

BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE

BENNY ANDERSSON & BJÖRN ULVAELUS'

MAMMA MIA!



© LITTLESTAR

THE SMASH HIT MUSICAL
BASED ON THE SONGS OF ABBA®

BROADWAY IN DETROIT

Welcome to the Fisher Theatre!

We could not think of a more fun way to close out our 2023-2024 Season of Broadway shows than with the 25th Anniversary production of ***Mamma Mia!***

For 25 years, Broadway audiences have been dancing in the aisles, celebrating ABBA's greatest hits all over the world.

With this tour, we know that some of you are bringing your parents, grandparents, siblings, friends, or adult children with you to see this show for the first time. Broadway shows like ***Mamma Mia!*** reach across generations and bring people together through a love for music, shows, and the live theatre experience.

This is a great reason why our Broadway In Detroit subscribers return to us year after year, many of them for more than six decades. Our subscribers enjoy a guaranteed seat for the top Broadway shows, priority offers for season extras like this one, exchange privileges, and so much more. Join our subscription family and lock in experiences like this for seven great shows in our upcoming season and be a Broadway "Super Trouper" for years to come. See the story in the center of this program or the ad on the back cover for all of the details on our amazing 2024-2025 Season.

Enjoy the Show!

Jamie Budgett
General Manager
Broadway In Detroit



JUDY CRAYMER, RICHARD EAST AND BJÖRN ULVAEUS FOR LITTLESTAR
IN ASSOCIATION WITH UNIVERSAL

PRESENT

MAMMA MIA!

MUSIC AND LYRICS BY

BENNY ANDERSSON
BJÖRN ULVAEUS

AND SOME SONGS WITH STIG ANDERSON

BOOK BY **CATHERINE JOHNSON**

PRODUCTION DESIGNED BY
MARK THOMPSON

LIGHTING DESIGNED BY
HOWARD HARRISON

SOUND DESIGNED BY
**ANDREW BRUCE &
BOBBY AITKEN**

MUSICAL SUPERVISOR, ADDITIONAL MATERIAL
& ARRANGEMENTS
MARTIN KOCH

CHOREOGRAPHY
ANTHONY VAN LAAST

DIRECTED BY
PHYLLIDA LLOYD



The Whitney

restaurant | ghostbar | gardens

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MAMMA MIA!

NORTH AMERICAN PRODUCTION TEAM

Director	PHYLLIDA LLOYD
Choreographer	ANTHONY VAN LAAST
Production Designer	MARK THOMPSON
Lighting Designer	HOWARD HARRISON
Sound Designers	ANDREW BRUCE BOBBY AITKEN
Musical Supervisor, Additional Material & Arrangements Transcribed by	MARTIN KOCH ANDERS NEGLIN
Associate Director	MARTHA BANTA
Associate Choreographer	JANET ROTHERMEL
Associate Musical Supervisor	DAVID HOLCENBERG
Associate Set Designer	NANCY THUN
Associate Costume Designer	LUCY GAIGER
Associate Lighting Designers	ED McCARTHY, ANDREW VOLLER
Associate Sound Designer	DAVID PATRIDGE
Associate Hair Designer	JEFF KNAGGS
Company Manager	MICHAEL SANFILIPPO
Production Stage Manager	LARRY SMIGLEWSKI
Executive Producer	BESPOKE THEATRICALS AMY JACOBS
General Management	WORK LIGHT PRODUCTIONS ANIÈLE FORTIN-PERKELL, MATT KUNKEL
Technical Supervision	PORT CITY TECHNICAL RYAN GEORGE
Casting Director	TARA RUBIN CASTING KEVIN METZGER-TIMSON, CSA
Tour Booking Agency	THE BOOKING GROUP MEREDITH BLAIR, KARA GEBHART
Tour Marketing & Press	ALLIED GLOBAL MARKETING
Content & Social Media	MARATHON DIGITAL

CAST

(in order of appearance)

Sophie Sheridan	ALISA MELENDEZ
Ali	HALEY WRIGHT
Lisa	L'ORÉAL ROACHÉ
Tanya	JALYNN STEELE
Rosie	CARLY SAKOLOVE
Donna Sheridan	CHRISTINE SHERRILL
Sky	GRANT REYNOLDS
Pepper	PATRICK PARK
Eddie	LOUIS GRIFFIN
Harry Bright	ROB MARNELL
Bill Austin	JIM NEWMAN
Sam Carmichael	VICTOR WALLACE
Father Alexandrios	BLAKE PRICE

THE ENSEMBLE

GABE AMATO, CARO DAYE ATTAYEK, ADIA OLANETHIA BELL, EMILY CROFT,
MADISON DEADMAN, JORDAN DE LEON, NICO DiPRIMIO, PATRICK DUNN,
STEPHANIE GENITO, JASMINE OVERBAUGH, BLAKE PRICE, DORIAN QUINN,
XAVI SOTO BURGOS, AMY WEAVER

UNDERSTUDIES

*Swings and understudies never substitute for listed performers
unless a specific announcement is made at the time of the appearance.*

*For Sophie Sheridan—MADISON DEADMAN, AMY WEAVER
for Ali—ADIA OLANETHIA BELL, FAITH NORTH CUTT
for Lisa—CARO DAYE ATTAYEK, ADIA OLANETHIA BELL
for Tanya—STEPHANIE GENITO, JASMINE OVERBAUGH
for Rosie—EMILY CROFT, JASMINE OVERBAUGH
for Donna Sheridan—EMILY CROFT, STEPHANIE GENITO
for Sky—LOUIS GRIFFIN, XAVI SOTO BURGOS
for Pepper—GABE AMATO, JORDAN DE LEON
for Eddie—GABE AMATO, NICO DiPRIMIO
for Harry Bright—PATRICK DUNN, BLAKE PRICE
for Bill Austin—PATRICK DUNN, DORIAN QUINN
for Sam Carmichael—BLAKE PRICE, DORIAN QUINN
for Father Alexandrios—DANNY LOPEZ-ALICEA, PATRICK DUNN*

