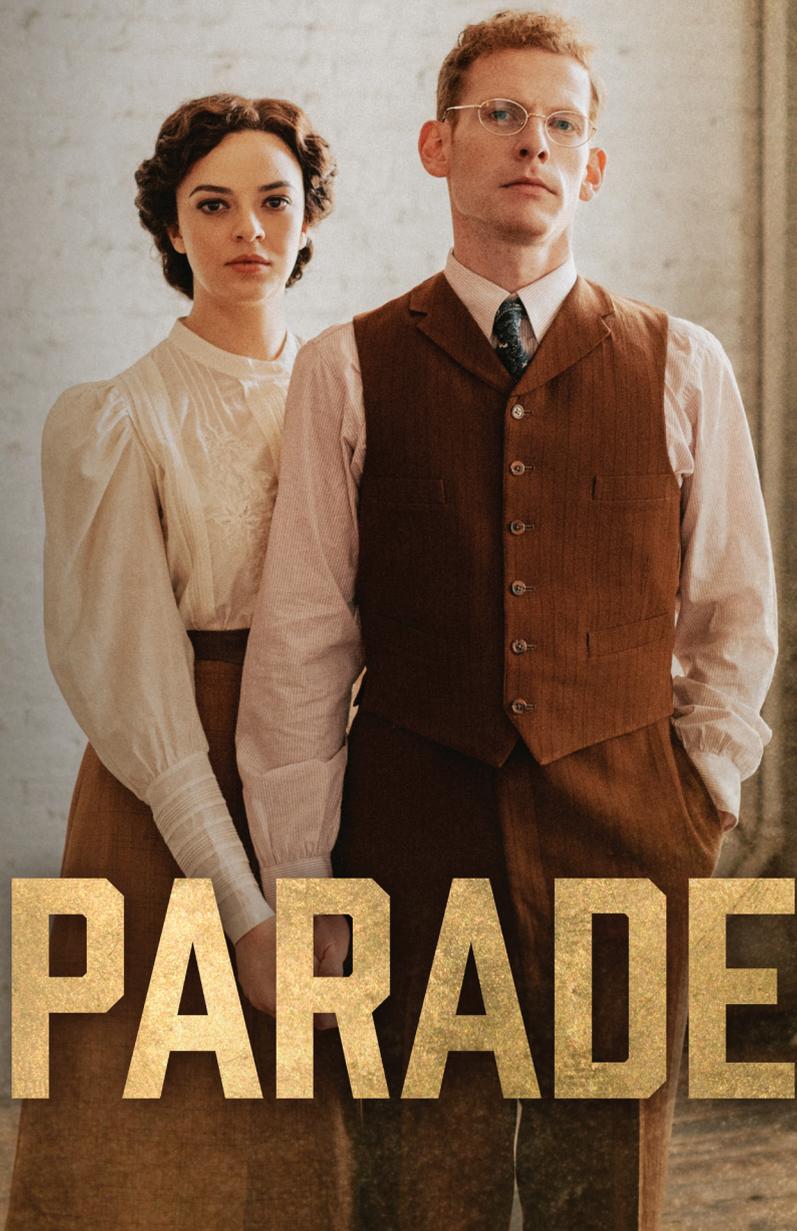


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**A 2025-26 SEASON THAT'S
LARGER THAN LIFE!** 2

WELCOME 4

THE PROGRAM 6
Including Cast, Who's Who and Credits

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By Dylan Parent



BROADWAY IN DETROIT

presents

A 2025-26 Season That's Larger Than Life!

Broadway In Detroit is proud to present our 2025-26 subscription season with seven spectacular shows AND three Blockbusters returning to Detroit!

To kick off Broadway In Detroit's 2025-26 season, we invite you to Be Our Guest at DISNEY'S 30th Anniversary production of **BEAUTY AND THE BEAST**. This en-chanting and timeless tale has been brought to life like never before, with spectacular new sets and dazzling costumes. **BEAUTY AND THE BEAST** is the beloved musical that will fill your heart with joy and Disney magic.

We're ready to change musical theatre history with **BACK TO THE FUTURE: THE MUSICAL** at the Detroit Opera House. When Marty McFly finds himself transported back to 1955 in a time machine built by the eccentric scientist Doc Brown, he accidentally changes the course of history. Now he's in a race against time to fix the present, escape the past, and send himself... back to the future.



PHOTO CREDIT: Don Stephenson (Doc Brown) and Caden Brauch (Marty McFly).
Photos by Matthew Murphy and Evan Zimmerman, 2024.

The third show of the season will set the stage on FIRE! **HELL'S KITCHEN**, a new musical from 16-time Grammy Award winner Alicia Keys follows Ali, a 17-year-old girl full of fire, searching for freedom, passion, and her place in the world. This is a New York City coming-of-age story you've never felt before.

What better way to wrap up 2025 than with the show everyone's stalkin' about. **SHUCKED** is the Tony Award®-winning musical comedy about an unlikely hero, a lovable con man, and an a-maize-ing battle for the heart & soil of Cob County. This corn-fed, corn-bred American musical is sure to satisfy your appetite for great musical theater.



PHOTO CREDIT: The Cast of The Outsiders. Photo by Matthew Murphy.

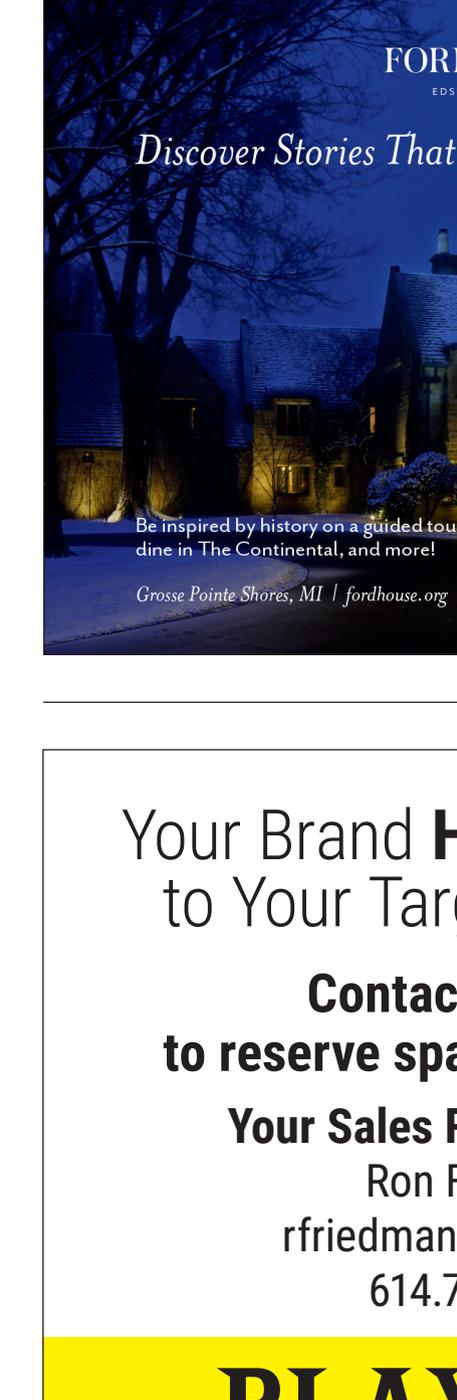
From book to Broadway, **THE OUTSIDERS**, a classic coming-of-age story, takes you to Tulsa, Oklahoma in 1967. The story follows Ponyboy Curtis, his best friend Johnny Cade, and their Greaser family of 'outsiders' as they battle with their affluent rivals, the Socs. **THE OUTSIDERS** navigates the complexities of self-discovery as the Greasers dream about who they want to become in a world that may never accept them. Follow the story of friendship, family, belonging...and the realization that there is still "lots of good in the world."

Broadway's most fun hit musical, **& JULIET**, flips the script on the greatest love story ever told, imagining what would happen next if Juliet didn't end it all over Romeo? Get whisked away on a fabulous journey as she ditches her famous ending for a fresh beginning and a second chance at life and love—her way.

