BROADWAY IN DETROIT

THE PROGRAM FOR BROADWAY IN DETROIT AT THE FISHER THEATRE



Doubtfire

The New Musical Comedy

BROADWAY IN DETROIT

HELLO0000000!

I am thrilled to welcome you to what we believe is this season's most hilarious and heart-warming show, *Mrs. Doubtfire*.

In this updated production, real-life husband and wife Rob McClure and Maggie Lakis bring Daniel and Miranda Hilliard to life on stage with absolute thrilling comic timing. Together with this wonderful cast, you'll not only laugh with dancing chefs and drive-by fruitings, you'll feel the love these parents share for their kids and everyone in their lives.

During this holiday season, we hope that whatever you dream, whatever you choose, goodness will follow you, as long as there is love.

Enjoy the show.

Jaime Budgett General Manager Broadway In Detroit



Kevin McCollum

Jamie Wilson Gavin Kalin Hunter Arnold Todd & Kathy Boehly LAMS Productions Bob Cohen Isaac Robert Hurwitz Crossroads Live Barbara Freitag IPN Cecilia Lin/Sing Out Louise Option Up Entertainment Boyett/Miller Ayal Miodovnik Timothy Laczynski Bard Theatricals Kilimanjaro Theatricals/Broadway Factor NYC Lucas McMahon

Present

Music & Lyrics by

Book by

Wayne Kirkpatrick & Karey Kirkpatrick

Karev Kirkpatrick & John O'Farrell

Based on the Twentieth Century Studios Motion Picture

starring

Rob McClure

and

Maggie Lakis

with

Giselle Gutierrez Aaron Kaburick Nik Alexander Leo Roberts Romelda Teron Benjamin Cody Braverman Emerson Mae Chan Kennedy Pitney Axel Bernard Rimmele

David Hibbard Jodi Kimura Alex Branton Jonathan Hoover Sheila Jones Julie Kavanagh Marquez Linder Alex Ringler Bianca Rivera-Irions Lannie Rubio Ian Liberto Neil Starkenberg Joey Stone Gina Ward Lauryn Withnell Julia Yameen

Scenic Design David Korins Costume Design

Liahtina Desian

Sound Design Brian Ronan

Catherine Zuber Hair & Wig Design

David Brian Brown

Philip S. Rosenberg

Craig Cassidy

Dance Arrangements Zane Mark

Associate Music Supervisor

Casting The Telsey Office Craig Burns, CSA Music Direction Music Coordination

Production Stage Manager

Matthew Smedal

Mark Binns Associate Director

Associate Choreographer Michaeljon Slinger

Kelsey Tippins Tour Booking Agency Company Manager Stacy Myers

Stephen Edlund Tour Marketing & Press

Marketing Consultant bd productions

John Miller

The Booking Group Meredith Blair Kara Gebhart

> Technical Supervision Port City Technical **Hunter Storie**

General Management **Work Light Productions** Matt Kunkel

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Allied Global Marketing

Ethan Popp

Choreography by

Lorin Latarro

Direction by

Jerry Zaks

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CAST



ROB McCLURE



MAGGIE LAKIS



GISELLE GUTIERREZ



AARON KABURICK



NIK ALEXANDER



LEO ROBERTS



ROMELDA TERON BENJAMIN



CODY BRAVERMAN



EMERSON MAE CHAN



KENNEDY PITNEY



AXEL BERNARD RIMMELE



DAVID HIBBARD



JODI KIMURA



ALEX BRANTON



JONATHAN HOOVER



SHEILA JONES



JULIE KAVANAGH



IAN LIBERTO



MARQUEZ LINDER



ALEX RINGLER



BIANCA RIVERA-IRIONS



LANNIE RUBIO



NEIL STARKENBERG



JOEY STONE



GINA WARD



LAURYN WITHNELL



JULIA YAMEEN



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CAST

(in order of appearance)

Daniel Hillard	ROB McCLURE
Director	ALEX BRANTON
Miranda Hillard	MAGGIE LAKIS
Lydia Hillard	GISELLE GUTIERREZ
Christopher HillardCODY	BRAVERMAN, AXEL BERNARD RIMMELE
Natalie Hillard	EMERSON MAE CHAN, KENNEDY PITNEY
Therapist	
Sexy Soccer Woman	
Judge	DAVID HIBBARD
Wanda Sellner	
Delivery Guy	ALEX BRANTON
Frank Hillard	
Andre Mayem	
Young Actress	JULIA YAMEEN
Mr. Jolly	
Janet Lundy	
Chef Amy	
Chef Louis	
Chef Ann	
Rectisol Doctor	
Stuart Dunmire	
Loopy Lenny	
Maitre' D	
Flamenco Singer	
Flamenco Dancers	
Helga	JULIE KAVANAGH
EnsembleDAVID HIBBARD, JODI KIMU	
	NAGH, MARQUEZ LINDER, ALEX RINGLER,
LANNIE RUBIO, NEIL STARKENE	BERG, LAURYN WITHNELL, JULIA YAMEEN

SWINGS

IAN LIBERTO, BIANCA RIVERA-IRIONS, JOEY STONE, GINA WARD

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

For Daniel Hillard—ALEX BRANTON, JONATHAN HOOVER; for Miranda Hillard—JULIE KAVANAGH, LANNIE RUBIO; for Lydia Hillard—LAURYN WITHNELL, JULIA YAMEEN; for Frank Hillard—DAVID HIBBARD, JONATHAN HOOVER; for Andre Mayem—MARQUEZ LINDER, JOEY STONE; for Wanda Sellner—SHEILA JONES, JODI KIMURA; for Stuart Dunmire—ALEX RINGLER, NEIL STARKENBERG

DANCE CAPTAIN
JULIE KAVANAGH

ASSISTANT DANCE CAPTAIN NEIL STARKENBERG



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

"AN ELECTRIFYING, THRILL-A-MINUTE MUSICAL".

