

BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE DETROIT OPERA HOUSE



Tina

THE TINA TURNER MUSICAL

BROADWAY IN DETROIT

Welcome to the story of a legend.

We've been exceptionally privileged to bring you several shows this year that celebrate the songs and lives of musical icons.

We began the year with the incomparable Carole King & *Beautiful*, rocked in the Summer with the history of the Temptations at *Ain't Too Proud*, sang out loud with the anthems of Aretha Franklin during *R.E.S.P.E.C.T.*, and now we're grateful to take you on this journey of the legendary, Tina Turner.

These productions give us the opportunity to not only enjoy the music of these incredible artists, but to learn about what has made their lives so incredible. Each of them comes to the stage with a story to tell and inspiration to give.

Tina's inspirational story of survival follows her rise to fame and her transformation into a solo artist becoming one of the best-selling recording artists of all time

We hope that at this show you will not only find yourself rollin' with Tina Turner's music, but you will be inspired by her story, because she is... *Simply The Best.*

Enjoy the show.

Jamie Budgett
Broadway In Detroit General Manager

STAGE ENTERTAINMENT JAMES L. NEDERLANDER TALI PELMAN

FESTE INVESTMENTS B.V. NATTERING WAY PAUL DAINY DAVID MIRVISH KATORI HALL
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CATHERINE ADLER EVA PRICE ANITA WAXMAN

in association with
TINA TURNER
present

Tina
THE TINA TURNER MUSICAL

Book by
KATORI HALL
With FRANK KETELAAR and KEES PRINS

Starring
NAOMI RODGERS ZURIN VILLANUEVA

GARRETT TURNER ANN NESBY ROZ WHITE

LAEL VAN KEUREN DAELYANNA KELLY BENSON ANTONIO BEVERLY TAYLOR A BLACKMAN
KAREN BURTHWRIGHT ALIYAH CALDWELL LILLIAN CHARLES MAX FALLS ZACHARY FREIER-HARRISON
REYNA GUERRA GORDIA HAYES ANDRE HINDS TAKIA HOPSON AYVAH JOHNSON GEOFFREY KIDWELL
PARRIS LEWIS NIA NELSON-WILLIAMS GRACIE PHILLIPS NICOLE POWELL TERANCE REDDICK
SHARI WASHINGTON RHONE JACOB ROBERTS-MILLER ANIYA SIMONE CHRIS STEVENS
JEFF SULLIVAN CARLTON TERENCE TAYLOR

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TINA TURNER and ERWIN BACH

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SHARIKA NILES

Associate Choreographer
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Fight Direction
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ALVIN HOUGH, JR.

Orchestrations
ETHAN POPP

Music Director/Conductor
ANNE SHUTTLESWORTH

Music Coordinator
JOHN MILLER

Lighting Design
BRUNO POET

Sound Design
NEVIN STEINBERG

Projection Design
JEFF SUGG

Wigs, Hair and Makeup Design
CAMPBELL YOUNG
ASSOCIATES

Original Musical Supervision, Arrangements, and Additional Music
NICHOLAS SKILBECK

Set and Costume Designer
MARK THOMPSON

Choreographer
ANTHONY VAN LAAST

Director
PHYLLIDA LLOYD

Originally produced at the Aldwych Theatre, London on 17 April 2018 by Stage Entertainment, Joop van den Ende and Tali Pelman



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CAST



Naomi Rodgers Zurin Villanueva



Garrett Turner Ann Nesby Roz White



Lael Van Keuren Daelyanna Kelly Benson Antonio Beverly Taylor A. Blackman Karen Burthwright Aliyah Caldwell Lillian Charles



Max Falls Zachary Freier-Harrison Reyna Guerra Gordia Hayes Andre Hinds Takia Hopson Ayvah Johnson



Geoffrey Kidwell Parris Lewis Nia Nelson-Williams Gracie Phillips Nicole Powell Terance Reddick Shari Washington Rhone




Jacob Roberts-Miller Aniya Simone Chris Stevens Jeff Sullivan Carlton Terrence Taylor



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MUSICAL NUMBERS

ACT I

| | |
|---------------------------------|-------------------------------------|
| “Etherland—Sound of Mystic Law” | Tina, Gran Georgeanna |
| “Nutbush City Limits” | Richard, Young Anna-Mae, Ensemble |
| “Don’t Turn Around” | Tina, Gran Georgeanna, Ensemble |
| “Shake a Tailfeather” | Alline, Girlfriends, Tina, Ensemble |
| “Rocket 88/Matchbox” | Ike |
| “She Made My Blood Run Cold” | Ike, Tina, Ensemble |
| “It’s Gonna Work Out Fine” | Zelma, Ike, Alline, Tina, Ikettes |
| “A Fool in Love” | Tina, Ikettes |
| “Let’s Stay Together” | Raymond, Tina |
| “Better Be Good to Me” | Tina, Ensemble |
| “I Want to Take You Higher” | Tina, Ikettes |
| “River Deep—Mountain High” | Tina, Ensemble |
| “Be Tender With Me Baby” | Ike, Tina, Ensemble |
| “Proud Mary” | Tina, Ike, Ikettes, Ensemble |
| “I Don’t Wanna Fight No More” | Tina, Ensemble |

ACT II

| | |
|---------------------------------|--|
| “Private Dancer” | Tina |
| “Disco Inferno” | Tina, Ensemble |
| “Open Arms” | Rhonda, Tina, Craig, Ronnie, Ensemble |
| “I Can’t Stand the Rain” | Tina, Ike, Ensemble |
| “Tonight” | Young Anna-Mae, Gran Georgeanna, Tina, Roger |
| “What’s Love Got to Do With It” | Tina, Ensemble |
| “Don’t Turn Around” (reprise) | Zelma, Tina |
| “We Don’t Need Another Hero” | Tina, Young Anna-Mae, Ensemble |
| “(Simply) The Best” | Tina, Ensemble |

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ORCHESTRA

Music Director: ANNE SHUTTLESWORTH

Associate Music Director: PATRICIA “TISH” DIAZ

Guitars—RALPH AGRESTA

Bass—JOHN TONEY

Drums—TAURUS LOVELY

Keyboards— ANNE SHUTTLESWORTH, PATRICIA “TISH” DIAZ

Electronic Programmers: Phij Adams, Lucy Baker

Music Coordinator: John Miller

Synthesizer Tech: Randy Cohen, Cohen Keyboards

LOCAL MUSICIANS

Guitar—ALAN AYOUB

Percussion—JOHN DORSEY

Trumpet—WALTER WHITE

Trombone—VINCENT CHANDLER

Alto & Tenor Saxophone—JONATHAN LYNN

Tenor & Baritone Saxophone—SHANNON FORD



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

The Whitney



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CAST

| | |
|---|---|
| Tina | NAOMI RODGERS, ZURIN VILLANUEVA |
| Ike | GARRETT TURNER |
| Gran Georgeanna | ANN NESBY |
| Zelma | ROZ WHITE |
| Rhonda | LAEL VAN KEUREN |
| Phil Spector, Terry Britten, 1st Police Officer | GEOFFREY KIDWELL |
| Club Announcer | CARLTON TERENCE TAYLOR |
| Raymond | TAYLOR A BLACKMAN |
| Ikette #1 | ALIYAH CALDWELL |
| Ikette #2 | REYNA GUERRA |
| Ikette #3 | TAKIA HOPSON |
| Ikette #4 | PARRIS LEWIS |
| Roger Davies..... | ZACHARY FREIER-HARRISON |
| Craig..... | ANDRE HINDS |
| Alline..... | PARRIS LEWIS |
| Richard Bullock | CARLTON TERENCE TAYLOR |
| Erwin Bach..... | MAX FALLS |
| Carpenter, TV Host, 2nd Police Officer, Martyn | CHRIS STEVENS |
| Ronnie | ANTONIO BEVERLY |
| Young Alline, Young Craig | LILLIAN CHARLES |
| Young Anna-Mae | AYVAH JOHNSON |
| Ensemble..... | ANTONIO BEVERLY, TAYLOR A BLACKMAN, ALIYAH CALDWELL, MAX FALLS, ZACHARY FREIER-HARRISON, REYNA GUERRA, ANDRE HINDS, TAKIA HOPSON, GEOFFREY KIDWELL, PARRIS LEWIS, GRACIE PHILLIPS, NICOLE POWELL, CHRIS STEVENS, CARLTON TERENCE TAYLOR |