SWINGS

SARAH AGRUSA, DEAN CESTARI, DANNY LOPEZ-ALICEA, MAKOA,
FAITH NORTH CUTT, GRAY PHILLIPS

DANCE CAPTAIN

DANNY LOPEZ-ALICEA

ASSISTANT DANCE CAPTAIN

GRAY PHILLIPS

THE BAND

*Conductor/Keyboard—MATTHEW CROFT
Associate Conductor/Keyboard—DANIEL KLINTWORTH
Guitars—NICK GREATHOUSE, BENJAMIN SAMUELSON; Bass—NOGA SHEFI;
Drums—KEVIN McNAUGHTON; Keyboard Programmer—ETHAN DEPPE;
Music Coordinator—MICHAEL AARONS*

CAST



**CHRISTINE
SHERRILL**



**ALISA
MELENDEZ**



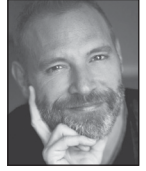
**CARLY
SAKOLOVE**



**JALYNN
STEELE**



**ROB
MARNELL**



**JIM
NEWMAN**



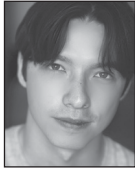
**VICTOR
WALLACE**



**GRANT
REYNOLDS**



**LOUIS
GRIFFIN**



**PATRICK
PARK**



**L'ORÉAL
ROACHÉ**



**HALEY
WRIGHT**



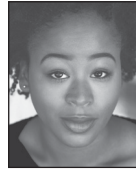
**SARAH
AGRUSA**



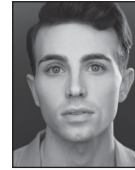
**GABE
AMATO**



**CARO DAYE
ATTAYEK**



**ADIA
OLANETHIA
BELL**



**DEAN
CESTARI**



**EMILY
CROFT**



**MADISON
DEADMAN**



**JORDAN
DE LEON**



**NICO
DiPRIMIO**



**PATRICK
DUNN**



**STEPHANIE
GENITO**



**DANNY LOPEZ-
ALICEA**



MAKOA



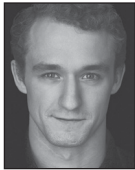
**FAITH
NORTHCUTT**



**JASMINE
OVERBAUGH**



**GRAY
PHILLIPS**



**BLAKE
PRICE**



**DORIAN
QUINN**



**XAVI SOTO
BURGOS**



**AMY
WEAVER**



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MUSICAL NUMBERS

in alphabetical order

“CHIQUITITA”
“DANCING QUEEN”
“DOES YOUR MOTHER KNOW”
“GIMME! GIMME! GIMME!”
“HONEY, HONEY”
“I DO, I DO, I DO, I DO, I DO”
“I HAVE A DREAM”
“KNOWING ME, KNOWING YOU”
“LAY ALL YOUR LOVE ON ME”
“MAMMA MIA”
“MONEY, MONEY, MONEY”
“ONE OF US”
“OUR LAST SUMMER”
“SLIPPING THROUGH MY FINGERS”
“S.O.S.”
“SUPER TROUPER”
“TAKE A CHANCE ON ME”
“THANK YOU FOR THE MUSIC”
“THE NAME OF THE GAME”
“THE WINNER TAKES IT ALL”
“UNDER ATTACK”
“VOULEZ-VOUS”

On a Greek Island, a wedding is about to take place...

PROLOGUE

Three months before the wedding

ACT ONE

The day before the wedding

ACT TWO

The day of the wedding



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

WHO'S WHO

CHRISTINE SHERRILL (*Donna Sheridan*) last enjoyed the role of Donna during her residency with the Las Vegas company of *Mamma Mia!* Other national credits include *Kiss Me, Kate* (Kate); *Next to Normal* (Diana); *Guys and Dolls* (Adelaide); *Sunset Boulevard* (Norma Desmond), which earned her the Joseph Jefferson Award. TV/film/video: "FBI: Most Wanted," "Prophet," "Red Dead Redemption," *Landline*. @christinesherrill. "Love to my boys."

ALISA MELENDEZ (*Sophie Sheridan*) is honored and overjoyed to be your mamma mija Sophie! Broadway: *Almost Famous* (u/s Penny Lane, Swing). Regional: *Rent* (Mimi Marquez, Paper Mill), *Almost Famous* (Old Globe). Pace MT. Thank you Justin, Ross, CC and the good Lord above. "Mi familia, I love you. For the dancing queens!" @alissamelendez.

CARLY SAKOLOVE (*Rosie*) played Rosie in *Mamma Mia!*'s 2013/14 national tour and on Royal Caribbean! Off-Broadway: *The Book of Merman* (Ethel), *NEWSical the Musical*, *The Marvelous Wonderettes* (Betty Jean). TV: "The Watcher" (Netflix). Film: Joanna Gleason's *The Grotto*. Singing impressionist headliner on Celebrity Cruises. Boston Conservatory graduate. Instagram: @carlysakolove. "For my family!"

JALYNN STEELE (*Tanya*) is thrilled to tour with *Mamma Mia!* Broadway: *The Lightning Thief* (Sally and others). Off-Broadway: *Sistas* (Dr. Simone). National/International tours: *Fosse* (Star). Regional theater: *Rock of Ages* (Justice), *Joseph...* (Pharaoh) and *Mary Poppins* (Mrs. Corry). Television: "Titanique The Musical: Livestream" (Ensemble) and "Sesame Street." "Love to my family and friends." @Jalynn_The_Entertainer.

ROB MARNELL (*Harry Bright*). Broadway: *Tina: The Tina Turner Musical* (OBC), *Beautiful* (Gerry Goffin u/s), *Gettin' the Band Back Together* (Joe Perry). Other: *Jersey Boys* (Bob Gaudio in Las Vegas, Joe Long in Clint Eastwood film), *Rock of Ages* (Stacey Jaxx). B.F.A. Elon University. Original comedy and music: robmarnell.com. "Endless love to Laurel and our baby boy. For Elliot." @robmarnell.

JIM NEWMAN (*Bill Austin*). Broadway: *Hands on a Hardbody*, *Curtains*, *Minnelli on Minnelli*, *Steel Pier*, *Sunset Boulevard*, *Tommy*. First national tours: *Kiss Me, Kate*; *Big*; *Joseph...Dreamcoat*. Film/television: "Succession," "And Just Like That," "The Equalizer," "FBI: Most Wanted," "Daddyhunt," "After Forever," *Love Is Strange*, *Hiding in Daylight*. The Cowboy in Village People.