PETER MARKS, THE WASHINGTON POST

THE LIFE AND TIMES OF THE TEMPTATIONS



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Groups (10+) broadwayindetroitgroups@theambassadors.com (subject: Ain't Too Proud)

MUSICAL NUMBERS

ACT 1

"Overture"	
"That's Daniel"	Daniel, Miranda, Lydia and Company
"I Want to Be There"	Danie
"I Want to Be There (Reprise)"	Daniel
"Try a Little Harder"	Daniel
"Make Me a Woman"	Frank, Andre, Daniel and Ensemble
"What the Hell"	Lydia, Christopher and Natalie
"Mr. Jolly Theme Song"	
"So Long From Mr. Jolly"	
"Easy Peasy"	Mrs. Doubtfire and Ensemble
"I Want to Be There (Reprise)"	
"Mr. Jolly Theme Song (Reprise)"	Ensemble
"It's About Time"	
"I'm Rockin' Now"	Mrs. Doubtfire and Company
AC	Γ 2
"Entr'acte"	
"The Shape of Things to Come"	
"Big Fat No"	
"Let Go"	
"Clean It Up/What the Hell (Reprise)"	
"Playing With Fire"	1 1
"Welcome to La Rosa"	
"He Lied to Me"	
"Just Pretend"	-
"As Long as There Is Love"	Full Company

ORCHESTRA

Conductor/Keys I—MARK BINNS
Assistant Conductor/Keys 2—NICHOLAS JOHNSON
Guitar 1—PETER SERRAVALLE;
Drums/Percussion—PILI KA'UPU-FRONDA;
Keyboard and Guitar Programming: JIM ABBOTT
Music Coordinator: JOHN MILLER

LOCAL MUSICIANS

Trumpet/Flugelhorn—WALTER WHITE
Trombone—GEORGE TROIA
Reeds—PAUL ONACHUK
Bass—SHANNON WADE
Guitar—AL AYOUB
Cello—KEVIN IRVING
Keyboard Sub—CATHERINE THOMAS

UNMISSABLE AND UNFORGETTABLE."

RollingStone PETER TRAVERS



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ROB McCLURE (Daniel Hillard). Broadway: Mrs. Doubtfire (Tony, Drama Desk, Drama League and Outer Critics Circle nominations), Chaplin (Tony, Drama League, Astaire and Outer Critics Circle nominations and won Theatre World and Clive Barnes awards), Beetlejuice, Something Rotten!, Noises Off, Honeymoon in Vegas, I'm Not Rappaport and Avenue Q. City Center Encores!: Where's Charley?, Irma La Deuce. Off-Broadway: Little Shop of Horrors. Numerous regional productions, including Spanalot at The Kennedy Center. Film: Recursion (Best Actor at Queen's World and Williamsburg film festivals.) TV: "PBS Great Performances 50th Anniversary," "The Marvelous Mrs. Maisel," "Julia," "New Amsterdam," "Blue Bloods," "Servant," "Evil," "The Bite," "Person of Interest," "Elementary" and "The Good Fight." Despite their onstage divorce, Rob is happily married to leading lady, Maggie Lakis. For their daughter, Sadie.

MAGGIE LAKIS (Miranda Hillard). Credits include Bea in Something Rotten! (first national tour), Avenue Q (first national tour and Off-Broadway at New World Stages), Emmet Otter's Jugband Christmas (New Victory) and John Doyle's re-imagined Allegro (Classic Stage Company). Regional: Clybourne Park and Sunday in the Park with George (Arden Theatre); It's a Wonderful Life: A Radio Play (Bucks County Playhouse); Jerome Robbins' Broadway and Into the Woods (The Muny). Thanks to everyone at The Mine.

GISELLE GUTIERREZ (Lydia Hillard) is a singer/songwriter from Plant City, Florida. Giselle is currently a sophomore B.F.A. musical theater major at the University of Central Florida. She is thrilled to make her professional debut with such an accomplished and talented company. Instagram @_gisellegutierrez_.

AARON KABURICK (Frank Hillard). Broadway: Mrs. Doubtfire; Something Rotten!; Hello, Dolly!; Motown; Sister Act; Billy Elliot. National tours: The Full Monty, Annie and Billy Elliot. Regional: St. Louis Muny, Sacramento Music Circus, Music Theatre Wichita. TV: "Fosse/Verdon," "The Marvelous Mrs. Maisel," "Law & Order: SVU," "Girls5eva." Hometown: Carlinville, Ill. Boston University alum. @aaronkab.

NIK ALEXANDER (Andre Mayem) is overjoyed to be joining this wonderful company. Broadway/ national tour credits include Ain't No' Mo, Motown the Musical, Hamilton, Priscilla Queen of the Desert, Jesus Christ Superstar and Dreamgirls. Music singles "Too Good to be True," "Take Me Back" and "Not

the Enemy" available on all streaming platforms. @nikalexander90.

LEO ROBERTS (Stuart Dunmire). West End leading man and British baritone. Currently based in New York City, he continues to amaze audiences with his 2023 show Baritone on Broadway. Disney's Beauty and the Beast (Beast), Universal Pictures' Les Misérables, Shrek the Musical (Shrek), Show Boat (Steve Baker), West Side Story, Carousel, Oklahoma, An American Eclipse.