March on all the way to the theatre with the acclaimed Tony Award-winning musical **SUFFS**. Witness the brilliant, passionate, and funny American women who fought tirelessly for the right to vote. This new musical boldly explores the triumphs and failures of a struggle for equality that's far from over.

This season, Broadway In Detroit subscribers will be able to purchase tickets to three mega-hit musicals returning to Detroit! **THE PHANTOM OF THE OPERA**, **DISNEY'S THE LION KING**, and **HAMILTON** will all be available for subscribers to purchase when they renew and for new subscribers to add-on to their 2025-26 season. Subscribers always have the first chance to purchase tickets for even more season extras to be announced at a later date.

See our Season Ad on page 25.



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Set in Georgia in 1913, **PARADE** is a powerful story that examines themes of justice, identity, love, and resilience. Through the soaring score by Jason Robert Brown and Alfred Uhry's compelling narrative, it reminds us of the importance of empathy and the enduring fight for truth in the face of prejudice.

The themes of this production, beautifully directed by Michael Arden, still resonate with us today. Riveting and gloriously hopeful, **PARADE** reminds us that to love, we must truly see one another.

It is big, bold, powerful Broadway productions like this that have kept Detroiters coming to the Fisher Theatre for more than six decades. We are grateful to share them with you.

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General Manager
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NELSON & TAD CHUTZPAH PRODUCTIONS ROBIN MERRIE JULIE E. COHEN
MARCIA GOLDBERG JOHN GORE ORGANIZATION RUTH & STEPHEN HENDEL RUNYONLAND SUSSMAN
SHOWTOWN PRODUCTIONS CYNTHIA STROUM TOM TUFT
CASON CRANE & FRAN MCGILL KERSHON FINEMAN DAVID LYNCH BENJAMIN SIMPSON NATHAN VERNON
KRISTIN CASKEV MIKE ISAACSON BEE CARROZZINI
AND NEW YORK CITY CENTER

PRESENT THE
NEW YORK CITY CENTER
PRODUCTION OF

PARADE

BOOK BY
ALFRED UHRY

MUSIC & LYRICS BY
JASON ROBERT BROWN

CO-CONCEIVED BY
HAROLD PRINCE

ORCHESTRATIONS BY
DANIEL FELSENFELD

STARRING
MAX CHERNIN TALIA SUSKAUER

FEATURING
**GRIFFIN BINNICKER EVAN HARRINGTON RAMONE NELSON
JACK RODEN ANDREW SAMONSKY CHRIS SHYER MICHAEL TACCONI**

WITH
**ALISON EWING OLIVIA GOOSMAN DANIELLE LEE GREAVES JENNY HICKMAN
ROBERT KNIGHT PRENTISS E. MOUTON OLUCHI NWAOKORIE**

AND
**WILLIAM BISHOP BEN CHERINGTON EMILY ROSE DeMARTINO BAILEE ENDEBROCK
CAROLINE FAIRWEATHER JERQUINTEZ A. GIPSON TREVOR JAMES BRIANNA JAVIS
BENJAMIN MAGNUSON SOPHIA MANICONE TRISTA MOLDOVAN ETHAN RIGORDAN
JASON SIMON JODI SNYDER BRIAN VAUGHN EDEN WITVOET JAKE ZIMAN**

SCENIC DESIGNER
DANE LAFFREY

COSTUME DESIGNERS
**SUSAN HILFERTY &
MARK KOSS**

LIGHTING DESIGNER
HEATHER GILBERT

SOUND DESIGNER
JON WESTON

PRODUCTION DESIGNER
SVEN ORTEL

HAIR & WIG DESIGNER
TOM WATSON

PRODUCTION SUPERVISOR
JUSTIN SCRIBNER

MUSIC SUPERVISOR
TOM MURRAY

MUSIC COORDINATOR
KIMBERLEE WERTZ

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PHILLIP ALEMAN

PRODUCTION STAGE MANAGER
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**KLARIS
DOUG NEVIN**

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**THE TELSEY OFFICE
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KAREN ROBINSON**

MUSIC DIRECTOR & CONDUCTOR
CHARLIE ALTERMAN

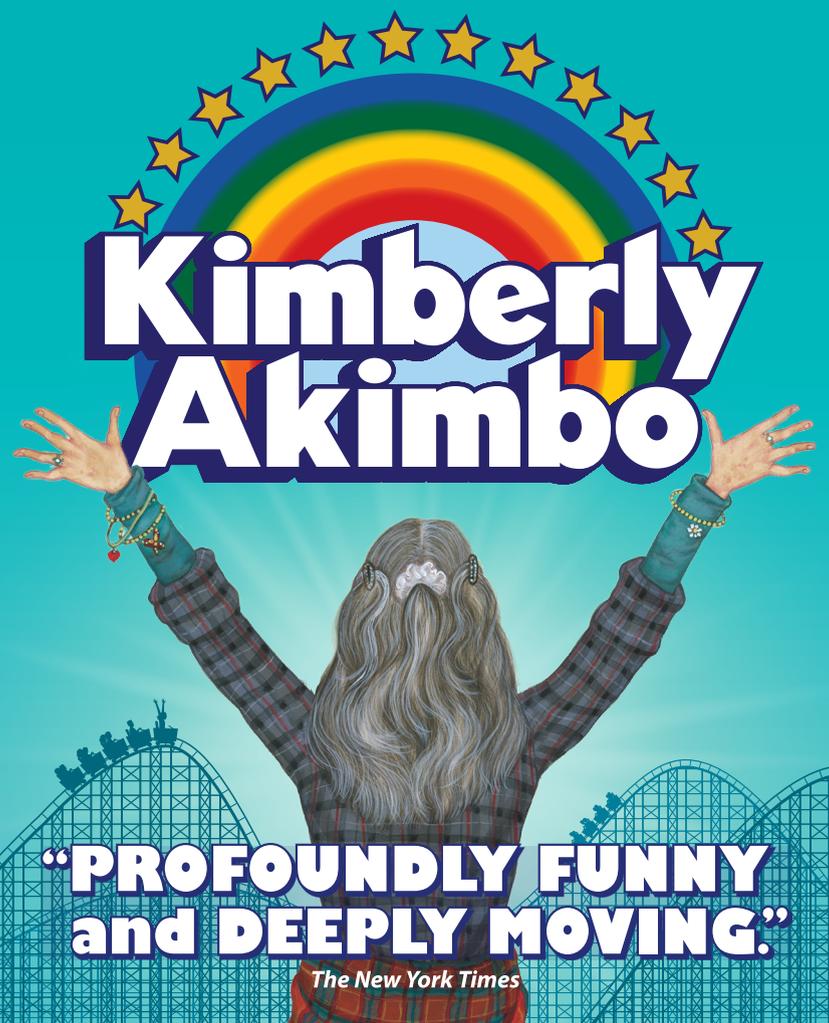
CO-CHOREOGRAPHERS
LAUREN YALANGO-GRANT AND CHRISTOPHER CREE GRANT

DIRECTOR
MICHAEL ARDEN

This production of Parade was developed and originally premiered at New York City Center on November 1 – 6, 2022; Jenny Gersten, Producer of Musical Theater.