VICTOR WALLACE (*Sam Carmichael*). B'way: Sam Carmichael in *Mamma Mia!* final cast. Off-B'way: *Far From Heaven* at Playwrights Horizons (cast recording). Tours: *The Phantom of the Opera* (Buquet, Phantom u/s), *Les Misérables* (Enjolras).

Las Vegas: *Mamma Mia!* (Sky) at Mandalay Bay Casino. Regional: *Fun Home* (Bruce Bechdel) at Coachella Valley Rep, *Dragone's Carmen* (Escamillo) at La Jolla Playhouse.

GRANT REYNOLDS (Sky) is blessed to be making his national tour debut with this beautiful company! Credits: Billy Porter's directorial debut, *Anything's Possible* on Amazon Prime, *Sweeney Todd* and *The Color Purple* (Muny). He is thankful to God, his fantastic family and his amazing team. Carnegie Mellon MT '21. "For Grandma and Grandpa." @grantreynoldss.

LOUIS GRIFFIN (*Eddie, u/s Sky*). Off-Broadway: *We Are the Tigers*. Tour: *Rodgers and Hammerstein's Cinderella*. Favorites: *Miss Saigon*, *Newsies* (Casa Manana), *Joseph...Dreamcoat* (The New Theatre), *How To Succeed...* (Maltz Jupiter). TV/film: "The Tonight Show with Jimmy Fallon," *The Big Pitch*. @louisthegriffin.

PATRICK PARK (*Pepper, Ensemble*). Broadway: *KPOP*. Regional: *Mythic, The Louder We Get* (Segal Centre). TV/film: *Best Sellers*, "Appelles-Moi Si Tu Meurs." "Big gratitude to my family, friends, Tara Rubin Casting and everyone at ART Agency!" @patrickpark.

L'ORÉAL ROACHÉ (*Lisa, Ensemble*) is overjoyed to continue this epic ABBA legacy! Recent credits: *Jesus Christ Superstar* (Soul Singer, u/s Mary), *Six* (Anne Boleyn), *Aida* (Aida). "God has brought me and will continue to bring me!" @loreal_roache.

HALEY WRIGHT (*Ali, Ensemble*). Prior to this tour, Haley had been to only a handful of U.S. states, so getting to travel and do what she loves is just an absolute treat. Love and thanks to all her people! @haleyleft.

SARAH AGRUSA (*Swing*) is thrilled to be making her professional debut in *Mamma Mia!* She is a proud graduate of CAP 21/Mollooy University and would like to thank her family/friends for their love and support! Instagram: @sarah_agrusa.

GABE AMATO (*Ensemble, u/s Eddie, u/s Pepper*). Nat'l tour: *Cinderella* ('17-'18). Regional: *Gypsy* (Goodspeed Opera House), *West Side Story* (Muny), *Cabaret* (Asolo Rep). B.F.A. LIU Post. "All the love to my family, friends and Take3Talent." @gabe_c_amato.

CARO DAYE ATTAYEK (*Ensemble, u/s Lisa*). Nat'l tours: Disney's *Aladdin*, *Hairspray*. Select regional: Signature Theatre, The REV, Arts Center, New London Barn. Elon B.F.A. MT '19. "Love to my parents, grandparents, family, friends, Pete, Tara Rubin Casting and Hybrid!" @caro_daye.

ADIA OLANETHIA BELL (*Ensemble, u/s Ali, u/s Lisa*). National tour debut! Regional faves: *The Wizard of Oz* (Dorothy, Capital Rep), *The Comedy of Errors* (u/s Luciana, Chicago Shakes). B.F.A.:

WHO'S WHO

The University of Arizona. Rep: Gray Talent Group. "I love you Mom!" IG: @adia_bell.

DEAN CESTARI (*Swing*) is stoked to join the *MM!* family. Recent: *The Great Comet* (Anatole; Shanghai), *The Sound of Music* (Paper Mill), *Kinky Boots* (NSMT). TV: "AHS." "Thanks to the creative team, Tara Rubin Casting, HKA and my family." @deancestari.

EMILY CROFT (*Ensemble, u/s Donna, u/s Rosie*). National tour: *Rock of Ages* 10th anniversary. TV/film: "Law & Order: Organized Crime." Other: Disney World, Disney Cruise Line. B.F.A. SUNY Buffalo. Thanks to ATB, Martha and Janet. "Love to my family and Josh." @emlurr.

MADISON DEADMAN (*Ensemble, u/s Sophie*). B.F.A. graduate of CCM, performed in regional productions of *Cabaret*, *Les Misérables* and *Rock of Ages*, and appears in TV and film. Stay tuned @mjdeadman and madisondeadman.com. Much love to Connor, her parents and TTH agents.

JORDAN DE LEON (*Ensemble, u/s Pepper*). National tour: *The Prom*. Select regional: The Muny, PCLO, Seattle Rep, Fulton Theatre, DCPA, Pasadena Playhouse, The 5th Avenue Theatre. CCM. Rep: The Price Group. "For my family." IG: jordan_deleon_.

NICO DIPRIMIO (*Ensemble, u/s Eddie*). Tours: *Charlie and the Chocolate Factory*, Jimmy Buffet's *Escape to Margaritaville*, *Elf*, *Charlie Brown Christmas Live*. Regional: *Mamma Mia!*, *The Little Mermaid*, *Guys and Dolls*. Love to his whole family! Thanks to Tara Rubin Casting, UIA, JHA! @nicoo_d.

PATRICK DUNN (*Ensemble, u/s Bill, u/s Harry*). Recently seen leading the national tour of *Les Misérables* as Valjean. Other credits include *The Phantom of the Opera* (Phantom u/s), *Waitress* (Pie Eater), *Candide* (@Lincoln Center), *A Christmas Carol* (@MSG)—TCB. @ThePattyDwagon. PatrickHDunn.com. 0 Tonys.

STEPHANIE GENITO (*Ensemble, u/s Donna, u/s Tanya*) is over the moon to be making her tour debut! Regional: *If/Then*, *Rent*, *A Chorus Line*, *American Idiot*. "Gratitude to the TPG team, my family, the TGIF crew, my bestest Bear. For my Dancing Queen." @sgenito.