ROMELDA TERON BENJAMIN (Wanda Sellner). Broadway: Brooklyn The Musical. Off-Broadway: Sistas The Musical, The Secret Life of Bees, Bare A Pop Opera (Original Sister Chantelle). Tour: Smokey Joe's Café. Select regional: Gypsy (Mazeppa), Catch Me If You Can (Pre-B'Way), Chicago. Film/TV: "Law & Order: SVU," "Last Week Tonight: John Oliver Show." Blessed! "Love you Mommy, Family, Circle and WAM!" @theromeldateronbenjamin.

CODY BRAVERMAN (Christopher Hillard). National tour debut! Broadway: Leopoldstadt (Young Leo). Regional: The Sound of Music (Kurt), Paper Mill Playhouse; and A Walk on the Moon (Danny), George Street Playhouse. Film/TV: "Sesame Street," The Harbinger. VO: "Cocomelon" (JJ). Thanks to Bercy Talent, Zuri Agency, incredible coaches and the best friends and family. Endlessly dreaming. @codybraverman.

EMERSON MAE CHAN (Natalie Hillard) is honored to be making her national tour debut. Previous credits: The Sound of Music (Gretl), Paramount Theatre; and Children of Eden, Broadway in Chicago. Emmy is an avid Squishmallow collector, enjoys crafting and just being a kid! Thanks to her friends, family, Gray Talent Group and The Telsey Office! IG: @emerson.mae.c.

KENNEDY PITNEY (Natalie Hillard). Broadway: The Music Man (Gracie Shinn). Regional dance: The Nuteracker Spectacular. Petite Miss Starpower. Mini Dancer of the Year Finalist. Grateful for Kim Pedell, CESD, Telsey + Co., creative/production teams, Ruobing Zhang, Matthew James Thomas and Rock City Dance Center. Love to Dad, Mom, London, Emory, Grammy, Papa, Nini, JR, Jay! @kennedy_pitney.

AXEL BERNARD RIMMELE (Christopher Hillard). National tour debut! Regional: True North: A Magical New Holiday Musical (Orlando Family Stage), The Secret Garden (Central Florida Vocal Arts), Oliver! (Theatre at St. Luke's). Love and gratitude to Mom, Dad, Anna, family and

friends for their encouragement and support! Special thanks to coaches, Telsey and Barry Kolker. For "Pop," William Ernest Nessler, III. @axelbrimmele.

DAVID HIBBARD (Mr. Jolly/Judge/Ensemble). Broadway: Mrs. Doubtfire, Cats (Tugger for 2,197 performances), Once Upon a Mattress (Jester), A Class Act (Bobby/Michael Bennett), Spamalot (Patsy), Billy Elliot, Elf (Matthews), Something Rotten! (Francis Flute, u/s Nick); lotsa regional theater, television/radio commercials, documentary narrations. Faculty Molloy College/CAP21. Graduate of The Ohio State University, music education degree. Maggie Thatcher ROCKS!

JODI KIMURA (Janet Lundy/Ensemble). Maui native, LA-based. Broadway: Mrs. Doubtfire (Janet Lundy). U.S. and U.K. national tours: South Pacific (Bloody Mary). Helen Hayes nominee. LA Ovation nominee. "Love to my family, friends and Amber-Sky Skipps." jodikimura.com.

ALEX BRANTON (*Ensemble*) is delighted to be touring with a story so meaningful. Thanks Jimmy and creatives for making this millennial's dream a reality. CMU graduate. "The only weapon we have is the comedy." —Robin Williams. @alex_branton.

JONATHAN HOOVER (Ensemble) has been seen on stages across the United States and the world, as well as your television. But most importantly, if you enjoyed today's show, please consider donating to the ACLU's Drag Defense Fund at action.aclu.org/give/support-drag-defense-fund.

SHEILA JONES (Ensemble). Happy to be here. Credits: Jesus Christ Superstar (50th anniversary tour), Oklahoma! (Denver Center), Cinderella (Geva Theatre), Legally Blonde (Norwegian Cruise). "Talk to me about your intimacy doula needs." @jo.sheila.

JULIE KAVANAGH (Ensemble, Dance Captain). National tours: Hello, Dolly!; La Cage aux Folles. Regional: Goodspeed, Paper Mill, Old Globe, Muny, Maltz Jupiter, Bucks County, Theatre Aspen. CCM grad! Love to DGRW, Mom, Dad and Bryan! @julzkavs.

IAN LIBERTO (Swing). Broadway: New York, New York; Hello, Dolly!; How To Succeed...; Chaplin; Billy Elliot; Promises, Promises. Tours: The Book of Mormon, Evita, A Chorus Line, Throughly Modern Millie. B.F.A. Millikin University. Love to his family and Kasey.

MARQUEZ LINDER (Ensemble) is grateful to be on the road again in his second national tour. Past credits: first national tour of Tootsie: The Musical, Beautiful at Theatre by the Sea, Evita at Gateway Playhouse. @marquezlinderart, @knittherainbowinc.

ALEX RINGLER (Ensemble). Thanks for coming to see the show! Love to Philip! More info: alexringler.com, Insta: @alexringler, TikTok: @alexringler0.

BIANCA RIVERA-IRIONS (*Swing*). National tour: *Pretty Woman*. Regional: *West Side Story* (Anita), *Dirty Rotten Scoundrels*. B.F.A., Boston Conservatory. "Thank you to my friends, family, BLOC, Telsey and *Doubtfire* team! Los amo a todos."