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CAST



Max
Chernin



Talia
Suskauer



Griffin
Binnicker



Evan
Harrington



Ramone
Nelson



Jack
Roden



Andrew
Samonsky



Chris
Shyer



Michael
Tacconi



Alison
Ewing



Olivia
Goosman



Danielle Lee
Greaves



Jenny
Hickman



Robert
Knight



Prentiss E.
Mouton



Oluchi
Nwaokorie



William
Bishop



Ben
Cherington



Emily Rose
DeMartino



Bailee
Endebrook



Caroline
Fairweather



Jerquintez A.
Gipson



Trevor
James



Brianna
Javis



Benjamin
Magnuson



Sophia
Manicone



Trista
Moldovan



Ethan
Riordan



Jason
Simon



Jodi
Snyder



Brian
Vaughn



Eden
Witvoet



Jake
Ziman

MUSICAL NUMBERS

(in order of appearance)

ACT I

Prologue: "The Old Red Hills of Home"	Young Soldier, Old Soldier, Company
Anthem: "The Dream of Atlanta"	Company
"How Can I Call This Home?"	Leo Frank, Company
"The Picture Show"	Frankie Epps, Mary Phagan
"Leo at Work"/"What Am I Waiting For?"	Leo Frank, Lucille Frank
Interrogation Sequence: "I am trying to remember"	Newt Lee
Funeral Sequence:	
"There Is a Fountain"/"It Don't Make Sense"	Frankie Epps, Company
<i>incorporating "There is a Fountain," traditional hymn by William Cowper, melody by Lowell Mason (1772)</i>	
"Watson's Lullaby"	Tom Watson
"Somethin' Ain't Right"	Hugh Dorsey
"Real Big News"	Britt Craig, Thomas Blackstock, Daisy Hopkins, James Gantt, Nina Formby, Company
"You Don't Know This Man"	Lucille Frank
Trial Sequence:	
"Hammer of Justice"	Tom Watson, Company
"Twenty Miles From Marietta"	Hugh Dorsey
"Frankie's Testimony"	Frankie Epps, Mary Phagan, Tom Watson, Company
"The Factory Girls"/"Come Up to My Office"	Iola Stover, Essie, Monteen, Leo Frank
"Minnie's Testimony"	Minnie McKnight
"My Child Will Forgive Me"	Mrs. Phagan
"That's What He Said"	Jim Conley, Company
Leo's Statement: "It's hard to speak my heart"	Leo Frank
"Closing Statement and Verdict"	Company

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ACT II

"A Rumblin' and a Rollin'"	Riley, Angela
"Do It Alone"	Lucille Frank
"Pretty Music"	Governor Slaton
"The Glory"	Judge Roan, Hugh Dorsey
"This Is Not Over Yet"	Leo Frank, Lucille Frank
"Factory Girls Reprise"	Iola Stover, Essie, Monteen
"Minnie McKnight Reprise"	Minnie McKnight
Blues: "Feel the Rain Fall"	Jim Conley, Company
"Where Will You Stand When the Flood Comes?"	Tom Watson, Hugh Dorsey, Frankie Epps, Company
"All the Wasted Time"	Leo Frank, Lucille Frank
Finale	Lucille Frank, Frankie Epps, Company

TRAVELING ORCHESTRA

Music Director/Conductor—CHARLIE ALTERMAN
Associate Conductor/Keyboard 2—AUSTIN DAVY
Keyboard 1—THOMAS MICHAELS
Drums/Percussion—ANTHONY SCANDORA
Percussion—MARK O'KAIN
Electronic Music Design by Billy Jay Stein, Hiro Iida for Strange Cranium
Music Coordinator—KIMBERLEE WERTZ
Music Preparation—JOHN BLANE

LOCAL ORCHESTRA

Violin 1—ELIZABETH ROWIN
Violin 2—TRACY DUNLOP
Viola—JAMES GREER
Cello—NANCY CHAKLOS
Bass—SHANNON WADE
Keyboard Sub—CATHERINE TRUDELL

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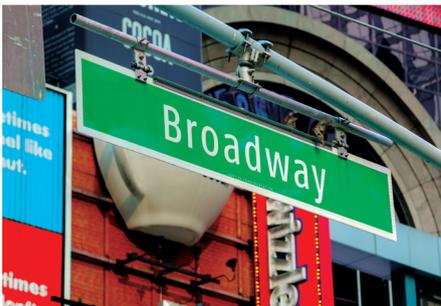
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Since the premiere of PARADE 27 years ago, the book and score have undergone numerous revisions. For the version of PARADE being presented tonight, the authors are deeply indebted to Rob Ashford, whose 2007 production at the Donmar Warehouse in London inspired considerable restructuring and rewriting, all of which clarified and built on the groundbreaking work done by the original director and co-conceiver, Harold Prince.

WHO'S WHO IN THE CAST

MAX CHERNIN (*Leo Frank*) reunites with the *Parade* family after the show's award-winning runs on Broadway and New York City Center. Broadway: *Parade*, *Sunday in the Park with George*, *Bright Star*. New York: *Brooklynite* (Vineyard Theatre), Bernstein's *Mass* (Lincoln Center), and *The Golden Apple* (NYCC). Regional: *Passing Through* (Goodspeed), *Fiddler on the Roof* (MUNY), *Elf* (PTC & NCT), *Daddy Long Legs* (Theatre Raleigh). TV/Film: "Dickinson" (Apple), "The Blacklist" (NBC), "The Family" (ABC), "Mozart in the Jungle" (Amazon), and *The Week Of*. BFA: CCM. For the Chernins and Kaplans that came before me. @maxcherns

TALIA SUSKAUER (*Lucille Frank*). Elphaba in *Wicked* (Broadway/National Tour), *Be More Chill* (Broadway/Signature Theater). Select regional credits: *Little Shop of Horrors* (Ogunquit), *Sunday in the Park with George* (Axelrod), *Gypsy* (Goodspeed). Film/TV: "FBI: Most Wanted," *31 Candles* (Feature Film). Talia has performed at Carnegie Hall and performs solo shows around the country. BFA from Penn State University. Endless gratitude to my family, friends, HCKR, Sherry Kayne, Michael, Jason, and Craig. Proudly Jewish. @taliasuskauer

GRIFFIN BINNICKER (*Tom Watson*) is thrilled and humbled to make his National Tour debut with *Parade*. Credits: *Chess* (Gretna Theatre), *Camelot* (Gulfshore Playhouse), *Disaster!* (CRT). Gratitude is abounding for his family (chosen and blood), Spencer, the whole of DGRW, and all of team *Parade!* University of Michigan '19 BFA MT. Insta: Griffinbink. For Sam, always.

EVAN HARRINGTON (*Old Soldier/Judge Roan*). Broadway: *Chicago*, *Once*, *A Christmas Carol*, *Peter and the Starcatcher*, *The Phantom of the Opera*, and *Avenue Q*. National Tours: *Into the Woods*, *Once* (1st National Tour), *Camelot*, *The Music Man*. Regional/NYC: ENCORES! *Titanic*, Roundabout's *The Robber Bridegroom*, *Sweeney Todd*, *Assassins*. TV: "30 Rock," "Orange is the New Black," "Evil." IG: @EKHarrington24 www.evanharrington.com

RAMONE NELSON (*Jim Conley*) is honored to be able to tell this story across the country. Atlanta, GA Native! Credits include *MJ: The Musical* (OBC, First National Tour), *Ragtime* (NY City Center), *Jelly's Last Jam* (NYCC),

BFA from FSU. Many thanks to God, Hybrid, his friends and family (2 Corinthians 5:7). @Ramone_Nelson

JACK RODEN (*Frankie Epps*) is thrilled to be making his Broadway National Tour and professional debut! Jack is set to graduate from Molloy University/Cap21 Conservatory and would like to thank his family, this outstanding cast and crew, the creative team, the Telsey office, and his friends at Nicolosi & Co. for this opportunity. @jackroden_ www.jackroden.info

ANDREW SAMONSKY (*Hugh Dorsey*). Broadway: *Lempicka* (Tadeusz), *South Pacific* (Lt. Cable, PBS Broadcast), *Mystery of Edwin Drood*, *Scandalous*. NYC: *Queen of the Mist* (Drama Desk nom), *Austen's Pride* (Darcy, Carnegie Hall). National Tours: *Come From Away*, *The Bridges of Madison County* (Robert), *Disney's on the Record*. *Hunchback of Notre Dame* (Phoebus, Cast Recording). @asamonsky

CHRIS SHYER (*Governor Slaton*). Theatre: *Mamma Mia*, *Curvy Widow*, *Going Down Swingin'*, *Kris Kringle*, *The Good Life*, *Lend Me a Tenor*, *The Book of Mormon* (2nd National Tour). Canada: *Assassins*, *Night of the Iguana*, *El Salvador* (Jesse Richardson Nominee), *Les Misérables*. Recent Television/Film: "The Night Agent," *Three Wiser Men and a Boy*, "Bookie," *From Embers*.