UNDERSTUDIES

For Tina—KAREN BURTHWRIGHT, PARRIS LEWIS; for Ike—ANTONIO BEVERLY, ANDRE HINDS; for Zelma—NICOLE POWELL, SHARI WASHINGTON RHONE; for Gran Georgeanna—NICOLE POWELL, SHARI WASHINGTON RHONE; for Raymond—GORDIA HAYES, TERENCE REDDICK; for Richard Bullock—GORDIA HAYES, TERENCE REDDICK; for Young Anna-Mae—ANIYA SIMONE; for Young Alline/Young Craig—DAELYANNA KELLY BENSON; for Rhonda—KAREN BURTHWRIGHT, GRACIE PHILLIPS; for Alline, Ikette #4: KAREN BURTHWRIGHT, NIA NELSON-WILLIAMS, SHARI WASHINGTON RHONE; for Ikette #1: KAREN BURTHWRIGHT, NIA NELSON-WILLIAMS, SHARI WASHINGTON RHONE; for Ikette #2: KAREN BURTHWRIGHT, NIA NELSON-WILLIAMS, SHARI WASHINGTON RHONE; for Ikette #3: KAREN BURTHWRIGHT, NIA NELSON-WILLIAMS, SHARI WASHINGTON RHONE; for Phil Spector, Terry Britten, 1st Police Officer: JACOB ROBERTS-MILLER, JEFF SULLIVAN; for Roger Davies: JACOB ROBERTS-MILLER, JEFF SULLIVAN; for Erwin Bach: JACOB ROBERTS-MILLER, JEFF SULLIVAN; for Craig: GORDIA HAYES, TERENCE REDDICK; for Ronnie: GORDIA HAYES, TERENCE REDDICK; for Carpenter, TV Host, 2nd Police Officer, Martyn: JACOB ROBERTS-MILLER, JEFF SULLIVAN; for Club Announcer: GORDIA HAYES, TERENCE REDDICK

Dance Captain: SHARI WASHINGTON RHONE
 Assistant Dance Captain: JACOB ROBERTS-MILLER
 Fight Captain: CHRIS STEVENS
 Assistant Fight Captain: JEFF SULLIVAN

SWINGS

KAREN BURTHWRIGHT, GORDIA HAYES, NIA NELSON-WILLIAMS,
 TERENCE REDDICK, SHARI WASHINGTON RHONE, JACOB ROBERTS-MILLER,
 JEFF SULLIVAN

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OC - SUNDAY, FEBRUARY 5 7:30PM

WHO'S WHO

NAOMI RODGERS (*Tina Turner*) is an AMDA New York Graduate. Had tour debut in the 1st National Tour: *Frozen* (Ensemble u/s Bulda) I give all glory and honor to God for being the head of my life!!! So much gratitude to my family for your endless support, Telsey, and to my mom who is my everything! I love you! This is for Broom!! #wedidit Jeremiah 29:11 @naomiprincessrogers

ZURIN VILLANUEVA (*Tina Turner*) is originally from Brooklyn, NY. Broadway: *The Lion King*, *Mean Girls*, *Shuffle Along* and *The Book of Mormon*. Regional: *Teenage Dick* (Woolly Mammoth), *Ragtime* (Barrington Stage) *Ain't Misbehavin* (Crossroads) and *Million Dollar Quartet* (PCLO). TV/Film: *The Marvelous Mrs. Maisel*, *Insatiable*, and the upcoming *Murder Mystery 2* on Netflix! Howard University BFA and Laguardia High School for the Performing Arts Drama program. I dedicate this role to my mother, Michele Walker. @zurinspired.

GARRETT TURNER (*Ike Turner*) is a Jesus-loving free Black man who believes in the power of both joy and righteous indignation as tools for liberation. *Thoughts Of A Colored Man* (Broadway, Syracuse/Baltimore; World Premiere). Broadway: *Thoughts Of A Colored Man* Off-Broadway: *Bayano* (National Black Theatre). Regional: *The Royale* (Theatrical Outfit), *Chad Deity* (Asolo Rep). TV: *Law & Order: SVU*. Emory/RCSSD Grad. Marshall Scholar. Psalm 115:1 @garrettmturner

ROZ WHITE (*Zelma Bullock*). National Tour: *Dreamgirls*, (Regional); *Amen Corner* (Shakespeare Theater), *Seven Guitars* (Arena Stage), *Marie and Rosetta* (Mosaic Theater Company), *Bessie's Blues* (Studio Theatre) *Crowns* (Indiana Rep), *Anne and Emmett* (MetroStage), *Pearl Bailey by Request* (Milwaukee Rep), *Black Pearl Sings* (Alliance For New Music Theatre). Love to Howard University and Duke Ellington School of the Arts. I love you Anthony, King, and Mom (RIP).

ANN NESBY (*Gran Georgeanna*) is a six-time solo Grammy Nominee, former lead vocalist from two-time Grammy winning group Sounds Of Blackness, 8 solo albums that span three decades, *Demolition Man* with Sting. Acclaimed actress in film and TV; Ava Duvernay's *Queen Sugar*, Paramount Pictures

The Fighting Temptations, Donald Glovers "Atlanta," TD Jakes' *Envy*, & the Netflix movie starring Jamie Foxx *They Cloned Tyrone*. annnesby.com.

LAEL VAN KEUREN (*Rhonda*) Broadway: *Paradise Square* (OBC), *Sister Act* (OBC). 1st National: *Finding Neverland* (Sylvia Davies), *Sister Act* (Sister Mary Robert). Off-Broadway/Regional: *Panama Hattie* (The York), *Paradise Square* (Berkley Rep), *Will Rogers Follies* (Maltz Jupiter Theatre), *Mary Poppins*, *Dirty Rotten Scoundrels* (NSMT). Heartfelt thanks to the creative team, casting & Act One Mgmt. Endless love to my family! In Him.

DAELYANNA KELLY BENSON (*u/s Young Alline*, *Young Craig*). 12 year old triple threat attends Debbie Allen Middle School. Movie: *Hostile Territory*. Song: "Free The Bun." TV: "RAISING A F***KING STAR" (E!). She's ecstatic to be part of *TINA*! Shouts to her dads, coaches, & Kurt Domoney, Lisa Calli, Pat Goodwin. Follow @Daelyanna_Daily

ANTONIO BEVERLY (*Ronnie*, *Ensemble*) Tour: *A Bronx Tale* (Tyrone), *Cinderella* (Ensemble, Lord Pinkleton/Jean-Michel u/s) Regional: *Cinderella* (Ensemble) Paper Mill. Pronouns: They/Them. @thebeverleigh

TAYLOR A. BLACKMAN (*Raymond*, *Ensemble*) Select NYC credits: "What The End Will Be" (Roundabout Theatre Company), *Sweet Chariot* (NYSAF), *Till* (Signature Theatre), *Reflections: Ben Vereen Project* (Dir. Joshua Bergasse), *GOSSAMER* (Ensemble Studio Theatre). TV/Film: "FBI," "Alternatino." Thanks to CTG, CHI Talent MGMT, and my family & friends. @tayloradamblackman

KAREN BURTHWRIGHT (*Swing*, *u/s Tina Turner*, *u/s Rhonda*). Broadway: *Paradise Square*, *Jesus Christ Superstar* (2012 Revival). 1st National Tours: *Mamma Mia!*, *Hairspray*, *Dirty Dancing*. Regional: 2020 Merritt Award Winner Best Supporting Actor 'Shug Avery' TCP at Neptune Theatre. Special thanks to the Telsey team, THNYC, and Kenrick. Love to Mommy! @kburth. Ps 28:7.