DANNY LOPEZ-ALICEA (*Swing/Dance Captain*) is thrilled to be back on the road with *Mamma Mia!* National tours: *Mamma Mia!*, *Something Rotten!* Cruises: *Kinky Boots* (NCL), *Priscilla...* (NCL). Regional: *In the Heights* (Engeman), *The Producers* (ACCC), *La Cage...* (ACCC), *WSS* (Palace Theatre). @d.lopez580.



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WHO'S WHO

MAKOA (*Swing*) is gracious to be making their national tour debut with *Mamma Mia!* A Native Hawaiian of Hilo, Hawaii. Kamehameha Schools ('17), Performing Arts Project ('18), NYU Tisch ('22). Mahalo Ke Akua! @makoany.

FAITH NORTHCUTT (*Swing, u/s Ali*). She/her. Faith is so pumped to be joining *Mamma Mia!* Tours: *Hairspray*. Sending love and thanks to the whole *Mamma Mia!* team and to friends and family. Proud FSU graduate. IG: @faithnorthcutt, faithnorthcutt.com.

JASMINE OVERBAUGH (*Ensemble, u/s Tanya, u/s Rosie*) is aware of the power of live theater and grateful to provide such a gift. Point Park '17. Notable credit: *Rent* 20th Anniversary! Overwhelming gratitude to Don and Eieshia. Support single moms by donating to momsformomsnyc.org (@jasminemoverbaugh).

GRAY PHILLIPS (*Swing, Assistant Dance Captain*). Touring: *Tina, Legally Blonde*. Regional: North Shore Music Theatre, Gateway, Engeman, Theatre By The Sea. Pace MT '19. "For my family and Jacob. Thank you to Janet, Tara Rubin and the whole island fam!" @grelph., grayphillips.com.

BLAKE PRICE (*Ensemble, u/s Sam, u/s Harry*). National tour: *Monty in A Gentleman's Guide to Love & Murder*. TV/film: "FBI: Most Wanted," "Awkwafina is Nora From Queens." "Thank you to The Price Group, my family and my future wife, Kat!"

DORIAN QUINN (*Ensemble, u/s Bill, u/s Sam*). As an Oklahoma native and UCO alumni, Dorian is thrilled to be making his tour debut! Credits: *Jersey Boys, Xanadu*. Love and thanks to Dorian's family and friends. Glory to God! @dairyquinn22, @dq_drawingss. DorianQuinn.org.

XAVI SOTO BURGOS (*Ensemble, u/s Sky*). National tour debut! Previous credits: *Aladdin in Aladdin: A Musical Spectacular* (Disney Cruise Line), *Christopher in Cinderella: Enchanted Edition* (Flat Rock Playhouse). "Thanks to the real ones who believed in me. Bronx Proud!" @xavi.s.b.

AMY WEAVER (*Ensemble, u/s Sophie*). Favorite credits: *Jersey Boys* national tour (Francine), Hong Kong Disneyland (Merida). WKU alum. "Special thanks to Kevin-Metzger Timson and Tara Rubin Casting, Bloc, my incredible family and God!" Believes in mermaids and magic! @dreamweaver90210.

JUDY CRAYMER (*Creator/Producer*) originated the idea of *Mamma Mia!* and, in 1996, founded Littlestar Services Limited with Benny Andersson, Björn Ulvaeus and Richard East to produce the stage musical in London. She has since produced 50 productions of *Mamma Mia!* in 16 languages around the world. In recognition of her international success,

Judy was presented with a Woman of the Year Award in 2002 and awarded with a CBE on the Queen's Birthday honours list in 2020 for her services to theater and charity. In 2008, Judy produced *Mamma Mia! The Movie* starring Meryl Streep and Pierce Brosnan, which garnered Golden Globe and Bafta nominations. After grossing over \$600 million worldwide, Judy produced an all-new movie musical based on the songs of ABBA for Universal Pictures, *Mamma Mia! Here We Go Again*. Judy is co-executive producer of the new TV entertainment show "Mamma Mia! I Have A Dream," produced by Thames and Littlestar.

RICHARD EAST (*Producer*) is an originating producer of *Mamma Mia!*, having been involved since its inception. A Tony nominee, he has worked in the entertainment business for 35 years in Australia, London and the U.S.

BJÖRN ULVAEUS (*Music & Lyrics*) was born on April 25, 1945 in Gothenburg. In the mid-'50s, Björn fell in love with rock 'n' roll and skife. By the early '60s, he was a member of a folk group called the West Bay Singers. 1966: Björn met with Benny Andersson, a member of Sweden's number-one pop group, The Hep Stars. 1970: Björn and Benny started releasing records as a duo. 1972-82: ABBA. 1982: Björn and Benny started writing the musical *Chess* with Tim Rice. 1986: *Chess* opened in London's West End and, in 1988, *Chess* had its Broadway premiere. 1990: Björn and Benny started to write a new musical. *Kristina from Duvenåla* opened 1995. Björn writes most of the lyrics for the Benny Andersson Orchestra, and has involved himself in the stagings of *Mamma Mia!* 2008: *Mamma Mia! The Movie* was released. 2016: *Mamma Mia! The Party* opened in Stockholm, with Björn as one of the producers. 2018: *Mamma Mia! Here We Go Again* was released. 2021: ABBA announced the release of the first album in 40 years, *Voyage*, as well as a virtual stage show "Voyage," which opened in a new custom-built arena in London in 2022. Björn is president of CISAC, an umbrella organisation for all royalty collecting societies for songwriters in the world.

BENNY ANDERSSON (*Composer*) was born on December 16, 1946 in Stockholm. 1952: He received accordion lessons from his father and grandfather. 1964-68: Benny was a member of the Hep Stars, Sweden's most popular rock band in the '60s. During this time, he began composing music. "Sunny Girl" and "Wedding" were huge hits for the Hep Stars. 1972-82: ABBA. 1982-84: Benny composed the music (together with Björn Ulvaeus and Tim Rice) for the musical *Chess*. 1987: He began collaborating with Orsa Spelmän rooted in Swedish folk music. 1990-95: Working with Björn, Benny composed the music to *Kristina från Duvenåla*, which premiered in October 1995. 1995: Benny received the title of professor from the Swedish government. 2001: His collaboration with Orsa Spelmän led to the formation of Benny Andersson's Orchestra, a 16-

WHO'S WHO

man constellation with vocalists Helen Sjöholm and Tommy Körberg. This has resulted in seven albums and several summer tours. 2007: Benny was inducted into the Royal Swedish Academy of Music. 2008: He was appointed Honorary Doctor of the College of Humanities at Stockholm University, and at Luleå University of Technology in 2012.