LANNIE RUBIO (Ensemble). Originally from Miami. Credits include Off-Broadway: ¡Americano!. Regional: Honky Tonk Angels (Darlene), Chicago (Roxie). TV: "Asi Se Baila" (Telemundo). "Beyond grateful to God, mi familia, and Daniel Hoff Agency!" @therealannierubio.

NEIL STARKENBERG (Ensemble, Assistant Dance Captain). Broadway: Mamma Mia! (Pepper, u/s Sky). Tour: Mamma Mia!, Peter Pan. TV: "Instinct," "HIMYM." Regional: Baz, Mary Poppins, Footloose, Tarzan. Love to "The Fam," Natalie, Doubtfire team and Bradley. @njstarkenberg.

JOEY STONE (Swing). Credits include Motown: the Musical (Broadway, tour), What to Send Up When It Goes Down (Congo Square and Lookingglass Theatre). Movement Director of Chlorine Sky (world premiere at Steppenwolf Theatre). @atjoeystone.

GINA WARD (*Swing*) would like to thank Brian Herrick at HKA, Jimmy Larkin, the entire *Doubtfire* team, Sarah Brown, her mom, dad and incredible sister. She is beyond grateful.

LAURYN WITHNELL (Ensemble). B.F.A. Boston Conservatory. Credits: West Side Story, Matilda, Pippin, Cabaret and performing across Canada with her family band. "Much love and gratitude to Hudson Artists Agency, Telsey and my wonderful friends and family!" laurynwithnell.com.

JULIA YAMEEN (*Ensemble*) is ecstatic to be joining the company of *Mrs. Doubtfire!* She was most recently seen in *Rent* (Muny). Sending endless love to her family, friends, HH, cast and creatives! IG: @juliayameen.

KAREY KIRKPATRICK (Book, Music, and Lyrics) began his career as a screen and songwriter for Disney Animation, where he penned The Rescuers Down Under and James and the Giant Peach. With more than a dozen feature films produced, screenplay credits include Chicken Run, Charlotte's Web, The Hitchhiker's Guide to the Galaxy, The Spiderwick Chronicles, Over The Hedge and Smallfoot—the latter two he also directed. He directed the film Imagine That starring Eddie Murphy and wrote and performed on the film's soundtrack. Along with his brother, Wayne, he co-wrote all of the songs for Smallfoot, and the team paired with co-book writer John O'Farrell to write the Broadway musical Something Rotten! (Tony and Grammy nominations). He also cowrote Chicken Run 2, which premieres on Netflix in December 2023.

WAYNE KIRKPATRICK (Music and Lyrics). Top 10 singles: "Change the World" (Grammy Song of the Year by Eric Clapton), "Boondocks," "Bring It On Home," "Little White Church" (Little Big Town), "Every Heartbeat," "Good For Me" (Amy Grant), "Wrapped Up In You" (Garth Brooks). Songs recorded by Bonnie

Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface, Peter Frampton, among others. TV shows: "Grey's Anatomy," "True Blood." Nashville Films: Almost Famous, Phenomenon, Smallfoot. Broadway: Something Rotten! Kirkpatrick lives in Nashville with his wife, Fran, and was inducted into the Nashville Songwriters Hall of Fame in 2018. Favorite productions: Kourtney, Shelby and Carson.

JOHN O'FARREL (Book) is an award-winning British author and comedy writer. Novels include The Best a Man Can Get, May Contain Nuts and The Man Who Forgot His Wife. Non-fiction includes An Utterly Impartial History of Britain, the political memoir Things Can Only Get Better plus three collections of his satirical columns for The Guardian. His books have been translated into over 30 languages and adapted for TV and BBC Radio. With Karey Kirkpatrick, he wrote the movie Chicken Run 2 and the Tony-nominated book for Something Rotten! He currently co-hosts the hit comic history podcast We Are History. @mrjohnofarrell.

JERRY ZAKS (*Director*) most recently directed his 26th Broadway show, *The Music Man* starring Hugh Jackman and Sutton Foster. His production



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SINCE 1939, HAGOPIAN IS WOVEN INTO OUR COMMUNITY.

The Hagopian family name is synonymous throughout Metro Detroit for beautiful rugs and their famous purple trucks around town for in-home carpet, furniture and air duct cleaning. But you may not know about some of the projects they support in the community.

Besides supporting Broadway in Detroit and the arts, Hagopian has held a Student Rug Design Competition with College of Creative Studies (CCS) for over 30 years, where the winning student is awarded a scholarship and their rug design is made into an actual rug.

Their Nightnotes Concert Series with Detroit Chamber Winds & Strings is another special project they have supported for over 30 years. The Hagopian Birmingham showroom is transformed into an intimate venue for music lovers.

As huge animal lovers, Hagopian partners with both Michigan Humane and the Huron Valley Humane Society to bring support for pet adoptions.

And most recently, Hagopian was asked to assist in reproducing rugs and carpet at the Ford Estate of Henry and Clara Ford in Dearborn. Edmond Hagopian, President, stated, "We were thrilled to be chosen to recreate the historical rugs to look like those that were used by Henry and Clara while living in their home in the 1920's. It was an honor to be part of remaking history."

Since 1939, Hagopian is woven into the community.



of Mrs. Doubtfire is currently running at London's Shaftesbury Theatre. He has received four Tony Awards and been nominated eight times. He's also received four Drama Desks, two Outer Critics Circle Awards and an Obie. He began his career directing the extraordinary plays of Christopher Durang, including Sister Mary Ignatius..., Beyond Therapy, Baby with the Bath Water and The Marriage of Bette and Boo. He directed the awardwinning film Marvin's Room, starring Meryl Streep and Diane Keaton; and Who Do You Love, which was featured in the Toronto Film Festival. Mr. Zaks is a founding member of the Ensemble Studio Theatre. He received the SDC's George Abbott Award for Lifetime Achievement in the Theatre. He graduated from Dartmouth in 1967, received an M.F.A. from Smith College in 1969 and was awarded an honorary Doctorate of Fine Arts from Dartmouth in 1999. He is a 2013 inductee to the Theater Hall of Fame.