MICHAEL TACCONI (*Britt Craig*). Broadway: *West Side Story*, *The Cher Show*. Off-Broadway: *Bare: the musical*. Regional: Signature Theatre, Nederlander Theatre, Barrington Stage, Kansas City Rep, and Ogunquit. Favorite TV/Film: *Heart of Champions*, "Sacrifice," "The Winchesters," "Indoor Boys." Thanks to all the Tacconis and Lehmans, Nicolosi, and everybody at Telsey casting. For Melissa, always. @tacconz

ALISON EWING (*Sally Slaton*). Broadway credits: *Mamma Mia!* (Tanya), *Cabaret*. National Tours: *Clue*, *Anastasia*, *An American in Paris*, *Cabaret and Flashdance*. Regional: *A Chorus Line* (SF Playhouse), *Fun Home* (Berkeley Playhouse), *Hand to God* (SJ Stage), *Emma* (TheatreWorks). Alison is an audiobooks narrator on Audible. Love to Keith. www.AlisonEwing.com

OLIVIAGOOSMAN (*Mary Phagan*) is honored and overjoyed to be making her Broadway National Tour debut! A Michigan native, and an Interlochen grad,

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WHO'S WHO

currently attending The Boston Conservatory. Olivia is beyond grateful to Carson-Adler, her teachers, her friends, and her family for their endless support. @olivia.goosman

DANIELLE LEE GREAVES (*Minnie McKnight*) has performed in many shows on and off Broadway, on national tours, and abroad. She also has many television and film credits. She is honored to reprise the role of Minnie and to bring this important story to audiences across the country. @msdanielleleegreaves

JENNY HICKMAN (*Mrs. Phagan*) is honored to be here. National Tour: *Hello, Dolly!* (Ensemble, u/s Irene, Ernestina). Regional: *The Thanksgiving Play* (Virginia Stage Company), *Mary Poppins* (West Virginia Public Theater), *The Witches of Eastwick* (Ogunquit Playhouse). TV: "Law & Order: SVU." BFA: Cincinnati College-Conservatory of Music.

ROBERT KNIGHT (*Newt Lee*). Select Regional: The Baker in *Into the Woods* (Guthrie Theatre), Louis the Baker in *Sunday in the Park with George* (Pasadena Playhouse), Jim in *Big River* (Hale Centre). TV: Cody's Dad on "Cocomelon." HCKR Agency. Grateful for his wife, daughter, and son. #livelikeLance&Juanito. @_robknight_

PRENTISS E. MOUTON (*Riley*). Broadway: *Parade* Revival 2023. Regional: *Songs for a New World*, *Jesus Christ Superstar* (Jesus) at Summer Lyric at Tulane; *Beautiful: The Carole King Musical* at Paper Mill Playhouse. Bloc NYC Talent. Memphis, TN native. Vocal studies at Louisiana State University. 2010 Jimmy's Alumnus. Instagram: @prentiss.e.mouton

OLUCHI NWAOKORIE (*Angela*) will obtain her BFA in Musical Theatre and minor in Musical Theatre Composition at the University of Michigan May of 2025. She is originally from Jackson, Mississippi and she is so grateful to be a part of telling this story! @Oluchinwaokorie

WILLIAM BISHOP (*Swing*). National Tour: *Anastasia*, *Jersey Boys* (NCL). Favorite regional: *Jersey Boys*, *Frozen* (Tuacahn), *Sunset Boulevard* (ACT of CT). Featured soloist at Lincoln Center, backup singer for Zac Brown Band. Love to his parents, agents at EA, and Victoria. @Williamabishop

BEN CHERINGTON (*Officer Ivey & others*) last appeared on the North American tour of *Les Misérables*. Recent credits include Pittsburgh CLO, ACT of Connecticut, and Clinton Showboat Theatre. Endless gratitude for all the places and people Ben calls home. BFA Carnegie Mellon School of Drama.

EMILY ROSE DeMARTINO (*Essie & others*) is excited to join the tour and *Parade* family again.

Emily made her Broadway debut in *Parade*. Love and gratitude to the creative team, her family and friends, Louis and her school IAMT. @endemartino

BAILEE ENDEBROCK, she/her (*Monteen & others*) is honored to be back with her *Parade* family! Broadway: *Parade*. Regional: *Midnight in the Garden of Good and Evil* (Goodman Theatre), *Rock of Ages* (Engeman Theatre). Film/TV: *Miranda's Victim*, "Evil." BFA CCM MT. Love and thanks to mom, dad, and Andrew. @bailee_endebroek

CAROLINE FAIRWEATHER, she/her (*Nurse & others*, *Dance Captain*) is from Western MA. Credits: *Parade* (B'way, NYCC), The 2024 Met Gala, Shake & Co., WTF, Ghostlit Rep, BSC. Assistant Dir. on *Maybe Happy Ending* (B'way), and *The Queen of Versailles*. Training at Williams College, SCOT, LAMDA. @carolinefairweather

JERQUINTEZ A. GIPSON (*Swing*). A Native Memphian. Theatre credits: International Tour: *Annie* (Rooster). National Tours: *Annie* (Lt. Ward/Ensemble), *Elf the Musical* (Store Manager). Regional: *Sister Act* (Eddie), *The Color Purple* (Preacher/Adam), *Kinky Boots* (Lola), and more. Thank you to Carla and Terriney for everything. Ig: @Jxlonzo

TREVOR JAMES (*Young Soldier & others*). International Tour: Tony in *West Side Story* (Tokyo). Pre-Broadway: *The Karate Kid* (Stages St. Louis). Select Regional: Pasadena Playhouse, Guthrie Theatre, PTC, North Shore, La Mirada. TV: "Prodigal Son" (FOX), "WeCrashed" (AppleTV+). Film: *Et Tu* (coming soon). HCKR Agency. @trevorberger13

BRIANNA JAVIS (*Swing*) is blessed to be touring with *Parade*! Credits include: *The Preacher's Wife* (Ensemble, Swing), *Dreamgirls* (Effie, alt), *The Magic TreeHouse* (Morgan LeFaye), *Little Shop of Horrors* (Crystal), *Disaster!* (LeVora Verona), *Grease* (Jan), *Smokey Joe's Cafe* (BJ), *Pippin* (The Leading Player), and *Hairspray* (Dynamite). Instagram: @brijavis

BENJAMIN MAGNUSON (*Swing*). What is past is prologue: the American prison system is still populated by an unknown number of wrongfully convicted innocent inmates. Eyewitness misidentification contributes to an overwhelming majority of prisoner exonerations. Take action at InnocenceProject.org. Justice Delayed Is Democracy Denied.

SOPHIA MANICONE (*Iola Stover*) is grateful to share this important story. Broadway: *Parade*. Other credits: *Parade* (NYCC), *Watcher in the Woods*, *Ruthless*, *Wizard of Oz*, *Sound of Music*, *Sister Act*, *Newsies*, *Freaky Friday*. Thanks to the *Parade* team. Love to family & friends. Pace MT! SophiaManicone.com. IG: @sophia_manicone

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TRISTA MOLDOVAN (*Nina Formby & others*). Broadway/National Tour: *The Phantom of the Opera* (Christine), *Bridges of Madison County* directed by Bartlett Sher (u/s Francesca), Cameron MacIntosh's Spectacular New *Phantom* (Carlotta), *White Christmas* (Betty Haynes). Baldwin-Wallace University alum. Love her parents, and to her husband, Stephen.