ALIYAH CALDWELL (*Ikette*, *Ensemble*) National tour debut! *SWING-The Broadway Musical* (Norwegian Cruise Lines), *Hairspray* (Royal Caribbean Cruise Lines). Education: Ava Fields Dance Ministry, Baltimore School

WHO'S WHO

for the Arts, BFA in Dance/Dance Choreography from Towson University. #TheDancingZeta

LILLIAN CHARLES (*Young Alline / Young Craig*) is thrilled to make her stage debut! After attending her first national touring show, Lillian was determined to make it on stage. Lillian has appeared in commercials, audiobooks, podcasts, and on billboards. Thank YOU for your continued support! @actresslilyg

MAX FALLS (*Erwin Bach, Ensemble*) is so excited for his National Tour debut. Regional credits include Meadow Brook Theatre, Virginia Stage Company, TheatreSquared, Gretna Theatre, Utah Shakespeare Festival, Lyric Rep and others. BFA in Acting from Utah State University. Big thanks to Mom, Dad, sister, and Caroline for their constant love and support. @max_falls

ZACHARY FREIER-HARRISON (*Roger Davies, Ensemble*). Theater: *Mamma Mia!* (Royal Caribbean), *A Christmas Carol* (Palace Theater), *Lost in Yonkers* (Jewish Theater of San Francisco), *A Christmas Story* (San Jose Repertory Theater). Film/TV: *Three Ways Out* (We Make Movies), *Lambda* (Means of Production). Training: Northwestern! @zachdfh

REYNA GUERRA (*Ikette, Ensemble*) National tour debut! All glory to God! Credits: New York City Center's *Runaways* and Carnegie Halls *West Side Story*. Film: *In The Heights*. Special thanks to her village, Telsey Office, Papi, Rey, mami, sigue pa'lante con fuerza y fe.

GORDIA HAYES (*Swing*) Recent grad of Baldwin Wallace University. Regional: *Rent*, *Hair*, *Kinky Boots*. Endless love to my amazing family, friends, Josh, and Telsey & Co. Luke 1:37

ANDRE HINDS (*Craig, Ensemble*) National Tour Debut! Favorite Credits include: *Show Way* (The Kennedy Center), *After Midnight*, *Scottsboro Boys* (Signature Theater) *Cabaret*, *In The Heights* (Olney Theater Center). Thanks to The Mine. Love to my parents, family, friends and The DMV. @dizzydrizzy87

TAKIA HOPSON (*Ikette, Ensemble*) is a Southern Methodist University graduate from Atlanta, GA. Takia choreographed for professional companies and performed in TV/ Film and stage productions in Atlanta. Takia is excited to be making her national tour debut with this incredible cast!

AYVAH JOHNSON (*Young Anna-Mae*) is from Slidell, Louisiana Credits: *Young Anna-Mae/Alline, TINA* (Broadway). *Little Ti Moune, Once on This Island* (Oregon Shakespeare Festival). *Fences* and *Annie*. Love and Gratitude to my Mom, Dad, Family, Lisa Calli, Shonica Gooden, Pat Goodwin, and The *TINA* Team!

GEOFFREY KIDWELL (*Phil Spector, Terry Britten, Ensemble*) is ecstatic to be touring with *TINA*! Gratitude/love to everyone who got him here: Mom, Dad, Paul and Sarah, everyone at Wolf Talent Group. And love always to his husband, Andre. You're simply the best. @gkidwell

PARRIS LEWIS (*Alline, Ikette, u/s Tina Turner*) is a native of Brooklyn, NY honored to be touring with *TINA*. National Tours: *The Color Purple* (Church Lady Jarene/Olivia), *Hairspray* (Dynamite/Pearl), *STONEWALL* (New York City Opera), *Pray* (Ars Nova), *A Time Like This* (Carnegie Hall), *Bars Workshop* (The Public Theatre), *Richard Tucker Gala* (Carnegie Hall). ENDLESS LOVE TO MY VILLAGE! ig @renaissancewoman_

NIA NELSON-WILLIAMS (*Swing*) National Tour Debut! Grateful to be working on this production with this beautiful cast! Blessed to have friends and family who support me endlessly! Regional: *A Bronx Tale* (Frieda), *42nd Street* (Ensemble, U/S Peggy Sawyer), *Footloose* (Urleen). @theniaaleenw

GRACIE PHILLIPS (*Ensemble, u/s Rhonda*). National Tour debut! International: *Legally Blonde*. Regional: North Shore Music Theatre, Gateway, Engeman, Theatre By The Sea. Pace MT'19. For my family and fiancé, Jacob. Thank you to Brian at The Hell's Kitchen Agency, Pat, and the whole Telsey team. Gracieephillips.com, @grelph_

NICOLE POWELL (*Ensemble, u/s Zelma, GG*) is a Howard University graduate from Long Island N.Y. and member of D.I.V.A Inc. Broadway: *Hairspray*, *Ragtime*. National Tours: *South Pacific*, *Dreamgirls*. Off-Broadway: *Curvy Widow*, *Sistas the musical*. Regional productions include *Prince of Egypt*, *Matilda*, *Thoroughly Modern Millie*, *Rock Of Ages*. Love to husband Ron. @nicolepowell7 nicolepowell.com

TERANCE REDDICK (*Swing*) is a Las Vegas native. Broadway: *Les Misérables*. Performing

WHO'S WHO

has always been my passion, being of service is just as important. Teaching and coaching are my ways of paying forward. @terancereddick "Gods Favor is more precious than Life".

SHARI WASHINGTON RHONE (*Swing*) Principal Dancer Jazz Antiqua, L.A. company *The Lion King*, Asst. Dir. Gregory Hancock Dance Theatre, Soloist Lula Washington Dance Theatre, Choreographer Disneyland resort, *Proud Mary*, *Bella Donna*, *Soulicious*, and *Pam Darden's Marvelettes Revue*, Director Jaxx Theatricals. Love to Dan, Morgan and Mayumi.

JACOB ROBERTS-MILLER (*Swing*) National Tours: *A Bronx Tale* Off-Broadway: *From Here to Eternity*. Regional: *Trading Places* (Alliance Theatre), *Spamalot* (Ogunquit Playhouse). @jacobtwolastnames. Many thanks to Gracie, my friends and family, and the Daniel Hoff Agency.

ANIYA SIMONE (*u/s Young Anna-Mae*) is excited to make her Broadway debut! Credits: *Sydney to the Max* (Disney) and *The Microchip that Ruined Halloween* (Film). Released her first single called "Imagination" in 2021 She loves spending time with her family, singing and dancing. @aniya.simone

CHRIS STEVENS (*John Carpenter, Ensemble*). Off-Broadway/Tours: *Jersey Boys*, *Waitress*, *Mamma Mia!*, and *Cats*. Proud 2019 SALT Award Recipient for his portrayal of Buddy in *Elf the Musical* at Syracuse Stage. Endless thanks to B.W.A. & Pat Goodwin! All my love to Mom, Dad, Brett, and Erin. @CJStevens421

JEFFSULLIVAN (*Swing*). From Newfoundland, Canada. Tours: *Finding Neverland* (J.M. Barrie), *West Side Story*, *Beauty and the Beast*, *The Producers*. Regional: Paper Mill, Tuacahn, Engeman, SurfFlight. TV: "Hudson & Rex." NYFA Alum. Thankful for DGRW + Pat + **TINA** Team! Love to Matthew, Dad and brothers. In memory of Mom; "Don't turn around..." @jeff_sullivan

CARLTON TERENCE TAYLOR (*Richard Bullock, Ensemble*) is a passionate game changer committed to empowering generations to think critically using art as a catalyst for change. Harlem Native recent credits include: *What Problem* and *Deep Blue Sea* w/ Bill T. Jones, *Audio Drama of Revelations* with Compagnia de' Colombari.