LORIN LATARRO (Choreographer). Choreography: Broadway's Waitress, Into the Woods, Mrs. Doubtfire, Les Liaisons Dangereuses with Janet McTeer/Liev Schreiber, Waiting for Godot with Sir Ian McKellen/Sir Patrick Stuart, Merrily We Roll Along, La Traviata (Met Opera), The Who's Tommy (Goodman), Oliver! (Encores), Chess (Kennedy Center), Lin-Manuel Miranda's 21 Chump Street (BAM), Public Theater's Twelfth Night (Delacorte). Lorin directed Candace Bushnell's Is There Still Sex In The City? (Daryl Roth Theatre, NY Times Critic's Pick) and Queen of the Night (Drama Desk Award). B.F.A.—Juilliard. M.A.—NYU. Drama Desk, Lortel and Chita Rivera nominee.

ETHAN POPP (Music Supervisor, Arranger, Orchestrator). Theater: Back to the Future (2022 Olivier nomination—Best Original Score Or Orchestrations), Mrs. Doubtfire, Tina: The Tina Turner Musical (2021 Tony nomination—Best Orchestrations), School of Rock, Hedwig and the Angry Inch, Motown The Musical (2013 Tony nomination—Best Orchestrations and 2014 Grammy nomination—Best Musical Theatre Album), Rock of Ages. Film: The Greatest Showman, Bohemian Rhapsody. Love to Vanessa and Aldrin! ethanpopp.com.

DAVID KORINS (Set Designer). Broadway includes Here Lies Love, Hamilton, Beetlejuice, Motown and Dear Evan Hansen. TV: "Grease: Live!" (Emmy Award), 91st and 94th Academy Awards, "Last Week Tonight," "The Big Brunch." Creative Director: Immersive Van Gogh, Shoah,

Sothebys, TED, David Blaine, Lady Gaga, Bruno Mars, Mariah Carey, Andrea Bocelli.

CATHERINE ZUBER (Costume Designer). Broadway: Moulin Rouge! (Tony Award), Mrs. Doubtfire, My Fair Lady (Tony Award), War Paint, The King and I (Tony Award), South Pacific (Tony Award), The Coast of Utopia (Tony Award), The Light in the Piazza (Tony Award), Awake and Sing! (Tony Award), The Royal Family (Tony Award). 2016 induction: Theater Hall of Fame.

PHILIP ROSENBERG (Lighting Designer). Broadway and West End: Mrs. Doubtfire, Pretty Woman, The Elephant Man, A Gentleman's Guide to Love and Murder and It's Only a Play. Regional: Kennedy Center, La Jolla Playhouse, The Guthrie, The Old Globe, Hartford Stage, Alliance, Huntington, The Alley, Arena Stage, McCarter Theatre, Goodspeed Opera and others.

BRIAN RONAN (Co-Sound Designer) has designed the sound for over 40 Broadway shows. They include Some Like It Hot, Funny Girl, Mean Girls, Springsteen on Broadway, The Last Ship, Beautiful, The Book of Mormon, Anything Goes, American Idiot, Next to Normal, Spring Awakening and Cabaret.

CRAIG CASSIDY (Co-Sound Designer) has been providing sound reinforcement for 30 years. Designing sound for productions in the U.S. and around the world. Credits include Escape to Margaritaville, Spamalot, The Color Purple, A Chorus Line. When he is not behind a sound console, you can find him sailing the Long Island Sound with his wife and daughter.

DAVID BRIAN BROWN (Hair and Wig Designer). Broadway highlights: Drama Desk Awards for Mrs. Doubtfire and War Paint. Moulin Rouge!, Life of Pi, Come From Away, Dear Evan Hansen, Frozen, She Loves Me (Drama Desk nomination), Shrek, Legally Blonde, Spamalot, Nine, Sweet Smell of Success, Aida, Chicago, Sideshow. Film credits: "Angels in America" (Emmy nominated), Too Wong Foo...

ZANE MARK (Dance Music Arrangements). Broadway credits include Bring in 'da Noise, Bring in 'da Funk (Tony and Grammy award nominations); Mrs. Doubtfire; The Cher Show; Holler If Ya Hear Me; Motown The Musical; Pippin; Leap of Faith; Dirty Rotten Scoundrels; All Shook Up; Never Gonna Dance; and The Full Monty.

STEPHEN EDLUND (Associate Director). Credits include Mrs. Doubtfire (Broadway, West End and 5th Avenue); The Music Man (Broadway);

Hello, Dolly! (Broadway and national tour); Meteor Shower (Broadway); A Bronx Tale (Broadway, national tour, Paper Mill); Sister Act (Broadway, national tour); Nantucket Sleigh Ride, Shows For Days (Lincoln Center Theater).

MICHAELJON SLINGER (Associate Choreographer). Disney 100! (Sydney Opera House), "The Fued" (Season 2, FX), "The Tonight Show" (NBC). Associate Choreographer: The Deb (dir. Rebel Wilson), Mrs. Doubtfire (Broadway and West End), Almost Famous (Old Globe), Merrily We Roll Along (Fiasco Theater), La Traviata (Metropolitan Opera). Broadway: Hello, Dolly!; Matilda; Side Show; Evita; How to Succeed...; Billy Elliot; West Side Story. Training: ABT; The Juilliard School.