ETHAN RIORDAN (*Mr. Turner & others*) is thrilled to make his national tour debut. Regional theater: Jonathan Larson in *Tick, Tick...Boom* (PCLO) and Laurie in *Little Women* (Connecticut Stage Company). Outside of acting, Ethan composes for theater and film. Thanks to John Mara, CESD, and Tesley! B.A. Yale University.

JASON SIMON (*Det. Starnes & others*) has performed in 4 operas at the Met, 8 national tours, over 100 regional productions, done TV, film, animation, co-founded a theatre company, and is an award-winning children's book illustrator. Love & thanks to my beautiful wife, Tara! www.jasonesimon.com

JODI SNYDER (*Swing*) is ecstatic to be touring with *Parade!* Jodi has been seen in various regional and Off-Broadway productions, including Joel Grey's *Fiddler on the Roof* in Yiddish. BFA: Syracuse University. Big thanks to her entire mishpacha and to UIA! @jodez18

BRIAN VAUGHN (*Luther Rosser/Mr. Peavy*). National Tour: *Beetlejuice*. Regional: Denver Center, South Coast Repertory, Chicago Shakespeare, Northlight, Arizona Theatre, PCPA, Resident company and 100+ productions at Milwaukee Repertory and Utah Shakespeare. Notable: Hamlet, Iago, Mozart, Cyrano, Harold Hill, Javert. Thanks @HudsonArtistsAgency. Love to A, S, E, B. IG: @brianvaughn11

EDEN WITVOET (*Swing*). National tour debut! Regional: *Into the Woods* (Link Theatre), *To Sir, with Love* (Reading, Ogunquit Playhouse), *R&H Cinderella* (Zach Theatre). Proud TXST MT alum! "Special thanks to DGRW! Love to Mom, Dad, and my entire village of support!" @edenwitvoet

JAKE ZIMAN (*Swing*) is making his national tour debut with *Parade!* Chicago Credits: Paramount Theatre, Copley Theatre, Mercury Theater, Chicago Children's Theater, and more. Film: *Albany Road*. Millikin University graduate. Thanks to the folks at Stewart Talent! @jake_ziman

ALFRED UHRY (*Book*) has been awarded a Pulitzer Prize, an Academy Award, and 3 Tony awards. He has been inducted into The Theater Hall of Fame and the Georgia Writers Hall of Fame. He is the proud father of 4 daughters, and proud grandfa-

ther of 6 granddaughters, and 2 grandsons. He lives in New York.

JASON ROBERT BROWN (*Music & Lyrics*) won the 1999 Tony Award for Best Original Score for his work on *Parade*. His Broadway and Off-Broadway musicals include *The Bridges of Madison County*, *The Last Five Years*, *13, The Connector*, *Songs for a New World*, *Honeymoon in Vegas* and *Mr. Saturday Night*. Jason's newest musical, *Midnight in the Garden of Good and Evil*, will premiere on Broadway in 2025, along with the first Broadway production of *The Last Five Years*. Jason's recordings as a solo artist include *Wearing Someone Else's Clothes*, *How We React* and *How We Recover*. Coming from *Inside the House* and most recently, *Jason Robert Brown and Stephen Sondheim: Live in Concert*. Jason is a proud member of the Dramatists Guild and the American Federation of Musicians Local 802.

MICHAEL ARDEN (*Director*). Broadway: *Maybe Happy Ending* currently at the Belasco Theater, *Parade* (Tony Award), *Once on This Island* (Tony Nom), *Deaf West's Spring Awakening* (Tony Nom), and *Charles Dickens' A Christmas Carol* starring Jefferson Mays. Other work includes *American Dream Study* and *ALIEN/NATION* with The Forest of Arden and *Ben Platt Live at the Palace*. Upcoming projects include *The Queen of Versailles*, *High Noon*, and *The Lost Boys*. Training: The Interlochen Arts Academy and The Juilliard School. @michaelarden

HAROLD PRINCE (*Co-Conceived by*). Harold Prince's career spanned over six decades in which he produced and/or directed over 60 musicals, plays and operas including *West Side Story*, *Fiddler on the Roof*, *She Loves Me*, *Cabaret*, *Company*, *Follies*, *A Little Night Music*, *Pacific Overtures*, *Sweeney Todd*, *Evita*, *Merrily We Roll Along*, *The Phantom of the Opera*, *Kiss of the Spider Woman*, *Parade* and revivals of *Candide* and *Show Boat*. He was the recipient of 21 Tony Awards, a Kennedy Center Honor and the National Medal of the Arts from President Clinton for a career in which he "changed the nature of the American musical."

DANIEL FELSENFELD (*Orchestrations*) is a composer who has collaborated with a wide range of people, from Arthur Kopit to Jay-Z, from The Roots to Rick Moody. His work has been played by Simone Dinnerstein, the New York Philharmonic, the New York City Opera, with upcoming premieres at the Anthony Burgess society and The Juilliard School, where he teaches.

LAUREN YALANGO-GRANT AND CHRISTOPHER CREE GRANT (*Co-Choreographers*) are movement artists, collab-

WHO'S WHO

orators, and proud parents to their daughter, Ella. They are thrilled the Tony Award-winning revival of *Parade* is touring the U.S. Credits: 2024 Met Gala with headliner Ariana Grande, Broadway-bound *The Queen of Versailles*, immersive theatrical experience *Life and Trust*, *Ragtime* (Bay Street Theater), Vanity Fair's online series "Movies in Motion," Pilobolus Dance Theater. @creelomoves

DANE LAFFREY (*Scenic Designer*). With Michael Arden on Broadway: set for *Maybe Happy Ending*; set / costumes / concept for *Charles Dickens' A Christmas Carol* (Tony nomination); set for *Once On This Island* (Tony / Drama Desk nominations); set + costumes for *Spring Awakening*; set + video for *The Queen of Versailles* (upcoming 2025). Laffrey and Arden are producing partners in At Rise Creative which won a 2023 Tony for *Parade*. He also designs Disney's *Hercules*. www.danelaffrey.com

SUSAN HILFERTY & MARK KOSS (*Co-Costume Designers*). Susan has designed 400+ productions worldwide including Broadway: *Wicked* (Tony Award), *Funny Girl*, *Parade*, *Present Laughter*, *Spring Awakening*, *Lestat*, *Into the Woods*. Other designs: Metropolitan Opera's

upcoming *Aida*, Alvin Ailey, Ringling Brothers Circus, and Taylor Swift (*Speak Now* world tour). Many honors include Tony, OBIE, Drama Desk, Outer Critics, Lilly, Ruth Morley, and three lifetime achievement awards. Faculty: NYU/Tisch Grad Design (25 years as chair). Celebrating Mark Koss! www.susanhilferty.com

HEATHER GILBERT (*Lighting Designer*) is a Chicago-based lighting designer. Broadway includes *Parade* (Drama Desk Nomination, Tony nomination), *The Sound Inside* (Drama Desk Award, Tony nomination), *Cult of Love* (Second Stage). Off-Broadway includes *Dead Outlaw* (Audible at Minetta Lane), *Our Town* (Barrow Street Theatre). Regional includes Steppenwolf, Goodman, Center Theatre Group, The Muny, The Guthrie, Berkeley Rep.

JON WESTON (*Sound Designer*). Broadway: *The Wiz*, *Parade*, *Paradise Square*, *Prince of Broadway*, *She Loves Me*, *American in Paris*, *On the 20th Century*, *You Can't Take It with You*, *Bridges of Madison County*, *How to Succeed...*, *13*, *The Color Purple*, *Caroline, or Change*, *Nine*, *Thoroughly Modern Millie*. Off-Broadway and West End credits.

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SVEN ORTEL (*Projection Designer*) designs projections and imagery for immersive storytelling environments. In the last 20-plus years, his designs have been seen worldwide. Recent Broadway: *Thoughts of a Colored Man, Once Upon a One More Time*. Sven is a Professor of Practice in Immersive and Entertainment Design at ASU & a keen gardener and landscaper. More at svenortel.com.