TINA TURNER. With a career that has spanned more than half a century, the legendary rock performer Tina Turner is one of the world's best-selling artists of all time. She first rose to fame in the 1960s partnering with her then-husband Ike Turner, achieving great acclaim for their live performances and catalogue of hits. Later, Turner enjoyed an international solo career with her 1984 album *Private Dancer*, earning her widespread recognition and numerous awards including three Grammys. She went on to deliver more chart-topping albums and hits, receiving a further eight Grammy Awards and reportedly selling more concert tickets than any other solo performer in history. The revered singer was inducted into the Rock and Roll Hall of Fame in 1991 and again as a solo artist in 2021. She is often voted as one of the most successful female rock 'n' roll artists of all time.

KATORI HALL (*Book*). Memphis native Katori Hall is a Pulitzer Prize and Olivier Award-winning playwright. Her works include *The Mountaintop*, *Hurt Village*, *Our Lady of Kibeho* and *The Hot Wing King*, which premiered in spring 2020 at Signature Theatre, rounding out her three-play residency. She is also the creator and EP of the hit TV drama "P-VALLEY," which will return in 2022. Hall is a proud member of the Ron Brown Scholar Program and the Coca-Cola Scholar Program.

FRANK KETELAAR AND KEES PRINS (*Book*). Playwrights Ketelaar and Prins have enjoyed award-winning success such as the smash hit bio-musical *Hij Gelooft in Mij*, which ran for three years in Amsterdam. They also collaborated on the Prix Europa and International Emmy Award-winning feature film *De Uitvercorene*.

PHYLLIDA LLOYD (*Director*). Donmar all-female Shakespeare trilogy (London and St. Ann's Warehouse), *The Taming of the Shrew* (The Public Theater at the Delacorte), *Mary Stuart* (Donmar Warehouse, Apollo and Broadway; Tony nomination), *Josephine and I* (Bush Theatre/Joe's Pub). *Mamma Mia!* (London, Broadway, worldwide), *The Ancient Mariner* (BAM). Film: *Mamma Mia!* (Universal), *The Iron Lady* (Pathe/DJ Films), *Gloriana A Film* (Illuminations, International Emmy), *Herself* (Element Pictures). Opera: in London, Paris, Copenhagen, Tokyo, Barcelona, Toronto.

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ALANIS MORISSETTE'S

jagged little pill

THE MUSICAL

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WHO'S WHO

ANTHONY VAN LAAST (Choreographer). *TINA* (worldwide; Tony nomination, Outer Critics Circle Award), *Mamma Mia!* (worldwide; Dora Mavor Moore Award), *Sister Act* (worldwide, Olivier nomination), *Side Show* (Broadway), *Bombay Dreams* (Tony nomination, Drama Desk nomination), Andrew Lloyd Webber's *Song and Dance* (Green Room Award). Concerts: Cher, Kate Bush, Sarah Brightman. Films: *Mamma Mia! Here We Go Again*, *Beauty and the Beast*, *Mamma Mia!*; *Harry Potter and the Deathly Hallows*. Awarded the CBE by the Queen for services to dance.

MARK THOMPSON (Set & Costume Design). Awards/nominations: two Critics Circle Awards, five Olivier Awards and seven Tony Award nominations. Theatre in NYC: *Charlie and the Chocolate Factory*; *The Taming of the Shrew*; *Mamma Mia!*; *A Raisin in the Sun* (set only); *Joseph and the Amazing Technicolor Dreamcoat*; *God of Carnage*; *Life* (x) 3; *Bombay Dreams*; *Art*; *Follies* (set only); *La Bête*; *One Man, Two Guvnors*; *The Blue Room*; *Arcadia*. Met Opera: *The Queen of Spades*, *Macbeth*.

NICHOLAS SKILBECK (Original Musical Supervision, Arrangements, and Additional Music). Recent work includes *TINA—The Tina Turner Musical* (London, Hamburg). Olivier-nominated for his work on *Follies*. West End Olivier Award-winning productions: *Follies*, *Gypsy*, *Sweeney Todd*, *Hairspray* and *Billy Elliot*. Other credits include *Charlie and the Chocolate Factory* (West End, Broadway) and musical director for *Kate Bush: Before the Dawn* at the Hammersmith Apollo. Compositions: *Quand la Guerre Sera Finie*. Books: *The Singing and Acting Handbook – Games and Exercises for the Performer*.

BRUNO POET (Lighting Design) is an Olivier and Knight of Illumination award-winning lighting designer working throughout the world in theatre, opera, live music, dance and events. Notable productions include Björk's *Cornucopia* (The Shed), *Akhnaten* (Met Opera), *Miss Saigon* (Broadway and U.S. tour), *Sigur Rós* (Radio City Music Hall and Madison Square Garden), *Other Stories* (City Ballet), *Apollo 11* (U.S. tour).

NEVIN STEINBERG (Sound Design). Broadway: *TINA – The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers + Hammerstein's*

Cinderella (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: The Gershwins' *Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

JEFF SUGG (*Projection Design*) is an award-winning and Tony nominated designer with over 20 years in the performing arts. His work ranges from experimental to classical to Broadway. Credits include Broadway: *All My Sons*, *Charlie and the Chocolate Factory*, *Sweat*, *Bring It On: The Musical*, *33 Variations*. West End: *TINA—The Tina Turner Musical*. Music: *Fire in My Mouth* (NY Philharmonic), *Anthracite Fields* (Julia Wolfe's Pulitzer Prize-winning piece), Prince's final appearance on "SNL."

CAMPBELL YOUNG ASSOCIATES (Hair, Wigs & Makeup Design). Broadway: *To Kill a Mockingbird*; *Carousel*; *Hello, Dolly!*; *Groundhog Day*; *Head Over Heels*. West End/ Broadway: *Company*, *TINA—The Tina Turner Musical* (DD Award for Outstanding Wig & Hair Design), *A Christmas Carol*, *The Ferryman*, *Jerusalem*, *Charlie and the Chocolate Factory*, *Matilda*, *Ghost*, *Billy Elliot*. West End: *Back to the Future*, *Cinderella*, *Anything Goes*, *Leopoldstadt*. TV: "The Marvelous Mrs. Maisel," "Downton Abbey."

ALVIN HOUGH, JR. (*Tour Music Supervision*). Broadway: *Once On This Island*, *The Color Purple*, *Motown*, *Scandalous*. National tours: *Memphis*, *Dreamgirls*. Off-Broadway: *Working*, *Hercules*, *Big River*. TV/film: "Dear Evan Hansen," "Pose," "tick, tick,...BOOM!," "Vivo." Originally from D.C., Alvin also has two degrees in meteorology from Harvard and Georgia Tech. He sends love to his wife, Rebecca, and their children, Samuel and Camille. alvinhoughjr.com

ETHAN POPP (*Orchestrations*). 2014 Grammy Award Nomination (*Motown the Musical*), 2013 and 2021 Tony Award Nominations (*Motown the Musical* and *TINA—The Tina Turner Musical*), 2022 Olivier Award Nomination (*Back to the Future*). Theatre: *Back to the Future*, *Mrs. Doubtfire*, *School of Rock*, *Hedwig and the Angry Inch*, *Motown the Musical*, *Rock of Ages*, *Tarzan*, *We Will Rock You*, Disney's *Aida*, and many more. Television: "Last Week Tonight," "Smash," others. Film: *Bohemian Rhapsody*, *The Greatest Showman*. Love to Vanessa and Aldrin! ethanpopp.com

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Tickets are on sale now for the holiday engagement of *Les Misérables* at the Fisher Theatre Dec 20 – Jan 8. Get your tickets now while great seats are still available and add a pre-show dining experience in the new Ambassador Lounge with your tickets.