JOHN MILLER (Music Coordinator). Over 140 Broadway shows, including A Beautiful Noise, Shucked, Death of A Salesman, MJ: The Musical, Ain't Too Proud, Tina, Beautiful: The Carole King Musical, Waitress and Jersey Boys. Studio musician (bass) for Leonard Cohen, Eric Clapton, Carly Simon, BB King, Portishead, Bob Dylan and Michael Jackson. johnmillerbass.com.

MATTHEW SMEDAL (Associate Music Supervisor). Music Direction: Broadway's Mrs. Doubtfire (plus Doubtfire's cast album), Off-Broadway's Clueless, the national tours of The Bodyguard, Matilda, Ghost and Catch Me If You Can. Music Supervision: National tour of Annie. Regionally: An American in Paris (Cape Playhouse), Oliver! (Maltz Jupiter), Anne of Green Gables (Goodspeed).

MARK BINNS (Music Director). Past tours: Jesus Christ Superstar, An Officer and a Gentleman, Rent and Motown: The Musical. Selected past MD credits include Les Misérables, Hairspray, Jersey Boys, Sister Act, West Side Story and the regional premieres of Memphis and The Bridges of Madison County, both at Arkansas Repertory Theatre. For Mom, always.

PORT CITY TECHNICAL (Technical Supervision) is based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including American Idiot, In the Heights and Avenue Q. Since the conception of PCT, tours with WLP have included Rent, An Officer and a Gentleman, Motown, R&H's Cinderella, Something Rotten!, Bandstand, White

Christmas and the pre-Broadway Ain't Too Proud: The Temptations Musical. Current tours include Ain't Too Proud, Clue, Company, Mamma Mia!, Mrs. Doubtfire and Jesus Christ Superstar.

KELSEY TIPPINS (Production Stage Manager) (she/they). Broadway national tours: Pretty Woman the Musical, The Prom, Once on This Island, A Bronx Tale, Finding Neverland, Dirty Dancing: The Classic Story on Stage, Disney's Beauty and the Beast, Elf the Musical and Shrek the Musical. Favorite regional: The Muny, Weston Playhouse and Piedmont Opera. For Ace. @kelseytippins.

KYLE DANNAHEY (1st Assistant Stage Manager). National tours: Pretty Woman, The Prom, Jersey Boys. Off-Broadway: Fiddler on the Roof in Yiddish, The Bedwetter at Atlantic Theater Company, Jersey Boys. Fiasco Theater Company, Williamstown Theatre Festival, Shakespeare Theatre of New Jersey, NextStop Theatre Company. All thanks to his family, friends and mentors. Deepest Gratitude. @kypatdan.

MADISON TARCHALA (2nd Assistant Stage Manager). Off-Broadway: Help and Misty at The Shed. Regional credits include Milwaukee Rep, Baltimore Center Stage and five seasons at Great River Shakespeare Festival. Madison holds a B.F.A. in stage management from UNC School of the Arts. "Forever grateful to Mom, Dad and my love, Alexander."

STACY MYERS (Company Manager). Direct from the Muny! National tours: 10—including American Idiot (national and international), Nice Work, Blue Man Group, Jersey Boys, Rent, Sweet Charity. Regional: KCRep, New York Stage & Film, La Jolla Playhouse. B.A.: Washburn University; M.S.: University of Kansas. Proud Kansas Citian. Many thanks to WLP. For HKMKE—always.

THE TELSEY OFFICE (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. thetelseyoffice.com.

ALLIED GLOBAL MARKETING (Tour Marketing & Press) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: Ain't Too Proud, Beetlejuice, The Book of Mormon, Funny Girl, Hadestown, The

Hip Hop Nutcracker, Mamma Mia!, Mean Girls, Pretty Woman, Wheel of Fortune LIVE! Upcoming tours: Back to the Future, The Kite Runner, Peter Pan Goes Wrong, Some Like It Hot.

THE BOOKING GROUP (Tour Booking Agency). Current tours include Hamilton, The Book of Mormon, Come From Away, Funny Girl, Hadestown, Mamma Mia!, Mean Girls, MJ, Six, Tina, To Kill A Mockingbird, The Wiz, Chicago, Hairspray. Future tours: A Wonderful World, Parade, Peter Pan Goes Wrong, Some Like It Hot and Sweeney Todd.

WORK LIGHT PRODUCTIONS (Executive Producer & General Management). Formed in 2005, WLP has since grown into a full service producing, investment, general management and technical supervision company. Current and past productions: Olivier Award-winning production of Jesus Christ Superstar (North America, U.K. tour), Ain't Too Proud (Broadway, North America, West End), Clue (North America), Cluedo (U.K.) and the North American tours of Mrs. Doubtfire, Mamma Mia!, Company, Rent, An Officer and a Gentleman, Motown, Something Rotten!, Bandstand, R&H's Cinderella, White Christmas, American Idiot, In The Heights and Avenue Q. Produced Julie Andrews, The Gift of Music. WLP

is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com.