TOM WATSON (*Hair, Wig & Makeup Designer*). Originally from Northern Ireland, he headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 100 Broadway productions, including *Wicked, Rock of Ages, The King & I, Fiddler on the Roof, Oslo, Falsettos, The Little Foxes, Junk, My Fair Lady, King Kong, All My Sons, The Great Society, Plaza Suite, and Parade*. Upcoming: *Floyd Collins*.

EMILIO RAMOS (*Associate Director*). As the associate director to Michael Arden: *Maybe Happy Ending, Parade, A Christmas Carol, The Preacher's Wife*. Other credits at www.emilioramosonline.com. Thank you for bearing witness to our *Parade*, wherever and whoever you are. "Ad astra, per aspera."

KIMBERLEE WERTZ (*Music Coordinator*). Broadway: *Maybe Happy Ending, Once Upon a Mattress, The Notebook, Stereophonic, Funny Girl, Into the Woods, Parade, The Lehman Trilogy, The Music Man, West Side Story*. Television: "Mozart in the Jungle," "The Tony Awards," "The Kennedy Center Honors," "The Academy Awards."

TOM MURRAY (*Music Supervisor*). Broadway/NYC: *The Connector, Parade, Anastasia, Honeymoon in Vegas, The Bridges of Madison County, Nice Work... A Little Night Music, Sunday in the Park...*, *Songs for a New World* (Encores!). London: *A Little Night Music* (Garrick), *Parade* (Donmar), *Pacific Overtures* (Donmar). Premieres: *Knoxville* (Ahrens/Flaherty), *Bedknobs and Broomsticks* (Bartram/Hill), *The Last Five Years* (NYC, London). Future projects: *The Last Five Years* (Broadway).

CHARLIE ALTERMAN (*Music Director*) is honored to be part of this incredible production. Broadway: Music Director for *Pippin, Next to Normal, Godspell and Martin Short: Fame Becomes Me*. National Tours: *Company, Charlie and the Chocolate Factory, Grease*. TV: "Zoey's Extraordinary Playlist." Regional includes: Muny, TUTS, ART, The Old Globe, La Jolla, Paper Mill Playhouse, Arena Stage, Williamstown.

JUSTIN SCRIBNER (*Production Supervisor*) is a stage manager, producer, playwright, poet, self-care advocate who teaches at Columbia University. His nineteen Broadway stage managing credits include *Maybe Happy Ending, Parade, Into*

the Woods, and Once on This Island. Gratitude to Michael. Love to Ben.

VERONICA AGLOW, she/her (*Production Stage Manager*). Broadway: *The Lightning Thief, A Strange Loop*. Tour: *Jagged Little Pill, Jersey Boys, The Lightning Thief*. Selected Off-Broadway: *N/A, Fiddler on the Roof* in Yiddish, *Jersey Boys, Avenue Q, The Mad Ones*. Dedicated to my super-supportive family and my Jewish ancestors.

T.J. KEARNEY (*Stage Manager*). Broadway: *Lightning Thief, Deaf West's Spring Awakening*. Tours: *Lightning Thief, Radio City*. Select Off-Broadway: *Play That Goes Wrong, Pre-Existing Condition, As You Like It* (CSC). Multiple regional productions at Bucks, Maltz Jupiter, CTG, The Wallis, Laguna Beach Playhouse and many more. BFA CalArts. For Susie.

EGYPT DIXON (*Assistant Stage Manager*). Select Off-Broadway: *Dreaming Zenzile, Fefu and Her Friends, Julius Caesar*. Regional Productions at The Weathervane: *Everybody's Talking About Jamie, Skeleton Crew, Little Shop of Horrors, The Story Goes On: The Songs of Maltby & Shire*. For Robin.

STACY MYERS (*Company Manager*). Tour highlights: *Clue, Mrs. Doubtfire, American Idiot, Jersey Boys, Rent*. Regional: The Muny, KC Rep, New York Stage & Film, La Jolla Playhouse. M.S., University of Kansas; B.A., Washburn University. Love to family and friends in the Sunflower State. For HKMKE and the bestest travel kitty, JoJo.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. thetelseyoffice.com

JUNIPER STREET PRODUCTIONS (*Production Management*) formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway and national tours. Currently: *& Juliet, Buena Vista Social Club, Death Becomes Her, Good Night, and Good Luck, Harry Potter, Hell's Kitchen, John Proctor is the Villain, MJ: The Musical, Moulin Rouge, Picture of Dorian Gray, Romeo & Juliet, Shucked, Some Like It Hot, Stereophonic, The Great Gatsby, The Outsiders*. www.juniperstreet.com.

RAY WETMORE & JR GOODMAN (*Props Supervisors*) are co-owners of More Good Productions, a NYC based design and production company. Recent Broadway: *Gypsy, Water for Elephants* (Drama Desk: Puppetry Design), *Maybe Happy Ending, Stereophonic, Cabaret,*

WHO'S WHO

Hell's Kitchen, Stranger Things: The First Shadow.
Upcoming: *Queen of Versailles.*

MARATHON DIGITAL (*Social Media*) is a team of community cultivators and content creators decreasing the distance between brands and their fans. Clients include: *Hamilton, Hadestown, The Outsiders, The Last Five Years*, and more. Run with us: MarathonDGTL.com

ANN C. JAMES (*Sensitivity Specialist*). OBIE Award. Broadway: *Sunset Boulevard, A Wonderful World, Eureka Day, Lempicka, The Outsiders, Hamilton, Parade, Sweeney Todd, Illinois* and others. Off-Broadway: *3 Summers of Lincoln, Jonah, How to Defend Yourself, The Comeuppance, Evanston Salt Costs Climbing, My Broken Language, The Half-God of Rainfall, Here There Are Blueberries, The Lonely Few.*

SEAVIEW (*Producer*) is a NY-based Tony, Olivier and Peabody Award-winning theatre and film company. This Season: *Stereophonic, Once Upon a Mattress* starring Sutton Foster, *Romeo and Juliet* starring Kit Connor and Rachel Zegler, *Hold on to Me Darling* starring Adam Driver, *All In: Comedy about Love* by Simon Rich starring John Mulaney and Lin-Manuel Miranda, *Good Night, and Good Luck* starring George Clooney, *The Last Five Years* starring Nick Jonas and Adrienne Warren, *The Queen of Versailles* starring Kristin Chenoweth, *Reality* (HBO), and *Stress Positions* (NEON). @ThisIsSeaview.

ATG PRODUCTIONS (*Producer*) is represented by producers in the US and the UK. Recent New York productions include *A Streetcar Named Desire* (BAM), *The Last Five Years, Sunset Boulevard, Appropriate* (Tony Award), *The Wiz, Cabaret at the Kit Kat Club, Gutenberg! The Musical!, Parade* (Tony Award), *A Doll's House, Plaza Suite, David Byrne's American Utopia* (Special Tony Award), and *Sunday in the Park with George.*

ERICA LYNN SCHWARTZ (*Co-Producer*). Multiple Tony Award-winning Broadway producer: *Moulin Rouge! The Musical, David Byrne's American Utopia* and *Parade*, amongst many others. Erica is vice president of theatrical programming for ATG Entertainment. Greatest productions are daughters Julia and Abby with husband Matt Picheny. avalonroad.net

ROTH-MANELLA PRODUCTIONS (*Co-Producer*). A collaboration between husbands Oliver Roth & David Manella. Credits include *Romeo + Juliet, Sunset Boulevard* (Olivier), *Merrily and Parade* (Tonys), *Enemy of the People* and *Slave Play* (Tony Nominations). David is an entertainment attorney. Oliver is a producer at OHenry Productions - ohenryproductions.com.