CATHERINE JOHNSON (*Book*). Theater includes *Rag Doll*, *Too Much Too Young*, *Suspension* (Bristol Old Vic); *Boys Mean Business*, *Dead Sheep*, *Shang-A-Lang*, *Little Baby Nothing* (Bush Theatre); *Mamma Mia!* (worldwide). TV includes "Casualty," "Love Hurts," "Byker Grove," "Gold" and original series "Love in the 21st Century." Film: Catherine wrote the screenplay for *Mamma Mia! The Movie*, released July 2008. Awards include Bristol Old Vic/HTV Playwriting Award, Thames TV Writer-In-Residence Award, Thames TV Best Play Award, U.K. Film Council Best Script Award for *Mamma Mia!* Catherine is patron of Jackie Chan's Dragon Heart Europe charity.

PHYLLIDA LLOYD (*Director*). *Grenfell: In the Words of the Survivors* (National Theatre), Donmar all-female Shakespeare trilogy (London and St. Ann's Warehouse), *The Taming of the Shrew* (The Public Theater at the Delacorte), *Mary Stuart* (Donmar Warehouse, Apollo and Broadway; Tony nomination), *Josephine and I* (Bush Theatre/Joe's Pub), *Mamma Mia!* (London, Broadway, worldwide), *Tina: The Musical* (London, Broadway, worldwide), *The Ancient Mariner* (BAM). Film: *Mamma Mia!* (Universal), *The Iron Lady* (Pathe/DJ Films), *Gloriania A Film* (Illuminations, International Emmy), *Herself* (Element Pictures). Opera in London, Paris, Copenhagen, Tokyo, Barcelona, Toronto.

ANTHONY VAN LAAST (*Choreographer*) is a multi-award winning choreographer of international acclaim. In 1999, he was awarded the MBE and in 2018 the CBE, both for services to dance and choreography. In 2019, he became an Honorary Doctor of the Arts. His work for theater includes *Tina: The Tina Turner Musical*, *Mamma Mia!*, *Sister Act*, *Bombay Dreams*, Andrew Lloyd Webber's *Song & Dance* and *Joseph and the Amazing Technicolor Dreamcoat*. His productions have been nominated for numerous awards, including Helpman, Tony and Oliver awards. His film credits as a choreographer include *Mamma Mia!*, *Mamma Mia! Here We Go Again*, *Beauty and the Beast*, *Harry Potter and the Deathly Hallows*, *Never Say Never Again* and *What's Love Got to Do With It*.

MARK THOMPSON (*Production Designer*). Awards/nominations: two Critics Circle Awards, five Olivier Awards and seven Tony Award nominations. Theater in NYC: *Charlie and the Chocolate Factory*; *The Taming of the Shrew*; *Mamma Mia!*; *Tina: The Musical* (London, Broadway, worldwide), *A Raisin in the Sun* (set only); *Joseph and the Amazing Technicolor Dreamcoat*; *God of Carnage*; *Life (x) 3*; *Bombay*

Dreams; *Art*; *Follies* (set only); *La Bête*; *One Man, Two Guvnors*; *The Blue Room*; *Arcadia*. Opera at The Met: *The Queen of Spades*, *Macbeth*. Other work in the U.K. includes multiple productions for the National Theatre and the Royal Shakespeare Company.

HOWARD HARRISON (*Lighting Designer*) has been nominated for six Best Lighting Designer Olivier Awards and won for *City of Angels* (Donmar Warehouse) and *Macbeth* (Gielgud Theatre, Lyceum Theatre, Broadway). His recent theatre credits include *Das Falco Musical* (VBW Vienna) and *As You Like It* (@sohoplac). His West End productions include *Mamma Mia!* (global), *Blithe Spirit* (Harold Pinter Theatre), *The Wind in the Willows* (Palladium), *Mary Poppins* (Prince Edward Theatre/New Amsterdam Theatre NY), *Rosencrantz and Guildenstern Are Dead* (Old Vic), *The Importance of Being Earnest* (Vaudeville Theatre), *Guys and Dolls* (Piccadilly Theatre), *Cat on a Hot Tin Roof* (Lyric Theatre). Dance includes *The Phantom of the Opera* (Shanghai Ballet), Matthew Bourne's *Nutcracker!* and *Edward Scissorhands* (Sadlers Wells, U.K. and U.S. tours). Operas include *The Barber of Seville* (Lyric, Chicago), *Nabucco* (Metropolitan, NY).

ANDREW BRUCE (*Sound Designer*) began his theater career at Glyndebourne Festival Opera in 1968 and was appointed head of sound at the Royal Opera House in 1971. A year later, he co-founded Autograph Sound, a leading British sound design and rental company that celebrated its 50th year in 2022. He was appointed Associate Sound Designer for *Evita*, *Cats* and *Starlight Express* and Sound Consultant on the original Paris version of *Les Misérables* in 1981. He subsequently designed the sound for the 1985 London production and all its reproductions. Original West End productions include *Song and Dance*, *Chess*, *Follies*, *Into the Woods*, *Children of Eden*, *City of Angels*, *Martin Guerre*, *The Fix*, *Witches of Eastwick*, *Mamma Mia!*, *Miss Saigon*, *The Secret Garden*, *Chitty Chitty Bang Bang*, *Mary Poppins*.