KEVIN McCOLLUM (Producer) received the Tony Award for Best Musical for Rent (1996), Avenue Q (2004) and In the Heights (2008). Current: Six (Broadway, North American tours), Mrs. Doubtfire (U.K.), Peter Pan Goes Wrong (U.S. tour), Olivier Award-winning The Play That Goes Wrong (Off-Broadway). Partial credits include Mrs. Doubtfire (Broadway), Motown: The Musical (Broadway, West End, U.K. and U.S. tours), The Drowsy Chaperone (Broadway, U.K.), Something Rotten! (Broadway, U.S. tour), Hand to God (Broadway, West End), Baz Luhrmann's *La Bohème*, [title of show] (Broadway) and the 2009 revival of West Side Story (Broadway, tour). McCollum also produced the West Side Story film (2021) directed by Steven Spielberg. Upcoming: The Notebook, The Devil Wears Prada, Night at the Museum.

LUCAS McMAHON (*Producer*) is thrilled to be part of *Mrs. Doubtfire*'s journey! He is currently represented on Broadway as U.S. executive producer of *Six* and producer of *Peter Pan Goes Wrong*. Other credits include *The Play That Goes Wrong* (Broadway, Off-Broadway and national tour), Leo Reich: *Literally Who Cares?!* (Off-Broadway), Mike Birbiglia's *The New One* (Broadway and national tour), *Something Rotten!* (Broadway and national tour) and *Hand to God* (Broadway and West End).





JAMIE WILSON (*Producer*) has produced or co-produced over 75 productions in London, on Broadway and internationally. Recent West End productions include *Sister Act, My Fair Lady* and *South Pacific*—all three Best Musical Revival Olivier-nominated. Currently playing in the West End are hit musicals *Ain't Too Proud* and *Mrs. Doubtfire. The Stage* newspaper has listed Jamie among the top 100 most influential people in the theater industry.

GAVIN KALIN PRODUCTIONS (Producer) is an award-winning theatrical production company that specializes in producing theater around the world. Select Broadway credits: A Doll's House; Plaza Suite; Betrayal; The Ferryman; Sea Wall/A Life; Caroline, or Change; The Lehman Trilogy. Select West End credits: Cabaret, Cyrano, Betrayal, The Ferryman, Come From Away. gavinkalinproductions.com.

HUNTER ARNOLD (*Producer*). Select Broadway: *Hadestown* (Tony), *The Inheritance* (Tony), *Moulin Rouge!* (Tony), *Dear Evan Hansen* (Tony), *Company* (Tony), *Kinky Boots* (Tony),

Tina, Anastasia, A Beautiful Noise, Funny Girl, Some Like It Hot, Back to the Future. Select London: Back to the Future (Olivier), Cabaret (Olivier), Kinky Boots (Olivier). Select Off-Broadway: Little Shop of Horrors. @hunterarnold.

LAMS PRODUCTIONS (Producer) is a New York-based production company founded by Tony and Olivier-nominated producers Bradley Reynolds and David Siesko. They produced Something Rotten!, It's Only a Play, Hand to God, Mothers and Sons, [title of show], revivals of West Side Story (2009) and Ragtime. They are currently represented in the West End with Mrs. Doubtfire and on Broadway with The Notebook.

NICOLE EISENBERG (Co-Producer). Broadway: Into the Woods (Producer, Tony nomination), Indecent (Co-Producer, Tony nomination), Peter Pan Goes Wrong, Just For Us, Little Big Things (West End), Mrs. Doubtfire (West End). Nicole is an Emeritus National Board of Director for GLAAD who believes in the voice of theater to change hearts and minds towards equality. Thanks to her own fans: Stephen, Noah and Evan.



BOYETT/MILLER (*Producer*). Accomplished producers of television, features and theater, their joint theater ventures include *Company, Tootsie, Hillary and Clinton, King Kong, War Horse* and 13.

JAMES L NEDERLANDER (Producer). President of Nederlander Organization. Credits: Mr. Saturday Night starring Billy Crystal, Tina, The Lehman Trilogy, Thoughts of a Colored Man, The Band's Visit, On Your Feet!, My Fair Lady, The Elephant Man starring Bradley Cooper.

AYAL MIODOVNIK (Producer) is CEO of Bright Lights Big City Tours (blbctours. com), a boutique travel company offering customized tours, master classes and unparalleled access to all things Broadway and NYC. As Broadway producer: Hand to God (also U.K.), Sea Wall/A Life starring Jake Gyllenhaal, Mrs. Doubtfire (also U.K.) and Peter Pan Goes Wrong. Graduate of University of Michigan's Ross School of Business. For Rachel, Olivia and Efrat.

SING OUT, LOUISE! PRODUCTIONS

(Producer). Lorenzo Thione, Jay Kuo, Joey Monda. Currently on Broadway: Hadestown (Tony), & Juliet. Past seasons: Slave Play (Tony nominated), The Inheritance (Tony), The Cher Show, The New One, Allegiance, Catch Me... (Tony nominated), American Idiot. Upcoming: The Notebook,

Indigo. Stage-to-film: Allegiance, Bandstand. singoutlouise.broadway.

BOB COHEN (*Producer*) founded Fox Stage Productions for 20th Century Fox Film Corporation, has been a film industry executive for more than 35 years and is currently general counsel for Artists Writers and Artisans, Inc. Productions include *All About Eve* (West End), *The Secret Life of Bees* (Off-Broadway) and *Diary of a Wimpy Kid* (Minneapolis Children's Theatre).

ISAAC ROBERT HURWITZ (Producer) is a co-founder of transmedia entertainment company, Hugo Six. Previously, as SVP of 20th Century Fox's stage division, he developed adaptations of the studio's films (including Mrs. Doubtfire) and produced the box office record-breaking West End production of All About Eve. He received a special Drama Desk Award for his decade leading the New York Musical Theatre Festival, where he helped launch over 350 musicals. Current/upcoming on Broadway: Gutenberg! The Musical!, Water for Elephants.