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ERIC & MARSJ GARDINER (*Co-Producer*). Multiple Tony and Olivier Winners spanning 22 years. Highlights: *Jersey Boys* (NY & Worldwide), *Dear Evan Hansen*, *Romeo and Juliet*, *An Enemy of the People*, *Girl From The North Country*, *Memphis*. Our passion is delivering thought-provoking plays and musicals to Broadway and beyond to regional theatres across America.

OREN MICHELS (*Co-Producer*). Broadway: *Lempicka*, *Romeo + Juliet*, *Goodnight and Good Luck*. Future Broadway: *Silver Linings Playbook* (lead producer), *Queen of Versailles*. Cofounding Executive Producer: nonprofit League of Live Stream Theater www.lolst.org. Love to Natalie, Audrey, Alec, Stine, and Max.

NELSON & TAO (*Co-Producer*). Benjamin Nelson and David Thomas Tao are deeply grateful to be a part of this beautiful work. Telling the stories today's and future audiences deserve. Credits: *Oh, Mary!*, *Lempicka* and *Illinois* (Broadway) and *Invasive Species* (Vineyard). @benjnelson1 @davidthomastao

CHUTZPAH PRODUCTIONS (*Co-Producer*) is Alex Donnelly, Erica Rotstein, Catherine Markowitz, and Julia Dunetz. Broadway credits together: *Parade* (Tony Award), *Just For Us*, *Stuffs* (Tony Award Nomination), and *Romeo + Juliet*.

ROBIN MERRIE (*Co-Producer*). Robin Gorman Newman: Tony/Drama Desk/Outer Critics Circle Award winner: *Parade*. Tony noms: *Great Comet...*, *Fat Ham*, *Cabaret*, *The Who's Tommy*. Co-producer: *Buena Vista Social Club*, *Smash*. Merrie L. Davis: Tony & Olivier Award-winning producer: *Parade*, *Company*, *Eclipsed*, *The Who's Tommy*, *Cabaret*, *Just In Time*, *Working Girl*, *Bran Castle*, Museum of Broadway.

JULIE E. COHEN (*Co-Producer*) loves supporting the arts and is thrilled to bring this important story to life around the country. Broadway investments include *How to Dance in Ohio*, *The Wiz* and *Stuffs*.

MARCIA GOLDBERG (*Co-Producer*) began her career working for David Merrick. Currently represented on Broadway with *Death Becomes Her* and *Wicked*. A few past credits include: *Gutenberg*, *The Musical!*, *A Strange Loop*, *Fun Home* and *Oh, Hello* on Broadway starring Nick Kroll and John Mulaney.

JOHN GORE ORGANIZATION (*Co-Producer*) is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the supervision of 22-time Tony-winning producer John Gore, JGO's companies include Broadway Across America and Broadway.com. Productions include: *MJ*, *Moulin Rouge!*, *The Outsiders*, *Stereophonic*.

RUTH & STEPHEN HENDEL (*Co-Producer*). Currently on Broadway: *Stereophonic* (Tony), *Maybe Happy Ending*, *Gypsy*. Upcoming: *Buena Vista...Select credits: Fela!*, *The Band's Visit* (Tony). Off-Broadway: *Cellino V. Barnes*. In Development: *Monsoon Wedding*, *A Walk on the Moon*, *Judgment Day* and *Fountain*. Much love to MGRANDZ!

RUNYONLAND SUSSMAN (*Co-Producer*). Runyonland is an award-winning multimedia production company led by Alyah Chanelle Scott and Thomas Laub that exists to tell bold and unapologetic stories. @runyonlandprods. Rachel Sussman is a Tony-Award winning producer. Recent Broadway credits: *Stuffs* (Tony nom) and *Just for Us* (Broadway, HBO Max). www.rachel-sussman.com

SHOWTOWN PRODUCTIONS (*Co-Producer*). Nathan Gehan and Jamison Scott's Broadway producing credits include: *A Christmas Carol* (2019), *Oh Mary!*, *Job, Into the Woods* (Broadway/Tour) and *How to Dance in Ohio*. Upcoming: *Beat Street*, *The Bad News Bears*, *Romy & Michele*. @showtown.nyc

CYNTHIA STROUM (*Co-Producer*). Credits include *Water for Elephants*, *An Enemy of the People* (London), *Parade* (Tony Award), *Fat Ham*, *Network*, *Burn This* and *Come From Away* (Worldwide). Previous productions garnering over 47 additional Tony nominations and several Olivier awards include *Hairspray* (London) and *A Raisin in the Sun* (2004).

TOM TUFT (*Co-Producer*). Chairman, Roundabout Theatre (2010-2022); currently First Vice Chairman. Co Producer: *Company*, *Into The Woods*, *Macbeth*, *Sing Street*, *Parade*, *The Who's Tommy*, *Merrily We Roll Along*, *Our Town*, *Left On Tenth*, *Hold On To Me Darling*, & *Gypsy*.

CASON CRANE & FRAN MCGILL (*Co-Producer*) have co-produced a number of award-winning shows including Jamie Lloyd's *Sunset Blvd.* (Broadway), *Slave Play* (West End), *People, Places & Things* (West End), and *JOB* (Off-Broadway), and invested in many more including the Broadway revival of *Parade*.

KERSHON FINEMAN (*Co-Producer*). Fern Kershon and Lori Fineman: *Parade* (Tony Award), *Merrily We Roll Along* (Tony Award), *Gypsy*, *Lempicka*, *The Piano Lesson*, Museum of Broadway, *Chasing Rainbows*. Upcoming: *The Last Five Years*, *Good Night*, and *Good Luck*, *SMASH*, *3 Summers of Lincoln*, *Mensch*.

DAVID LYNCH (*Co-Producer*) is a quantitative-first producer, leveraging data analytics & machine learning to create a sustainable Broadway economy. Previously: *The Last Five Years*,

WHO'S WHO

Romeo + Juliet, An Enemy of the People (Tony Nomination), *Parade* (Tony Award), *POTUS*.
www.djl-productions.com

BENJAMIN SIMPSON (*Co-Producer*). Select credits: *Merrily We Roll Along* (Tony Award), *Parade* (Tony Award), *Our Dear Dead Drug Lord* (WP Theater/2ST), *Waitress, Oh, Hello, The Band's Visit* (Tony Award), *Hello Dolly!* (Tony Award), *A Doll's House, Part 2, Sea Wall/A Life*. For my family – two on the aisle!

NATHAN VERNON (*Co-Producer*). Previous credits: *Romeo + Juliet* (Broadway), *Parade* (Broadway, Tony Award), *The Band's Visit* (Broadway/National Tour, Tony Award), *Oh, Hello* (Broadway), *Fun Home* (Broadway/National Tour, Tony Award), *Peter and the Starcatcher* (Broadway/National Tour). Thanks to Seaview, ATG, Herb Buchbinder and Eric Kaseff.

KRISTIN CASKEY (*Producer*) is Executive Vice President of Content and Creative for ATG Entertainment, where she oversees the producing department and theatrical programming for ATG's North American venues. Together with her producing partner Mike Isaacson, Kristin has produced a number of Broadway and award-winning shows including *Gutenberg! The Musical*, *Parade* (Tony Award), *Appropriate* (Tony Award), *Neil Simon's Plaza Suite*, *David Byrne's American Utopia* (Special Tony Award), *Fun Home* (Tony Award), *The Humans* (Tony Award), *Red* (Tony Award), *Legally Blonde* (Olivier Award).

MIKE ISAACSON (*Producer*). With partner Kristin Caskey, more than 30 Broadway, London, Off-Broadway and National Tours. Recent: *The Wiz* (Broadway & Tour), *Gutenberg! The Musical!*, *Parade* (Tony), *Plaza Suite*, *David Byrne's American Utopia* (Tony). 14th season as Artistic Director/Executive Producer of The Muny in St. Louis.