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ANNE SHUTTLESWORTH (*Music Director*). Broadway: *Annie*, *Les Misérables*, *Miss Saigon*. National Tours: *Wicked*, *Jesus Christ Superstar*, *Spamalot*, *Miss Saigon*, *Les Misérables*, *The Best Little Whorehouse in Texas* with Ann-Margaret, *Dreamgirls*, *Annie*. Music Supervisor for the Riverside Theatre in Vero Beach, FL. IRNE award nominee and Carbonell Award winner. Also worked with Meat Loaf, Engelbert Humperdinck, Metallica, Jason Robert Brown, Aaron Lazar, and Kate Baldwin. Much love to A, C, K, Mom and Dad. And for E, all love and thanks.

JOHN MILLER (*Music Coordinator*). Over 140 Broadway shows, including: *Death of a Salesman*, *A Beautiful Noise*, *MJ*, *Mrs. Doubtfire*, *Ain't Too Proud*, *Oklahoma!*, *Beautiful: The Carole King Musical*, *Waitress*, *Jersey Boys*. Studio musician (bass) for Leonard Cohen, Madonna, Eric Clapton, BB King, Portishead, Billy Joel, Bob Dylan. Johnmillerbass.com

SHARIKA NILES (*Associate Director*) is thrilled to be making her Associate Directing

debut. Broadway Stage Manager: *TINA*, *The Play That Goes Wrong*, *The Color Purple*, *Finding Neverland*, *Motown*, *Pippin*. 'Bringing forth the Power to change poison into medicine.'

JANET ROTHERMEL (*Associate Choreographer*). Broadway: *Mamma Mia!*, *Sister Act*, *Side Show*, *Joseph...Dreamcoat*. TV: "Dancing With the Stars," Tony Awards, Miss USA/Universe. Film: *Beauty and the Beast* (2017), *Mamma Mia!* (2008).

SORDELET INC. (*Fight Directors*). Rick Sordelet and Christian Kelly-Sordelet are the co-founders of Sordelet Inc. Supplying fight direction, stunt coordination and intimacy consulting internationally. Learn more: sordeletinc.com. Follow on IG @Sordeletinc

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theatre, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.



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WHO'S WHO

BESPOKETHEATRICALS (*General Manager*) Partners Amy Jacobs & Devin Keudell manage Broadway musicals, plays & tours. Current/recent productions: *MJ The Musical*, *TINA*, *Harry Potter and the Cursed Child*, *Beetlejuice*, *Hangmen*. Upcoming: *Almost Famous*, *Back to the Future*. General Managers include David Roth, Danielle Saks, and Kate Egan.

JUNIPER STREET PRODUCTIONS (*Production Manager*) is Hillary Blanken, Sadie Alisa, Guy Kwan, Ana Rose Greene, Victoria Bullard, Ross Leonard, Christopher Batstone, Hannah Wilson and Abby Filiaggi. JSP has helped create over 100 productions. Currently on Broadway and the road: *A Christmas Carol*, *A Strange Loop*, *Ain't No Mo*, & *Juliet*, *Cinderella*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Harry Potter*, *Kimberly Akimbo*, *MJ: The Musical*, *Moulin Rouge*, *Some Like It Hot*, *Take Me Out* and *The Piano Lesson*. www.juniperstreet.com

NEUROSPORT (*Physical Therapist*). Carolyn M. Lawson PT. Leaders in performing arts and entertainment medicine. We are honored and grateful to work with this amazing production of *TINA—The Tina Turner Musical*.

LARRY SMIGLEWSKI (*Production Stage Manager*) Broadway: *Kiss Me*, *Kate* 2019 Revival. National Tours: *Ain't Too Proud*, *School of Rock*, *White Christmas* and the Chinese Tour of *The Sound of Music*. Off Broadway: *Cagney*, *Sex Tips...*, and *All Is Calm*. Regional includes: The MUNY, TUTS, Dallas Summer Musicals, Baltimore Center Stage, and Bucks County Playhouse. Education: BA in Theatre Arts, MS in Education, and MFA in Directing. For Nettie and Smigs. Follow Larry's Adventures @LarrySmigs and the *TINA* Touring Stage Managers @TinaTourSMs.

CAITLIN KELLERMAYER (*Stage Manager*) is a proud alumnus from Sam Houston State University. Select Broadway/National Tours: *Kiss Me Kate* (2019 Revival), *A Bronx Tale* (1st National), *Irving Berlin's White Christmas* (National). Additionally, she has worked for The Walt Disney Company, Forestburgh Playhouse, Westport Country Playhouse, Theatreworks USA, TUTS, Transcendence Theater Company, and La Jolla Playhouse. Caitlin sits as an adjudicator for the Stephen Sondheim Awards. Much love to the family and #kellermeyerkids! @cakellermeyer @tinatourisms

JANETTE BRAGGS (*Assistant Stage Manager*) With roots in Chicago, Las Vegas, Southern California, and New York, Janette is beyond thrilled to travel the country with *TINA*! Select credits include: *Beetlejuice The Musical* (Broadway), *The Prom* (1st National Tour), and *Trevor the Musical* (Off-Broadway). She sends all her love to her family and friends! Instagram: @janettebraggs @tinatourisms

THE BOOKING GROUP (*Tour Booking Agency*) Since its inception in 1996, The Booking Group has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*; *Dear Evan Hansen*; *Come From Away*; *The Book of Mormon*; *1776*; *Hadestown*; *Mean Girls*; *Pretty Woman*; *Six*; *Anastasia*; *Chicago*; *Fiddler on the Roof*; *Hairspray*; *My Fair Lady*; *R.E.S.P.E.C.T.*; *To Kill A Mockingbird*; and *Tootsie*. Future tours include: *Almost Famous*; *Funny Girl*; *Mamma Mia!*; *MJ The Musical*; *Mrs. Doubtfire*; *A Strange Loop*; *The Devil Wears Prada*; *The Wiz*; *Sing Street*; *The Karate Kid*; and *West Side Story*.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions.

STAGE ENTERTAINMENT (*Producer*), founded in 1998 and attracting 7 million visitors per year, is a first-class theatrical producer and presenter. It owns and operates a network of 16 theatres in Europe where it produces some of the best-known musical titles developed by international partners, such as *The Lion King*, *Hamilton* and *Mamma Mia!* Stage Entertainment also develops premium original content, such as *TINA—The Tina Turner Musical* and *Anastasia*. The company operates in the Netherlands, Germany, Spain, France, Italy, in the West End in London and on Broadway in New York. www.stage-entertainment.com

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization. Credits: *Mr. Saturday Night* starring Billy Crystal; *Tina - The Tina Turner Musical*; *To Kill a Mockingbird*; *Thoughts of a Colored Man*, *The Lehman Trilogy*; *Moulin Rouge!*; *The Band's Visit*; *On Your Feet!*; *My Fair Lady*; *Mean Girls*; *The Humans*; *The Elephant Man* starring Bradley Cooper; *I'll Eat You Last* starring Bette Midler; *Kinky Boots*; *Next to Normal*; *The 25th Annual Putnam County Spelling Bee*; *Movin' Out*, and many others.