INDEPEDENT PRESENTERS NETWORK

(Producer) is a consortium of over 30 leading presenters of touring Broadway shows in the U.S., U.K. and Asia. Recent and upcoming Broadway: & Juliet, The Devil Wears Prada, The Notebook, Company, Mrs. Doubtfire, Tina, Moulin Rouge!, Hadestown, Dear Evan Hansen and Some Like It Hot.

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Baobab Fare - baobabfare.com • PAGE **24** New Center, 6568 Woodward Ave, Detroit MI 48202 313-265-3093.

Type of cuisine: East African

Chartreuse Kitchen & Cocktails - chartreusekc.com - PAGE 22 Midtown, 15 E. Kirby St., Suite D, Detroit, MI 48202. 313-818-3915. Type of cuisine: American, Price: \$\$\$, Amenities: G,R. Detroit's top destination for bright, fresh farm-to-table cuisine, cocktails, and genuine hospitality. Chartreuse is the perfect setting to connect with friends and lovers.

Dragonfly - dragonflydetroit.com • PAGE **22**Midtown, 2929 E Grand Blvd, Detroit, MI 48202. 313-380-1500.
Type of cuisine: American, Price: \$\$
Elevated farm-to-table bar food with craft cocktails,

nonalcoholic drinks, wines by the glass and a bright, festive, colorful, hospitable atmosphere.

The Kitchen By Cooking With Q

thekitchenbycwq.com • PAGE 24
New Center, 6529 Woodward Ave, Detroit MI 48202.
313-462-4184.

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Mario's • mariosdetroit.com • PAGE 25
Midtown, 4222 Second St., Detroit, MI 48201. 313-832-1616.
Type of cuisine: Italian, Price: \$\$\$, Amenities: FGPRSV.
Complimentary shuttle to & from the theatre. Show your tickets and receive 10% off food on your performance date. Afterglow specials too! Party with the people who perform.

Mongers' Provisions - mongersprovisions.com - PAGE 19 Midtown, 4240 Cass Avenue, Detroit, MI 48202. 313-651-7119. 3127 12 Mile Road, Berkley, MI 48072. 248-468-4487. Oak & Reel • oakandreel.com • PAGE 21

North End, 2921 E. Grand Blvd., Detroit, MI 48202. 313-270-9600. Type of cuisine: Contemporary Italian, Price: \$\$\$, Amenities: FRGP. The menu by Michelin-starred chef Jared Gadbaw features fresh seafood and housemade pastas, served in a beautiful, warm setting. Complimentary on-site parking.

Supino Pizzeria - supinopizzeria.com - PAGE **25** New Center, 6519 Woodward Ave, Detroit MI 48202 313-314-7400.

Vigilante Kitchen + Bar • vigilantekitchen.com • PAGE 25 644 Selden St., Detroit, MI 48201.

313-638-1695. Price: \$\$\$, Amenities: FGR. An elevated dining experience with an emphasis on midwestern food with an Asian in fluence and classic French roots all served in a punk rock zen atmosphere.

The Whitney • thewhitney.com • PAGE **6**Midtown, 4421 Woodward Ave., Detroit MI 48201.
313-832-5700. Type of cuisine: American, Price: \$\$\$,
Amenities: GPRV. *Bring in your ticket stub (or this program)*any Sunday within 30 days of your event and enjoy \$10 off per person on dinner or elegant Mansion Tea service.

Yum Village • yumvillage.com • PAGE 25
New Center, 6500 Woodward Ave, Detroit MI 48202
313-832-5700. Type of cuisine: African, Price: \$, Amenities:
FG. Discover a array tantalizing of vibrant flavors. Featuring authentic African cuisine with Motor City flare.

Z's Villa - zsvilla.com - PAGE 21 Midtown, 42 Piquette Ave., Detroit MI 48201. 313-874-2680. Type of cuisine: American, Price: \$\$ Amenities: GRF. Minutes from the Fisher & Downtown Z's offers great food & dining for more than 40 years.

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TIMOTHY LACZYNSKI (Producer). Tony nominee for Something Rotten! (Broadway, U.S. tour), Hand to God (Broadway, London), A Christmas Story the Musical (Broadway, U.S. tour, MSG); also, The Pee-wee Herman Show (Broadway). Upcoming: The Notebook (Broadway). Prior roles: Executive Producer, Surflight Theatre (NJ); Board Treasurer, Lincoln Theater (Napa Valley); Judge, NY Musical Theatre Festival.

BARD THEATRICALS (Producer). Annette Jolles, Laurence Holzman, David Stern, Jim van Bergen, Lara Holzman, Linda Hamil. Broadway: Jagged Little Pill, The Play That Goes Wrong, Fiddler on the Roof 2015 (Tony nomination), China Doll, The Scottsboro Boys (Tony nomination; London, too), The Anarchist, Looped. Off-Broadway: Stranger Sings. Lima: El Chico de Oz. Also Museum of Broadway.

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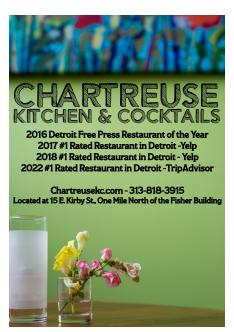
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CREDITS

Scenery built, painted and electrified by Great Lakes
Scenic Studios. Lighting and sound equipment
provided by Production Resource Group. Props by
BrenBri Properties LLC. Prosthetics from Robert
Smith (Special Makeup Effects) Ltd. Teeth by Joshua
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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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Volume 61, Number 7 NOvember 14-26, 2023

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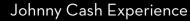
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