BEE CARROZZINI (*Producer*) is a producer at ATG Entertainment. Recent/upcoming productions include *The Last Five Years*, *Appropriate* (Tony Award), *The Wiz*, *Gutenberg!* (Tony Nomination), *Parade* (Tony Award), Neil Simon's *Plaza Suite* (Broadway, West End), *David Byrne's American Utopia* and *Fleabag* (Soho Playhouse).

NEW YORK CITY CENTER (*Co-Producer*) is Manhattan's first performing arts center, making the best in the performing arts accessible to everyone with the Tony-honored Encores! series of acclaimed musical theater revivals and signature dance programs like the Fall for Dance Festival. NYCityCenter.org

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 Production Carpenter.....Fred Gallo
 Head Carpenter.....Ronan Havlice
 Assistant Deck Carpenter.....Dan Laushman
 Assistant Carpenter - Fly Rail.....Emily Marie Gray
 Assistant to Production Carpenter.....Patricia Masera
 Production Electrician.....Eric Norris
 Advance Electrician.....Diana Lynn Ducker
 Moving Light Programmer.....Jeff Englander
 Head Electrician.....Taylor Ellsworth
 Lead Followspot.....Ellen Reid
 Deck Video.....Joshua Lindblom
 Production Sound.....Phil Lojo, Simon Matthews
 Head Sound / Sound Mixer.....Alexander Spigner
 Assistant Sound /A2.....Noah Dettman
 Production Video.....Asher Robinson
 Associate Production Video.....Jordan Brown
 Video Programmer.....Don Cieslik
 Prop Supervision.....Ray Wetmore, JR Goodman
 Associate Prop Supervision.....Zack Tomilo, Jen Kramer
 Head Props.....Glenn Calhoun
 Assistant Props.....Meghan Calhoun
 Wardrobe Supervisor.....Albert Paez
 Assistant Wardrobe Supervisor.....Taylor Delgado, Diaz
 Hair & Makeup Supervisor.....Sarah Zahn
 Production Assistant.....Dani Berman
 Production Assistant.....Gabriella Garcia
 Music Preparation.....John Blane
 Electronic Music Design.....Strange Cranium/
 Billy Jay Stein, Hiro Iida
 Social Media.....Marathon/Mike Karns, Melanie Pateiro,
 Jawaan Smith, Ava Coploff, Kerri DeLisi,
 Polina Sapershteyn, Severine Reisp, Jacob Malizio

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 Rehearsal Pianist.....Thomas Michaels, Austin Davys
 Rehearsal Percussion.....Anthony Scandora
 Production Photography.....Joan Marcus
 Physical Therapy.....Neuro Tours

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 Studio. Custom shoes by LaDuca Shoes. Millinery by Ann Claire Millinery,
 Mio Designs NYC and Siam Costumes. Custom Shirts by Cego Custom
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 Printing by Sky NYC and DyeNamix NYC. Custom Embroidery by Katie
 Powers. Scenery and scenic effects built, painted, and electrified by PRG
 Scenic Technologies, a division of PRG Broadway L.L.C., New Windsor,
 NY. Additional Scenery provided by I. Weiss. Lighting, Sound and Video
 Equipment provided by PRG Secaucus. Additional Props & Scenic Elements
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 & Scenic, Weapons by The Specialists LTD. Rigging provided by Black Paint
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This production was rehearsed at New 42 Studios
 229 W 42nd St, New York, NY 10036



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION
 ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF
 PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The musicians employed in this production
 are members of the American Federation
 of Musicians.



The Director and Choreographer are members
 of the **STAGE DIRECTORS AND
 CHOREOGRAPHERS SOCIETY**, a national
 theatrical labor union.



The designers at this theatre are represented
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 of the International Alliance of Theatrical
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Backstage and Front of the House Employees
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ATPAM, the Association of Theatrical Press Agents
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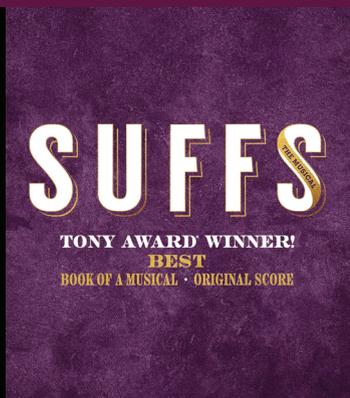
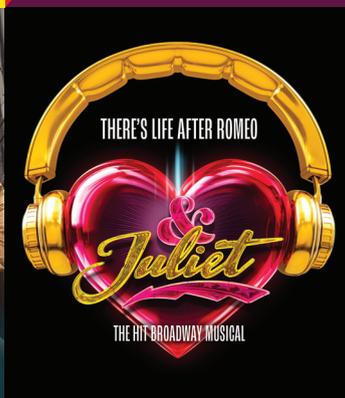
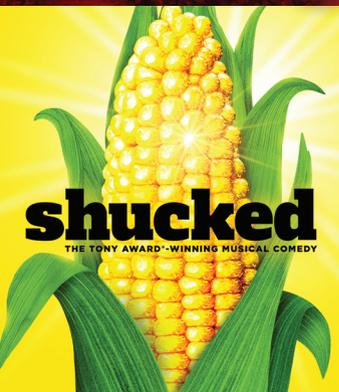
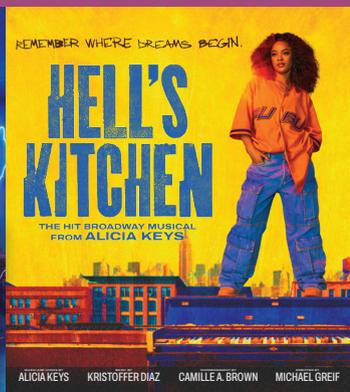
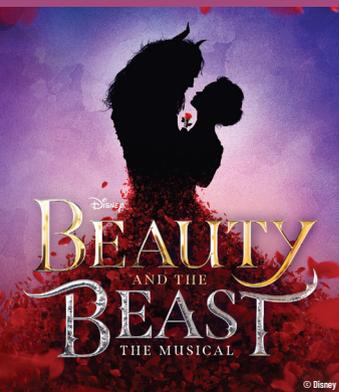
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June 18 • Detroit Opera House

**STARDEW VALLEY:
SYMPHONY OF SEASONS**

October 15 • Fisher Theatre

'Be Bold'

Youth performers of Move Productions Illinois are learning to have fun on the stage.

By Dylan Parent

Welcome to PLAYBILLDER Spotlight, where Playbill highlights shows from educational institutions or regional theatres and special events around the country (who have used Playbill's program-building service). By welcoming these PLAYBILLDERs center stage, we hope to give our readers a more in-depth look at theatre programs that are fostering the love of the performing arts in the next generation and the way theatre lovers are bringing Playbill along for life's big moments.

Below, we spotlight MOVE Productions, a youth theatre in Barrington, Illinois, and their production of *Disney's Alice in Wonderland, Jr.* Producer Mary Miller shared with Playbill how the performing arts are a melting pot for creativity.

Tell us a little about yourself. How many years have you been teaching?

Mary Miller: I have been teaching theatre for 9 years.



What is your proudest moment as an educator?

I feel like I have a "proudest moment" almost every show. Once my cast begins their performance, that they have worked so hard to perfect, I can't help but tear up. It's even better when the cast has become true friends through out the process.

What is the value you see in having a performing arts program in schools?

Not only are performing arts programs a ton of fun, but they help students improve public speaking skills, team working skills, and boost self-esteem. It's also such a great environment

for all kids of students—you don't need to be good at just one thing, you can learn all sorts of skills from all different people that join a theatre program. It's a melting pot of creativity. You work so hard together to create an awesome show and, lots of times, come out friends for life.

Tell us a little bit about the production. What made you pick the show?

It's a fun and colorful show with lots of characters! So, there are lots of opportunities for students. I think the kids were loving their costumes and diving into who their character really is—going off of the main message of the show, "Who are you?"

What message do you have for your students as they take the stage?

Have fun! And to really listen to each other. Be bold in the choices you make on stage.

How has PLAYBILLDER impacted your performing arts program as a resource?

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