WHO'S WHO

TALI PELMAN (*Producer*) is group creative managing director for Stage Entertainment, responsible for its creative and original content globally across the group and producing a new development slate, of which *TINA—The Tina Turner Musical* is the first international title to enter production. Tali joined Stage Entertainment following more than a decade of producing plays and musicals in the West End and on Broadway independently and as producer for the Ambassador Theatre Group. A special thank you to my husband and our children, Orion and Anouk.

TINA TURNER/ERWIN BACH (*Executive Producers*). Tina Turner is recognized as one of the most influential artists of the 21st century. With a career spanning five decades, Tina has won 12 Grammys and has sold more than 200 million albums worldwide. Erwin Bach, a record executive for over 30 years, produced music with the 21st century's most prolific artists. Director/chairman for EMI in Germany and Switzerland, Erwin worked with musicians such as Paul McCartney, Queen, Lenny Kravitz, Radiohead and Tina Turner. Tina and Erwin married in 2013.

FESTE INVESTMENTS B.V. (*Producer*) was founded by renowned producer Joop van den Ende and his spouse Janine to support cultural and theatre events. Joop van den Ende initiated a.o. the London version of Tina Turner the Musical.

NATTERING WAY (*Producer*). Tom Kirdahy and Hunter Arnold. Select NY/London: *Hadestown* (Tony); *Little Shop of Horrors* (Drama Desk and Drama League); *The Inheritance* (Tony and Olivier); *Frankie and Johnny...* (Tony nomination); *Anastasia*; *The Jungle*.

PAUL DAINTY AM (*Producer*). CEO and president of TEG Dainty, touring many of the biggest global music acts and theatre including Hugh Jackman, Queen, Oprah, Eminem, Guns N Roses and Bruno Mars. tegdainty.com

DAVID MIRVISH (*Producer*) is a producer based in Toronto where he operates four theatres. Mirvish Productions produces and presents plays and musicals in Canada, on Broadway and in London's West End.



A promotional poster for the musical Chicago. On the left, the word "CHICAGO" is written vertically in large, sparkling, silver letters. In the center, a woman in a black, sequined, one-shoulder dress strikes a pose with one arm raised. To the right, the number "25" is displayed in large, red, sparkling digits, with "YEARS OF RAZZLE DAZZLE" written below it in smaller, sparkling, silver letters. At the bottom right, the dates "MARCH 28 - APRIL 2" and the venue "FISHER THEATRE" are listed, followed by the website "BroadwayInDetroit.com" and "Box Office". At the very bottom, a line of small text reads: "Groups (10+) BroadwayInDetroitGroups@theambassadors.com (subject: Chicago)". A small vertical credit "PHOTO: JEREMY DANIEL" is visible on the far left edge.

WHO'S WHO

MARK RUBINSTEIN LTD. (Producer) has produced and general managed over 90 productions in the West End, on tour and internationally including the original West End production of *TINA—The Tina Turner Musical*. mrluk.com

WARNER CHAPPELL MUSIC (Producer) the global music publishing company of Warner Music Group, is home to a wide array of legendary songwriters and a rich catalog of contemporary hits and influential standards.

MARC DAVID LEVINE (Producer). Upcoming: *American Buffalo*, *Fly More Than You Fall*, *Hadestown* (Tony), *Company*, *The Sound Inside*, *Carousel* (Tony nom), *Indecent* (Tony nom), *On Your Feet!*, *Sunset Boulevard*, among others. West End: *Company* (Olivier Award), among others.

PETER MAY (Producer). President of Triam Partners. Tony Awards: *Moulin Rouge!*, *The Inheritance*, *The Humans*; *A View From the Bridge*; *Hello, Dolly!* Producer of *To Kill a*

Mockingbird, *An American in Paris*, *Cinderella* and more.

ROY FURMAN (Producer). Current Broadway: *Moulin Rouge!*, *MJ*, *Dear Evan Hansen* (Tony Award), *The Book of Mormon* (Tony). Off-Broadway: *Trevor*, *Little Shop of Horrors*. Other recent Tony winners: *The Ferryman*, *The Band's Visit*.

CARL MOELLENBERG (Producer). Thirteen-time Tony Award winner. Chairman of Dominion Pictures. Producing theatre and film is a pure joy and passion.

CAIOLA PRODUCTIONS (Producer) is the Tony Award-winning team of siblings, Luigi and Rose Caiola. *Dear Evan Hansen*, *The Color Purple*, *All the Way*, *The Inheritance*. Current: *Jagged Little Pill*.

JAMIE deROY (Producer): 10 Tony Awards. 100+ Broadway and Off-Broadway shows. Current: *The Piano Lesson*, *Leopoldstadt*, *Death of a Salesman*, *Beetlejuice*. Tours: *Ain't Too*



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WHO'S WHO

Proud, To Kill a Mockingbird. Film: Broadway: Beyond The Golden Age, USA: Land of Mustaches. London and tour: Pretty Woman.

WENDY FEDERMAN (*Producer*). Thirteen Tony Awards, two Olivier Awards, eleven Drama Desk Awards and eighteen Drama League Awards for her over 90 Broadway, National tour and West End co-productions. 2019 Ellis Island Honoree. Upcoming film: *Lilly*.

INDEPENDENT PRESENTERS NETWORK (*Producer*). A consortium of 40 of the leading Broadway presenters in cities throughout America. Broadway/tours: *Moulin Rouge!*; *Hadestown*; *Dear Evan Hansen*; *The Band's Visit*; *Hello, Dolly!*; and *Waitress*.

JOHN GORE ORGANIZATION (*Producer*). The John Gore Organization family of companies includes Broadway Across America and Broadway.com, under the supervision of 15-time Tony-winning producer John Gore (chairman and CEO). BroadwayAcrossAmerica.com

ALBERT NOCCIOLINO (*Producer*). President of NAC Entertainment, a company specializing in the presentation of touring Broadway shows in the Northeast, has been investing, producing and coproducing Broadway tours and Broadway shows for more than 35 years.

NO GUARANTEES (*Producer*) is a theatrical production company founded by Christine Schwarzman, a 2019 Tony Award winner for Best Musical (*Hadestown*), and a six-time Tony nominee. Producing credits include the NY premiere of Pulitzer Prize finalist *Soft Power*.

IRIS SMITH (*Co-Producer*). Tony winner. Broadway: *Moulin Rouge! The Musical*, *The Band's Visit*, *Leopoldstadt*, *Funny Girl*, *Mr. Saturday Night*, *TINA – The Tina Turner Musical*, *Jagged Little Pill*, *Beetlejuice*, *Tootsie*, *The Sound Inside*, *On Your Feet!*. Upcoming: *Devil Wears Prada*. Off-Broadway: *Trevor*, *Is There Still Sex In The City?* Films: *The God Committee*, *Wakefield*, *People You May Know*.

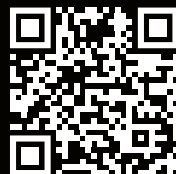


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UNIVERSAL MUSIC PUBLISHING GROUP (*Producer*) is a leading global music publisher. The company represents music across every genre from some of the world's most important songwriters and catalogs.

CATHERINE ADLER (*Producer*). Producing since 2013. Awards: six Tonys, eight Drama League, one Olivier. Current; *The Lehman Trilogy*. Upcoming: *Thoughts of a Colored Man, Company*. Previous: *The Inheritance, Angels in America*.