BOBBY AITKEN (*Sound Designer*). Recent productions include *Tammy Faye* (Almeida) and *Standing at the Sky's Edge* (Crucible Theatre and The National). Bobby's West End and Broadway productions include *Grease* (Piccadilly Theatre), *Mamma Mia!* (worldwide), *Desperately Seeking Susan* (Novello Theatre), *Dirty Dancing* (worldwide), *We Will Rock You* (worldwide), *Lennon* (Broadway), *Cyberjam* (Queen's Theatre), *Blast!* (London, U.S.), *Return to the Forbidden Planet* (Cambridge Theatre, London, U.S., Japan and Australia), *Five Guys Named Moe* (Albery Theatre and tours), *Which Witch?*, *Metropolis* (Piccadilly Theatre). Opera credits include *Carmen*, *Madame Butterfly*, *Aida*, *Cav and Pag*, *Tosca* and *La Bohème* (Royal Albert Hall). Bobby's design for the Australian production of *We Will Rock You* won him the 2005 Helpman Award for Best Sound Design. He worked on the opening ceremony of the 2012 Olympics.

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Michael Jackson's unique and unparalleled artistry comes to Detroit in **MJ**, the multi-Tony Award®-winning new musical centered around the making of the 1992 Dangerous World Tour. **MJ** goes beyond the singular moves and signature sound of the star, offering a rare look at the creative mind and collaborative spirit that catapulted

Broadway In Detroit is proud to present their 2024-25 subscription season with six spectacular new shows that will make their Detroit debut and one incredible new revival!

Kicking off Broadway In Detroit's 2024-25 season is the Tony Award®-winning, **MOULIN ROUGE! THE MUSICAL**. Set in Paris 1899, **MOULIN ROUGE! THE MUSICAL** is the story of a lovesick American writer, Christian, and Satine,



Michael Jackson into legendary status. **MJ** is startin' somethin' as it makes its Detroit premiere at the Fisher Theatre.

To finish up 2024, the inspiring, exhilarating, energy-filled musical memoir, **A BEAUTIFUL NOISE THE NEIL DIAMOND MUSICAL**, arrives for the holidays. Created in collaboration with Neil Diamond himself, **A BEAUTIFUL NOISE** is the uplifting true story of how a kid from Brooklyn became a chartbusting, show-stopping, American rock icon.

To bring in the new year, Broadway In Detroit will present the timely Tony Award®-winning Best Musical Revival, **PARADE**. Leo and Lucille Frank are a newlywed Jewish couple struggling to make a life in the old red hills of Georgia. When Leo is accused of an unspeakable crime, it propels them into an unimaginable test of faith, humanity, justice, and devotion. Riveting and gloriously hopeful, **PARADE** reminds us that to love, we must truly see one another.

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Subscriptions are on sale now for the 2024-2025 Season. Visit **BroadwayInDetroit.com/Season** for more information or to subscribe.

PHOTO CREDITS

Moulin Rouge and MJ: ©Matthew Murphy
Parade: ©Joan Marcus



WHO'S WHO

MARTIN KOCH (*Musical Supervision and Orchestrations*). London: *Chicago, Pirates Of Penzance, The Boy Friend, Blondel, Follies*. International: *Les Misérables, Miss Saigon, Oliver!, Mamma Mia!, Billy Elliot*. Orchestrations: *Just So, Moby Dick, Which Witch, Tutankhamen, Mamma Mia!, Jerry Springer The Opera, Billy Elliot, Bad Girls, Komat Opera, Shoes and Viva Forever*. Also for Shirley Bassey, Charles Aznavour, Jennifer Rush, Micheal Ball, Sir Elton John, Anastasia, Denise Van Outen, Jamelia, John Barrowman, Emeli Sande, Lesley Garrett, Venessa Mae, Will Young, Beverly Knight, Birdy and John Newman. Film: *Mamma Mia! Here We Go Again*. Television: "The Olivier Awards," "The Royal Variety Show," "BAFTAs," "Sports Personality of the Year," "Kombat Opera Music Live," "The Sound of Music Live." Music supervisor: Cameron Mackintosh Ltd, Eurovision Song Contest, Commonwealth Games Handover, London Olympic and Paralympic Ceremonies. Grammy and Tony nomination (*Mamma Mia!*), Tony and Drama Desk winner (*Billy Elliot*).

MARTHA BANTA (*Associate Director*). Associate Director *Mamma Mia!* Broadway, national tour, Las Vegas. Original Associate Director of *Rent* Broadway, tour, London. Director *Rock of Ages* 10th anniversary tour. NYC: Public Theater, Rattlestick, New York Theatre Workshop, Cherry Lane, Lincoln Center. Regional: Portland Center Stage, Cincinnati

Playhouse, Pittsburgh Public, PCLO, Ordway, St. Louis Rep, Capital Rep., Berkshire Theatre. Adirondack Theatre Festival's founding Artistic Director of several premieres.

JANETROTHERMEL (*Associate Choreographer*). Broadway: *Mamma Mia!, Sister Act, Side Show, Joseph...Dreamcoat*. TV: "Dancing With the Stars," Tony Awards, Miss USA/Universe. Film: *Beauty and the Beast* (2017), *Mamma Mia!* (2008).

DAVID HOLCENBERG (*Associate Music Supervisor*) was the original music director of *Mamma Mia!* and is thrilled to be back on the island! Other recent Broadway: *MJ* (Tony and Grammy nominations, Drama Desk Award), *Groundhog Day, Matilda, Rocky and Ghost*. Other credits include the world premiere of *Newsies*, the U.S. premiere of *Ragtime, The Radio City Summer Spectacular* starring the Rockettes and *Mamma Mia!* at the Hollywood Bowl.

NANCY THUN (*Associate Scenic Designer*) has designed sets and costumes for theater, television, opera and ice shows but primarily she has served as Associate Set Designer for Broadway plays and musicals such as *Jersey Boys* and preparing them for audiences all over the world!

LUCY GAIGER (*Associate Costume Designer*). Theater: *Jack Absolute Flies Again* (RNT), Associate Costume Designer on *The Ferryman*



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(Royal Court, West End and Broadway), *The Light in the Piazza* (West End and Chicago), *Lungs* (Old Vic), *A Christmas Carol* (Old Vic), *Venus in Fur* (Haymarket) and *Young Marx* (Bridge Theatre). Associate Costume Designer on *Mamma Mia!* worldwide, including Royal Caribbean International production. Other work: Productions for RSC, Almeida and Donmar Warehouse. Musicals: *Bombay Dreams*, *The Phantom of the Opera*, *Nine*, *Moby Dick*, *Into the Woods*, *Carmen Jones* and *The Wizard of Oz*. Lucy has supervised many plays and designed costumes for Sarah Brightman's world tours. Recent film: *Matilda* (Netflix) and *Wicked* (Universal).