EVA PRICE (*Producer*) is a three-time Tony Award-winning producer. Credits: *& Juliet, Jagged Little Pill, Oklahoma!, What the Constitution Means to Me, Dear Evan Hansen, Angels in America, Peter and the Starcatcher, On Your Feet!*

ANITA WAXMAN (*Producer*), Tony Award-winning producer, has partnered with Louise and Carl Henric Svanberg, Tom Dokton and Ken and Rosemary Willman to present this production. Proud to be part of this production.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of this publication.

STAFF FOR TINA—THE TINA TURNER MUSICAL

GENERAL MANAGEMENT

BESPOKE THEATRICALS

Devin Keudell Amy Jacobs

David Roth Danielle Saks

Associate General Manager Matty Cogliano

COMPANY MANAGER

Jeff Feola

Assistant Company Manager..... Aaron Ward

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair

Kara Gebhart

TOUR MARKETING & PUBLICITY DIRECTION

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Marc Viscardi Wendy Roberts

Linda Stewart

Bailey Ford

PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS

Hillary Blanken Sadie Alisa

Guy Kwan Ana Rose Greene

Victoria Bullard Ross Leonard Christopher Batstone

CASTING

THE TELSEY OFFICE

Bernard Telsey, CSA Patrick Goodwin, CSA

Rashed Naylor Peter Dunn

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN LLP

Loren Plotkin Conrad Rippe Susan Mindell

Daniel Watkins Emily Erstling Kevin Hess

LEGAL SERVICES FOR MS. TINA TURNER

Dr. Torsten Siefert

Kiso Siefert Dropmann Rechtsanwälte PartmbB

Rehearsed at New 42nd Street Studios

Production Stage Manager Larry Smiglewski

Stage Manager Caitlin Kellermeyer

Assistant Stage Manager Janette Braggs

Associate Scenic Designer Brian Webb

Associate Costume Designer..... Sky Switzer

Assistant Costume Designers..... AC Gottlieb,

Deijah Martin-Valle

Costume Design Membership

Candidate Jasmine Canjura

Associate Lighting Designer John Viesta

Assistant Lighting Designer Abby May

Moving Lights Programmer Max Narula

UK Associate Sound Designer Simon Fox

Associate Sound Designers..... Jason Crystal,

Jaechelle Johnson, Connor Wang

Associate Projection Designer..... Simon Harding

Projection Animators Elizabeth Barrett, Hannah Tran

Associate Hair & Makeup Designer Mark Marson

Dialect Coach..... Deborah Hecht

Production Carpenter Erik E. Hansen

Head Carpenter/Deck Automation Shelby Damron

Assistant Carpenters..... Aidan Healy,

Nathaniel Reindl, Christian Young

Production Electricians..... Conner VandeVenter,

Jeremy Wahlers

Head Electrician..... Train Riley

Assistant Electrician/Video & Deck..... Mitch Dailey

Assistant Electrician/Lead Spot Operator . Emma Blissitt

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WHO'S WHO

Advance/Swing Electrician..... Andrew Davila
 Production Sound..... Mark Rivet, Mike Wojchik
 Head Sound..... Em Gustason
 Assistant Sound..... Stanley Wiercinski
 Production Video..... Alex Joans, Asher Robinson
 Video Programmer..... Dan Scully
 Production Properties..... Buist Bickley
 Assistant Production Properties..... Avara Hebert
 Head Props..... Katie Uleau
 Assistant Props..... Kyle Gosley
 Crew swing..... Brylan Ranscht
 Associate Music Director..... Patricia "Tish" Diaz
 Music Preparation..... Josephine Bearden and
 Russell Bartmus for JoAnn Kane Music Service
 Music Assistant..... John Bronston
 Head Guardian/Tutor..... Melissa Waters
 Production Assistants..... Nia Blizzard, Nick Carroll,
 Brian Lynn
 Wardrobe Supervisor..... Cecilia Gutierrez
 Assistant Wardrobe Supervisor..... Felicia Genthner
 Star Dresser..... Emily Stein
 Hair and Make-up Supervisor..... Tyree Robinson
 Assistant Hair and Make-up Supervisor..... Sheena Barfield
 Hair Assistant..... Tatiana Marie Urusow
 Bespoke General Manager..... Kate Egan
 Bespoke Associate General Managers..... Matty Cogliano,
 Michael Demniak, Lisa Jaeger
 Bespoke Assistant General Manager..... Taylor Courtney
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 Human Resources Consultant..... K + K Reset,
 Kiah Jones & Karen Robinson
 COVID-19 Safety Supervisor..... Jon Hamel
 COVID-19 Safety Manager..... Ben Grubner
 Tour Marketing and Publicity Office..... Bond Theatrical/

Jenny Bates, Phillip Aleman, Melissa Cohen,
 Steph Kelleher, Simon Rosales, Janiya Wade,
 Hannah Wallace, Jacob Stuckelman, Yoomi Kim
 Deputy Child Guardian..... April Rozier
 Children's Teachers..... On Location Education
 Assistant to John Miller..... Jennifer Coolbaugh
 Physical Therapy..... Neurosport NYC, LLC/
 Carolyn Lawson
 Legal & Business Affairs..... Jonathan Hull Associates LLP
 Visa Consultants..... Wiskoff Law/Carly Wiskoff
 UK Visa Concierge..... Samartin and Friends/
 Paul Samartin
 Accountant..... Withum Smith & Brown/
 Robert Fried, CPA, Karen Kowgios, CPA,
 Anthony W. Moore, CPA
 Controller..... Galbraith & Co./Amanda Hayek
 Banking..... City National Bank/Michele Gibbons
 Rhode Island Banking..... Bank of America/
 Brian Velasquez
 Housing/Ground Transportation..... Road Rebel
 Travel Agent..... Tzell Travel/The "A" Team/Andi Henig,
 Jeanne Lafond, Vickie Okolisan
 Merchandising..... Creative Goods

FOR STAGE ENTERTAINMENT

Chief Executive Officer..... Arthur de Bok
 Chief Financial Officer..... Marijn de Wit
 Chief Operating Officer..... Fleur Mooren-la Bastide
 Group Creative Managing Director..... Tali Pelman
 International Executive Producer..... James Triner
 Group Commercial Director..... Bob van der Beek
 Head of International Brand
 Management..... Kirsty Doubleday
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 Group Director of Enabling
 Services..... Anne Roest Colluis



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- Drinks and snacks available for purchase
- Early admission to the Fisher Theatre
- Exclusive access to the Lounge before the performance and during intermission



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BROADWAY IN DETROIT

WHO'S WHO

Legal Counsel..... Sytze Miedema, Annette Vis,
Melanie Alzafari
Group Treasury Manager Vincent Tjeertes
Director of Group Control..... Rense Mandema
Controller..... Astrid van Dijken
Financial Business Analyst..... Rami Khrtabeel
International Real Estate &
Facility Manager..... Matthijs Konijn
Group Content Managing Director..... Dan Hinde
International Executive Producer..... Jan Verveer
Business Productions Director..... Demirhan Kobat
Head of International Development..... Jamie Wolpert
Executive Assistant to Group
Creative Managing Director..... Brit Felmberg

CREDITS

Scenery built by Proof Productions. Scenery also by PRG-Scenic Technologies, a division of PRG Broadway, L.L.C., New Windsor, NY. Show control and scenic motion control featuring Stage Command Systems by PRG-Scenic Technologies, a Division of PRG Broadway, L.L.C., New Windsor, NY. Lighting and projection equipment by Production Resource Group. Sound equipment by Sound Associates. Costumes constructed by By Barak LLC, Ed Dawson Tailors, Eric Winterling Costumes, Jeff Fender Studio, Joelyn Wilkosz, John Kristiansen New York Inc., Marsha Kuligowski, and Yasemin Esnek. Props built by R Ramos Upholstery, Prop and Paint Creative Studio, BrenBri Props, JP Carrier, Hat Rabbit Studio, Paper Mache Monkey, Props Stitcher Anthony Paul-Cavaretta, and Custom Quilting by Bertie Michaels @stitchstudionyc.