ED MCCARTHY (*Associate Lighting Designer*). Over 80 Broadway, Off-B'way and regional shows. Associate Lighting Designer for all companies of *Mamma Mia!* in the Western Hemisphere since 2000. Television: 23 Tony Awards (seven Emmy nominations), "Live from Lincoln Center," Grammys, "Prairie Home Companion" and more. Graduate of, and teacher at, NYU Tisch School of the Arts.

ANDREW VOLLER (*Associate Lighting Designer*). Theater: Lighting designs for *Riverdance* 25th Anniversary Tour (U.K. and U.S.); *Hello, Dolly!* (Netherlands tour); *I Am from Austria*; *Evita*; *Messiah Rocks*; *Rebecca*; *Romeo and Julia*; *Hair* (Vienna); *Shrek The Musical* (German and international tour); Hans Klok's *The Beauty of Magic* (Las Vegas). Associate Lighting Designer and Programmer for *Mamma Mia!* (London, New York,

Australia, Toronto, U.S. tours, Japan, Las Vegas, South Korea, South Africa and the international tour). Programming credits: Rio 2016 Olympic opening and closing ceremonies, Sochi 2014 Paralympic open and closing ceremonies, London 2012 Olympic and Paralympic opening and closing ceremonies, Eurovision Song Contest (2001, 2009 and 2010), *Bombay Dreams* (London and Broadway) and *The Blue Room* (Donmar Warehouse and Broadway).

DAVID PATRIDGE (*Associate Sound Designer*) has been involved with *Mamma Mia!* since 1999 and has participated in creating 12 different productions of the show. He has worked in theater for 42 years and considers his time working on *Mamma Mia!* some of the most memorable! Currently David can be found working at *Harry Potter and the Cursed Child* on Broadway.

TARA RUBIN CASTING (*Casting Director*). Selected Broadway and national tours: *The Outsiders*, *Back to the Future*, *Here Lies Love*, *Bad Cinderella*, *Bob Fosse's Dancin'*, *KPOP*, *Mr. Saturday Night*, *Six*, *Ain't Too Proud*. Selected Off-Broadway: *Sing Street*, *Trevor*, *Between the Lines*, *Clueless*. Film: *Here Today*. Regional: Paper Mill Playhouse, La Jolla Playhouse, The Old Globe, Goodspeed.

MATTHEW CROFT (*Music Director/Keys 1*). Broadway: *The Illusionists: Turn of the Century* (MD/Keys 2). Touring: *Jesus Christ Superstar* (AMD/Keys 2, Assoc. Music Supervisor); *Beetlejuice*, *Something Rotten!*, *Motown: The Musical*, *The Producers*, *Guys & Dolls*. "Thanks to our amazing cast, creative team, crew and our

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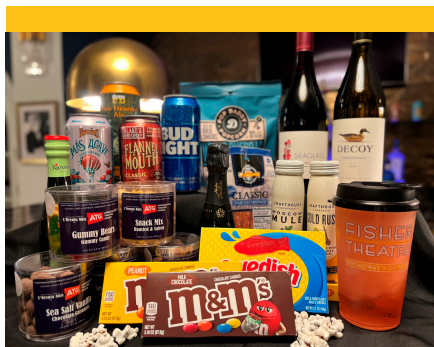
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MICHAEL AARONS (*Music Contractor*). Broadway: *Harmony, How to Dance in Ohio, & Juliet, Moulin Rouge!, Hamilton, Aladdin, Little Shop of Horrors*. Upcoming Broadway: *Boop!, The Wiz, Heart of Rock & Roll*. Current tours: *Hamilton, Aladdin, Frozen, Company, Mamma Mia!, Moulin Rouge!, Jagged Little Pill*. Aarons founded M² Music with Michael Keller. m2music.nyc.

LARRY SMIGLEWSKI (*Production Stage Manager*). Broadway: *Kiss Me, Kate*. National tours: *Tina: The Tina Turner Musical, Ain't Too Proud, School of Rock, White Christmas*. Off- Broadway: *Cagney, Sex Tips... , All Is Calm*. Regional: The Muny, Theatre Under the Stars, Dallas Summer Musicals, Baltimore Center Stage, etc. For Nettie and Smigs. @LarrySmigs.

ALEXANDER PIERCE (*Stage Manager*). National tours: *Tina: the Tina Turner Musical, Ain't Too Proud, Jesus Christ Superstar 50th Anniversary Tour, Rent, Mamma Mia!* (Farewell Tour). Regional: The Kennedy Center (*Guys and Dolls*), Walnut Street Theatre, Arden Theatre Co., Philadelphia Theatre Co., Delaware Theatre Co., Huntington Theatre Co. and Ogunquit Playhouse. Graduate of Emerson College.

ANDREW VOLZER (*Assistant Stage Manager*). National Tours: *Ain't Too Proud: The Life and Times of the Temptations*. Other credits: iTheatrics, Junior Theater Festivals. BFA Graduate of CCM.

MICHAEL SANFILIPPO (*Company Manager*). Broadway and national tours include *Into the Woods, Jagged Little Pill, A Christmas Carol, Ain't Too Proud* (pre-B'way), *Summer, Something Rotten, Motown, Dreamgirls, The Color Purple, The Lion King* (L.A.), *Aida* (Broadway), *Beauty and the Beast* (L.A.), *The Phantom of the Opera* (L.A. and S.F.), *Five Guys Named Moe* (B'way) and *Les Misérables* (L.A. and S.F.).

BESPOKE THEATRICALS (*U.S. Executive Producer*). Partners Amy Jacobs and Devin Keudell executive produce and general manage Broadway musicals, plays and tours and served as the general managers for all U.S. AEA productions of *Mamma Mia!* from 2000–2015. Other current productions include *MJ The Musical, A Beautiful Noise—The Neil Diamond Musical, The Who's Tommy, Tina—The Tina Turner Musical, Back to the Future the Musical* and *Harry Potter and the Cursed Child*. Bespoke Theatricals has provided consulting services to a variety of international productions, including *Mamma Mia!* on the Royal Caribbean as well as in Mexico, Brazil and Argentina and *After Midnight* and *Beetlejuice* on NCL Cruises. General

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RIGHT ANGLE ENTERTAINMENT

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managers in the firm include David Roth, Danielle Saks and Kate Egan.

WORK LIGHT PRODUCTIONS (*General Management*). Formed in 2005, WLP has since grown into a full-service producing, investment, general management and technical supervision company. Current and past productions: Olivier Award-winning production of *Jesus Christ Superstar* (North America, U.K. tour), *Ain't Too Proud* (Broadway, North America, West End), *Clue* (North America), *Cluedo* (U.K.) and the North American tours of *Mrs. Doubtfire*, *Mamma Mia!*, *Company*, *Rent*, *An Officer and a Gentleman*, *Motown*, *Something Rotten!*, *Bandstand*, *R&H's Cinderella*, *White Christmas*, *American Idiot*, *In the Heights* and *Avenue Q*. Produced Julie Andrews, *The Gift of Music*. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com.

PORT CITY TECHNICAL (*Production Management*) is based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Rent*, *An Officer And A*

Gentleman, *Motown*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *White Christmas* and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current tours include *Ain't Too Proud*, *Clue*, *Company*, *Mamma Mia!*, *Mrs. Doubtfire* and *Jesus Christ Superstar*.

THE BOOKING GROUP (*Tour Booking Agency*). Current tours include *Hamilton*, *The Book of Mormon*, *Come From Away*, *Funny Girl*, *Hadestown*, *Mamma Mia!*, *Mean Girls*, *MJ*, *Six*, *Tina*, *To Kill A Mockingbird*, *The Wiz*, *Chicago*, *Hairspray*. Future tours: *A Wonderful World*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Funny Girl*, *Hadestown*, *The Kite Runner*, *Mamma Mia!*, *Mean Girls*, *Mrs. Doubtfire*, *Pretty Woman*, *Wheel of Fortune LIVE!* Upcoming tours: *Back to the Future*, *Elf*, *The Hip Hop Nutcracker*, *Some Like It Hot*.

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Midtown, 4240 Cass Avenue, Detroit, MI 48202. 313-651-7119.
3127 12 Mile Road, Berkley, MI 48072. 248-468-4487.

Oak & Reel • oakandreel.com • PAGE 20
North End, 2921 E. Grand Blvd., Detroit, MI 48202.
313-270-9600. Type of cuisine: Contemporary Italian, Price: \$\$\$,
Amenities: FRGP. *The menu by Michelin-starred chef Jared Gadbaw features fresh seafood and housemade pastas, served in a beautiful, warm setting. Complimentary on-site parking.*

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New Center, 6519 Woodward Ave, Detroit MI 48202
313-314-7400.

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644 Selden St., Detroit, MI 48201.
313-638-1695. Price: \$\$\$, Amenities: FGR. *An elevated dining experience with an emphasis on midwestern food with an Asian in fluence and classic French roots all served in a punk rock zen atmosphere.*

The Whitney • thewhitney.com • PAGE 4
Midtown, 4421 Woodward Ave., Detroit MI 48201.
313-832-5700. Type of cuisine: American, Price: \$\$\$,
Amenities: GPRV. *Bring in your ticket stub (or this program) any Sunday within 30 days of your event and enjoy \$10 off per person on dinner or elegant Mansion Tea service.*

Yum Village • yumvillage.com • PAGE 22
New Center, 6500 Woodward Ave, Detroit MI 48202
313-832-5700. Type of cuisine: African, Price: \$, Amenities: FG. *Discover a array tantalizing of vibrant flavors. Featuring authentic African cuisine with Motor City flare.*

Z's Villa • zsvilla.com • PAGE 22
Midtown, 42 Piquette Ave., Detroit MI 48201.
313-874-2680. Type of cuisine: American, Price: \$\$
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 Original Keyboard Programming Nick Gilpin
 Assistant Costume Designer..... Cat Lovejoy
 Assistant Lighting Designer Tyler Dubuc
 Assistant Sound Designer..... Kevin Kennedy
 Production WardrobeTiffany West
 Production Hair..... Adrienne Maurer
 Production Carpenter.....Tom Klonowski
 Production Props..... John Mark Zink
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 Lighting Programmer Jackson Miller
 Production Sound Engineer Joshua Hummel
 Production Assistant Angela Dogani

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 Assistant Company Manager Arella Flur
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 Stage Manager Alexander Pierce
 Assistant Stage Manager Andrew Volzer
 Substitute Assistant Stage Manager ... Angela Dogani

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 Assistant Dance Captain Gray Phillips
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 Assistant Carpenter/Flyperson Sam Vettrus
 Assistant CarpenterNate Brooks
 Head Electrician MJ Hawley
 Assistant ElectricianDavid Salazar
 Assistant Electrician/Spots Jeremy Warsitz
 Head Sound Jeff McWay
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Scenery constructed and painted by Hudson Scenic Studio, Inc. Sound equipment supplied by Masque Sound. Lighting Equipment supplied by PRG Broadway. Soft goods by I. Weiss and Sons. Costumes executed by Eric Winterling Inc, Arel Costumes, Kate Wyatt, Karen Crighton, Sally Marchant, Lorraine Richards, Rose Chandler, Alida Herbst, Sally Payne. Cornelia James. Tailoring by Kathy Pederson, Millinery by Dolly Hurrin, Barbie McCann, and Megan Ann Richardson. Wetsuits by Snugg Wetsuits. Thanks to Hali Liles. International Costume Coordinator Howard Rayner. Makeup by La Femme Cosmetics. Wigs and hairpieces by WigglePigWigs. Properties by Paragon Theme and Prop Fabrication and Bad Boogie Fabrication. Production outfitting provided by Port City Equipment Rentals. Rehearsed at the New 42nd Street Studios.

Mamma Mia! was originally produced in London by LITTLESTAR SERVICES LIMITED on April 6, 1999.

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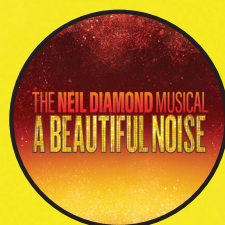
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