The producers wish to express their gratitude to the original Broadway cast of *TINA—The Tina Turner Musical*.

MUSIC CREDITS

"A Fool In Love" by Ike Turner EMI Unart Catalog Inc (BMI).
"Be Tender With Me Baby" by Albert Hammond; Holly Knight BMG Gold Songs (ASCAP). **"Better Be Good To Me"** by Mike Chapman; Nicky Chinn; Holly Knight BMG Gold Songs, Downtown DLJ Songs, Universal Music (ASCAP).
"Disco Inferno" by Leroy Green; Tyrone Kersey Reservoir Media Management, Inc., Almo Music obo Mercy Kersey Music. **"Don't Turn Around"** by Albert Hammond; Diane Warren Albert Hammond Music/Kobalt Music Publishing Ltd, RealSongs Publishing, Edition Sunset Publishing/Universal Music Publishing MGB Ltd. **"Heartbreak Hotel"** by Elvis Presley; Mae Axton; Tommy Durden; Elvis Presley © Sony/ATV Tree Publishing LLC. All rights administered by Sony Music Publishing LLC 424 Church Street, Suite 1200, Nashville, TN 37219 all rights reserved. Used by permission. **"I Can't Stand The Rain"** by Ann Peebles, Bernard Miller, Donald Bryant, Irving Music administered by Universal Music Publishing Group Used by permission all rights reserved. **"I Want To Take You Higher"** by Sylvester Stewart Mijac Music (administered by Sony Music UK). **"I Don't Want To Fight (No More)"** by Billy Lawrie; Lulu Kennedy Cairns; Stephen DuBerry BMG Blue, Fairwood Music (UK) Ltd. **"It's Gonna Work Out Fine"** by Rose Marie McCoy; Sylvia McKinney IQ Music Ltd. **"Let's Stay Together"** by Al Jackson, Jr.; Willie Mitchell; Al Green Universal Music Publishing Ltd © Irving Music (BMI) and Al Green Music Inc. (BMI), Kobalt Music Publishing/Songs of Atlas Music. **"Matchbox"** by Ike Turner Conexon Music, BMG Platinum Songs. **"Nutbush City Limits"** by Tina Turner EMI Music Publishing Limited, licensing courtesy of Sony Music. **"Open Arms"** by Ben Barson; Martin Brammer; Colette van Sertima EMI Blackwood Music, licensing courtesy of Sony Music; Universal Polygram International Publishing obo Lots of Hits Music. **"Physical"** by Stephen Kipner; Terry Shaddick 1981 EMI April Music All rights on behalf of EMI April Music Inc. administered by Sony Music Publishing LLC 424 Church Street, Suite 1200, Nashville, TN 37219 all rights reserved. Used by permission, Floating World Music. **"Private Dancer"** by Mark Knopfler Universal Music Publishing Ltd obo Straightjacket Songs/Almo Music/Rondor Music. **"Proud Mary"** by John Fogerty © 1964 Jondora Music (Sage). All rights administered by Concord Music. **"River**

WHO'S WHO

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RESOURCE ORGANIZATIONS

If you or a loved one has experienced sexual violence, you are not alone. The National Sexual Assault Hotline is available 24/7 with free, confidential support in English and Spanish at 800-656-HOPE (4673) and at rainn.org.

The National Suicide Prevention Lifeline provides 24/7, free and confidential support via phone or chat for people in distress, resources for you or your loved ones, and best practices for professionals. Phone: 1-800-273-TALK (8255) Website: suicidepreventionlifeline.org



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The musicians employed in this production are members of the American Federation of Musicians



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



ATPAM, the Association of Theatrical Press Agents & Managers (IATSE Local 18032), represents the Press Agents, Company Managers and House Managers employed on this production.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



United Scenic Artists • Local USA 829
of the I.A.T.S.E. represents
the Designers & Scenic Artists
for the American Theatre

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.



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- Private restroom
- Early admission to the Fisher Theatre
- Exclusive access to the Lounge before the performance and during intermission



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BROADWAY IN DETROIT



Detroit Opera

GENERAL INFORMATION

In Case Of Emergency

Please observe the lighted exit signs located throughout the theater. In the event of an emergency, remain calm and walk, do not run, to the nearest exit. Ushers and security personnel are trained to assist. An emergency medical technician (EMT) is onsite during most events. Contact an usher or staff member if you need medical assistance.

Guest Services - Vincent Lobby

There are a variety of amenities located in guest services for your comfort and use. Wheelchairs, booster seats*, earplugs, assisted listening devices, feminine hygiene products, basic first aid items and more are complimentary and available for your convenience. Coat check is also available. This area is located on the Madison Street side of the building. *Limited quantity

Photography, Recording, Cell Phones

Photography and/or recording during any performance is strictly prohibited. Photographs taken in the lobby areas, before or after a performance, and during intermission are welcome. As a courtesy to all guests, please turn off all electronic devices and refrain from use during the performance.

Restrooms

Women's restrooms are located off the Ford Lobby (Broadway Street entrance) and down the stairs, and on third floor (Madison Street entrance). Men's restrooms are located under the Grand Staircase and on the third floor (Broadway Street side). There are two sets of elevators or stairs available to access all third-floor restrooms. All third-floor restrooms are wheelchair accessible (women's restroom, press 3R in the elevator). There are single use unisex wheelchair accessible restrooms on the first floor of the Broadway Street side of the building and the Madison Street side of the building. There is also a wheelchair accessible Women's restroom on the Broadway Street side of the building.

No Smoking

The Detroit Opera House is a non-smoking facility. This includes e-cigarettes, vapes and other "smokeless products."

Ushers

Ushers are stationed throughout the building to assist patrons as needed. Please direct questions, concerns, and feedback to them during your visit. Enjoy volunteering? Please go to guest services or the Detroit Opera website, www.detroitopera.org/volunteers, for information on becoming a volunteer.

Lost and Found

During the performance, lost and found is located in guest services. Unclaimed, items are logged and taken to the Safety and Security office after each performance. To inquire about a misplaced or lost item, please call; 313-961-3500. Items left over 30 days will be discarded or donated.

Recording In Progress

Entry and presence on the event premises constitutes your consent to be photographed, filmed, and/or otherwise recorded and to the release, publication, exhibition, or reproduction of any and all recorded media for any purpose whatsoever in perpetuity in connection with Detroit Opera and its initiatives. By entering the event premises, you waive and release any claims you may have related to the use of recorded media of you at the event.

BROADWAY IN DETROIT

Volume 60, Number 8

December 6 - 18, 2022

The Program for Broadway In Detroit at The Detroit Opera House

Under the Management of The Ambassador Theatre Group

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| Assistant Technical Director..... | Billy Osos |
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| Head Electrician..... | Fred Graham |
| Head Sound..... | Chris Baker |
| Head Flyman..... | Pat Tobin |
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| Lost and Found (Items will be held 30 days)..... | (313) 961-3500 |
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ATM located in DOH Parking Center.

AGE LIMIT As a courtesy to our patrons, it is the policy of Broadway In Detroit not to admit children under the age of 5. This policy may be altered from time to time based on Shows and Show content. You will be made aware of particular age restrictions during your purchase. Some shows make further age appropriate recommendations and Broadway In Detroit will provide those on its website; however, judgment of the content for each show should be made on an individual basis prior to purchase. When available, Broadway In Detroit provides links to show websites for further information. All patrons, regardless of age, must have a ticket.

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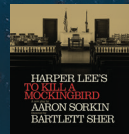
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